



FOUR-YEAR STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

Degree:	Bachelor of Arts	Credits required for degree:	120
Major:	Film and Television	Credits required in major:	48
Concentration:	Editing and Post Sound	Estimated semesters to complete this degree plan:	8

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	15	Total Semester Credit Hours	15
MEDI 101 Film and Television Storytelling and Aesthetics	3	CINE 143 World Cinema 1 OR CINE 144 World Cinema 2 OR TELE 110 History of Television	3
MEDI 102 Film and Television Production	3	CINE 156 Writing & Producing 1: Story Development	3
CINE 111 Film and Television Sound: Location and Post	3	CINE 203 Production: Fact & Fiction OR TELE 203 Television Studio Production	3
ENGL 111 Foundations of 21st Century Writing (Communication)	3	Columbia Core Requirement (Communication)	3
CCCX 1** First Semester Experience (Columbia Experience)	3	Columbia Core Requirement	3
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	15	Total Semester Credit Hours	15
CINE 233 Editing & Post Sound	3	CINE 220 Cinematography: Camera & Lighting concepts	3
CINE 211 Sound Editing Techniques	3	CINE 330 Intermediate Picture Editing Topics	3
CINE 210 Film and Television: Production Teams	3	Columbia Core Requirement	3
Columbia Core Requirement	3	Columbia Core Requirement	3
Columbia Core Requirement	3	College-Wide Elective	3
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	15	Total Semester Credit Hours	15
CINE 238 Film & Television History Topics	3	Advanced Applied PostProduction Skills Elective	3
Intermediate Sound Editing Elective	3	Columbia Core Requirement	3
CINE 336 Post Production Workflow	3	College-Wide Elective	3
Columbia Core Requirement	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
7th Semester Courses (Typically the Fall Semester)	Credit Hours	8th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	15	Total Semester Credit Hours	15
CINE 490 Capstone Topics	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3

Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12-18. Students are encouraged to take 15-16 credits per semester to stay on track for graduation and maximize value.



TRANSFER STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

Degree:	Bachelor of Arts	Credits required for degree:	120
Major:	Film and Television	Credits required in major:	48
Concentration:	Editing and Post Sound	Estimated semesters to complete this degree plan:	4

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	12	Total Semester Credit Hours	15
MEDI 101 Film and Television Storytelling and Aesthetics	3	CINE 210 Film and Television: Production Teams	3
MEDI 102 Film and Television Production	3	CINE 156 Writing & Producing 1: Story Development	3
CINE 111 Film and Television Sound: Location and Post	3	CINE 233 Editing & Post Sound	3
CINE 143 World Cinema 1 OR CINE 144 World Cinema 2 OR TELE 110 History of Television	3	CINE Production: Fact & Fiction OR TELE 203 Television Studio Production	3
		CINE 211 Sound Editing Techniques	3
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	12	Total Semester Credit Hours	12
CINE 238 Film & Television History Topics	3	CINE 490 Capstone Topics	3
CINE 220 Cinematography: Camera & Lighting concepts	3	Advanced Applied PostProduction Skills Elective	3
Intermediate Sound Editing Elective	3	CINE 336 Post Production Workflow	3
CINE 330 Intermediate Picture Editing Topics	3	Columbia Experience Requirement	3
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	0	Total Semester Credit Hours	0

Notes on the Transfer Student Degree Plan:

This plan assumes at least 60 transfer credits and completion of Columbia Core requirements. Inclusive Perspectives and Pedagogy (IPP) coursework and Columbia Experience must be completed at Columbia and cannot be fulfilled with transfer credits.

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework. Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.