

## Graduate Program Requirements

### Cinema Art and Science Program Requirements

Currently displaying program requirements for academic year: GRAD 2012-2013 ▼

#### CA+S Creative Prod MFA12

The Masters of Fine Arts Degree in Creative Producing requires fifty (50) credit hours of study distributed as follows. Currently not all 17 courses or Thesis are listed.

#### F&V CREATIVE PRODUCING

##### MFA Required Courses

Courses: 17/17

Course	Title	Credits	Grade
<b>24-6601</b>			<b>B</b>
<b>24-6721</b>	<b>Writing for Producers</b>	<b>3</b>	<b>B</b>
<b>24-6605A</b>	<b>Cinema Studies I</b>	<b>1</b>	<b>B</b>
<b>24-6604</b>	<b>Line Producing I</b>	<b>3</b>	<b>B</b>
<b>24-6610</b>	<b>Business and Legal</b>	<b>3</b>	<b>B</b>
<b>24-6605B</b>	<b>Cinema Studies II</b>	<b>1</b>	<b>B</b>
<b>24-6615</b>	<b>Line Producing II</b>	<b>3</b>	<b>B</b>
<b>24-6611</b>	<b>Business Affairs</b>	<b>3</b>	<b>B</b>
<b>24-6616</b>	<b>The Entrepreneurial Producer</b>	<b>3</b>	<b>B</b>
<b>24-6613</b>	<b>Marketing, Distribution and Exhibition</b>	<b>3</b>	<b>B</b>
<b>24-6605C</b>	<b>Cinema Studies III</b>	<b>1</b>	<b>B</b>

MFA students must take three (3) one-credit Thesis courses for a minimum of 3 credits total to meet the MFA degree requirements.

##### MFA Required Thesis

Courses: 3/8

Course	Title	Credits	Grade
<b>24-6071</b>	<b>Graduate Thesis:Film/Video</b>	<b>1</b>	<b>B</b>

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.