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|-----------------------|----------------------------|----------------------------------------------------------|------------|
| Degree: | Bachelor of Arts | Credits required for degree: | 120 |
| Major: | Film and Television | Credits required in major: | 76 |
| Concentration: | Directing | Estimated semesters to complete this degree plan: | 8 |

| 1st Semester Courses (Typically the Fall Semester) | Credit Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit Hours |
|------------------------------------------------------------------------------|--------------|--------------------------------------------------------------------------------------|--------------|
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 15 |
| MEDI 101 Film and Television Storytelling and Aesthetics | 3 | CINE 156 Screenwriting & Producing I: Story Development | 3 |
| MEDI 102 Film and Television Production | 3 | CINE 216 Image Design for Cinema | 3 |
| CINE 111 Film and Television Sound: Location and Post | 3 | CINE 128 Acting & Directing Workshop | 3 |
| ENGL 111 Foundations of 21st Century Writing (Communication) | 3 | CINE 220 Cinematography: Camera and Lighting Concepts | 3 |
| CCCX 1** First Semester Experience (Columbia Experience) | 3 | Columbia Core Requirement (Communication) | 3 |
| CINE 104 Fundamentals of Casting | 1 | | |
| 3rd Semester Courses (Typically the Fall Semester) | Credit Hours | 4th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 15 | Total Semester Credit Hours | 15 |
| CINE 225 Directing 1 | 6 | CINE 325 Directing 2 | 6 |
| CINE 313 Location Sound Recording 2 | 3 | CINE 143 World Cinema 1 OR CINE 144 World Cinema 2 OR TELE 110 History of Television | 3 |
| CINE 203 Production: Fact & Fiction OR TELE 203 Television Studio Production | 3 | CINE 233 Editing and Post Sound | 3 |
| CINE 210 The Production Team | 3 | Columbia Core Requirement | 3 |
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| 5th Semester Courses (Typically the Fall Semester) | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 15 | Total Semester Credit Hours | 15 |
| CINE 433 BFA Development and Preproduction | 3 | CINE 491A BFA Thesis 1 | 3 |
| CINE 434 BFA Applied Directing Techniques | 3 | CINE 491B BFA Thesis 2 | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| College-Wide Elective | 3 | College-Wide Elective | 3 |
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| 7th Semester Courses (Typically the Fall Semester) | Credit Hours | 8th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 15 | Total Semester Credit Hours | 14 |
| CINE 238 Film and Television History Topics | 3 | CINE 256 Screenwriting & Producing II: The Short Film (OR SiLA) | 3 |
| Columbia Core Requirement | 3 | CINE 258 Screenwriting & Producing III: The Long Form (OR SiLA) | 3 |
| Columbia Core Requirement | 3 | CINE 393 Adv. Topics in Directing (OR SiLA) | 3 |
| College-Wide Elective | 3 | CINE 393 Adv. Topics in Directing (OR SiLA) | 3 |
| College-Wide Elective | 3 | College-Wide Elective (OR SiLA) | 2 |
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Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence. Students should consult their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in **Columbia Core Requirements**.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of DEI coursework and 9 credits of advanced (200-level or higher) Columbia Core courses.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.



TRANSFER STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

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|-----------------------|----------------------------|----------------------------------------------------------|------------|
| Degree: | Bachelor of Arts | Credits required for degree: | 120 |
| Major: | Film and Television | Credits required in major: | 76 |
| Concentration: | Directing | Estimated semesters to complete this degree plan: | 4 |

| 1st Semester Courses (Typically the Fall Semester) | Credit Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit Hours |
|--------------------------------------------------------------------------------------|--------------|------------------------------------------------------------------------------|--------------|
| Total Semester Credit Hours | 13 | Total Semester Credit Hours | 15 |
| MEDI 101 Film and Television Storytelling and Aesthetics | 3 | CINE 156 Screenwriting & Producing I: Story Development | 3 |
| MEDI 102 Film and Television Production | 3 | CINE 313 Location Sound Recording 2 | 3 |
| CINE 111 Film and Television Sound: Location and Post | 3 | CINE 220 Cinematography: Camera and Lighting Concepts | 3 |
| CINE 104 Fundamentals of Casting | 1 | CINE 225 Directing 1 | 6 |
| CINE 128 Acting & Directing Workshop | 3 | | |
| 3rd Semester Courses (Typically the Fall Semester) | Credit Hours | 4th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 15 | Total Semester Credit Hours | 12 |
| CINE 216 Image Design for Cinema | 3 | CINE 433 BFA Development and Preproduction | 3 |
| CINE 325 Directing 2 | 6 | CINE 434 BFA Applied Directing Techniques | 3 |
| CINE 210 The Production Team | 3 | CINE 203 Production: Fact & Fiction OR TELE 203 Television Studio Production | 3 |
| CINE 143 World Cinema 1 OR CINE 144 World Cinema 2 OR TELE 110 History of Television | 3 | CINE 233 Editing and Post Sound | 3 |
| | | | |
| 5th Semester Courses (Typically the Fall Semester) | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 12 | Total Semester Credit Hours | 12 |
| CINE 491A BFA Thesis 1 | 3 | CINE 256 Screenwriting & Producing II: The Short Film (OR SiLA) | 3 |
| CINE 491B BFA Thesis 2 | 3 | CINE 258 Screenwriting & Producing III: The Long Form (OR SiLA) | 3 |
| CINE 238 Film and Television History Topics | 3 | CINE 393 Adv. Topics in Directing (OR SiLA) | 3 |
| Columbia Experience Requirement | 3 | CINE 393 Adv. Topics in Directing (OR SiLA) | 3 |
| | | | |
| 7th Semester Courses (Typically the Fall Semester) | Credit Hours | 8th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 0 | Total Semester Credit Hours | 0 |
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Notes on the Transfer Student Degree Plan:

This plan assumes at least 60 transfer credits and completion of Columbia Core requirements. DEI and Columbia Experience must be completed at Columbia and cannot be fulfilled with transfer credits.

This degree plan is a suggested sequence. Students should consult their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in **Columbia Core Requirements**.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of DEI coursework and 9 credits of advanced (200-level or higher) Columbia Core courses.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.