

Undergraduate Program Requirements

Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012 ▼

Black World Minor

Black World Studies Core

Courses: 2/2

Course	Title	Credits	Grade
51-2105	Introduction to Black World Studies	3	C
51-3102	Senior Research Project: Black World Studies	3	C

Select any 3 courses from the list below.

Select any 3 courses from the list below.

Liberal Education

Courses: 3/3

Course	Title	Credits	Grade
49-1001	African History & Culture: To 1880	3	C
49-1002	African History & Culture: Since 1880	3	C
49-1201	History of the Caribbean: To 1800	3	C
49-1401	Latin American History: To 1800	3	C
49-1402	Latin American History: Since 1800	3	C
49-1628	African American History and Culture: To 1860	3	C
49-1629	African American History & Culture: Since 1860	3	C
49-2026	Nelson Mandela and the Anti-Apartheid Movement	3	C
49-2620	African American History and Culture: To 1860	3	C
49-2626	Writings of Black Protest: To 1860	3	C
49-2630	The Civil Rights Movement in Biography & Film	3	C
50-2301	Politics and Civil Rights	3	C
50-1511	Race and Ethnic Relations	3	C
51-2104	Black Arts Movement	3	C
51-2101	Harlem: 1920's Black Art and Literature	3	C
51-2112	Contemporary Africa: Life, Literature, and Music	3	C
51-2102	Black World Ritual Performance	3	C
51-2211	Urban Images in Media & Film	3	C
46-2400	Hip Hop: Global Music and Culture	3	C
46-3200	Post-Colonial Studies	3	C

Select any two courses from the list below.

Courses: 2/2

Liberal Ed/College Wide

Course	Title	Credits	Grade
52-1642	African-American Cultural Experience in Literature	3	C
52-1643	Examining the African-American Cultural Experience	4	C
52-2707	Spike Lee and August Wilson	3	C
52-2760	Introduction to Post Colonial Literature	3	C
52-3642	African American Literature	3	C
52-3675	Poetry and Jazz	3	C
52-3675	Poetry and Jazz	3	C
52-2712	Blues as Literature	3	C
53-4670	Covering Religion	3	C
40-2803	Culture, Race and Media	3	C
22-2140	Latin American Modernisms	3	C
22-2145	Arts of Africa	3	C
22-2135	Black Visual Culture	3	C
41-1321	Topics: Rock & Soul on the Radio: Contemporary	3	C

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