

## Graduate Program Requirements

### Communication Program Requirements

Currently displaying program requirements for academic year: GRAD 2012-2013 ▼

#### Journalism M.A.2012

A Master of Arts in Journalism requires the completion of thirty-six (36) credits. Twenty-four (24) credits are required core Journalism courses, three of the credits are in Thesis, and nine of the credits are Journalism electives.

#### Required Core Courses

Courses: 11/11

Course	Title	Credits	Grade
Twenty-four (24) credits are required core Journalism courses.			
<b>53-6650</b>	<b>Foundations of Journalism</b>	<b>4</b>	<b>B</b>
<b>53-6610</b>	<b>Reprtnng Public Affrs/Local</b>	<b>3</b>	<b>B</b>
<b>53-6615</b>	<b>LocalGovt &amp; Politics Semnr</b>	<b>2</b>	<b>B</b>
<b>53-6620</b>	<b>InfoSearchStrategies</b>	<b>3</b>	<b>B</b>
<b>53-6665</b>	<b>Journalism Culture: Trends &amp; Traditions</b>	<b>2</b>	<b>B</b>
<b>53-6655</b>	<b>Reporting Public Affairs - State &amp; National</b>	<b>3</b>	<b>B</b>
<b>53-6635</b>	<b>State/National Govt Seminar</b>	<b>2</b>	<b>B</b>
<b>53-6660</b>	<b>Reporting Public Affairs - International</b>	<b>3</b>	<b>B</b>
<b>53-6675</b>	<b>Digital Journalism</b>	<b>3</b>	<b>B</b>

#### Thesis Requirement

Courses: 1/1

Course	Title	Credits	Grade
Students must initially register for three (3) credit Thesis seminar; then students must register for one (1) credit each semester until Thesis is approved.			
<b>53-6645</b>	<b>Graduate Thesis</b>	<b>1</b>	<b>B</b>

#### Electives

Courses: 3/3

Course	Title	Credits	Grade
Nine (9) credit hours of Journalism electives are required for the MA. Advisor approved J-term courses may also be used as electives.			
<b>53-6710</b>	<b>Reporting &amp; Producing TV News</b>	<b>4</b>	<b>B</b>
<b>53-6715</b>	<b>Broadcast Journalism II</b>	<b>3</b>	<b>B</b>
<b>53-6730</b>	<b>Magazine Journalism I</b>	<b>3</b>	<b>B</b>
<b>53-6735</b>	<b>Magazine Journalism II</b>	<b>3</b>	<b>B</b>
<b>53-5410</b>	<b>Science and Medicine: Covering the News</b>	<b>3</b>	<b>B</b>
<b>53-5415</b>	<b>Feature Writing in Science and Medicine</b>	<b>3</b>	<b>B</b>

<b>53-5540</b>	<b>Advanced Sports Reporting</b>	<b>3</b>	<b>B</b>
<b>53-5110</b>	<b>The Business Beat</b>	<b>3</b>	<b>B</b>
<b>53-5115</b>	<b>Community News</b>	<b>3</b>	<b>B</b>
<b>53-5670</b>	<b>Covering Religion</b>	<b>3</b>	<b>B</b>
<b>53-5570</b>	<b>Topics in Journalism</b>	<b>3</b>	<b>B</b>
<b>53-5590</b>	<b>Latina Voices</b>	<b>3</b>	<b>B</b>
<b>53-6788</b>	<b>Internship: Journalism</b>	<b>1</b>	<b>B</b>
<b>53-6798</b>	<b>Indep Project: Journalism</b>	<b>1</b>	<b>B</b>
<b>53-5551L</b>	<b>Covering the Entertainment Industries</b>	<b>3</b>	<b>B</b>
<b>53-5550L</b>	<b>Reporting Entertainment News (LA)</b>	<b>3</b>	<b>B</b>
<b>53-5670L</b>	<b>Diversity in the Media: Gender, Race and Age in Hollywood (LA)</b>	<b>3</b>	<b>B</b>
<b>53-5555L</b>	<b>Location: LA</b>	<b>3</b>	<b>B</b>
<b>53-5570</b>	<b>Topics in Journalism</b>	<b>3</b>	<b>B</b>

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