Undergraduate Program Requirements

American Sign Language Program Requirements

Currently displaying program requirements for academic year: | UNDG 2013-2014 ▼ |

ASL-Eng Interp BA 2013

The ASL-English Interpretation Major requires 56 total credits and a grade of "C" or better in all major courses. Any course substitutions or course waivers must be in writing from the department chair. This includes courses that are accepted in tranfer and used toward the major and/or courses taken from the department's curriculum in place of the stated requirements.

Students must complete the 18 courses listed below for 53 total credits.

Required Courses		Courses:	18/18
Course	Title	Credits	Grade
37-1151	**American Sign Language I**	**3**	**C**
37-1152	**American Sign Language II**	**3**	**C**
37-1252	**Deaf Culture**	**3**	**C**
37-1253	**Introduction to Interpreting**	**2**	**C**
37-2153	**American Sign Language III**	**3**	**C**
37-2154	**American Sign Language IV**	**3**	**C**
37-2253	**Linguistics of ASL**	**3**	**C**
37-2301	**Interpreting Techniques**	**1**	**C**
37-2302	**Language and Translation**	**3**	**C**
37-3204	**Multicultural Issues**	**3**	**C**
37-3205	**Advanced American Sign Language**	**3**	**C**
37-3304	**Theory of Interpretation**	**3**	**C**
37-3401	**Consecutive Interpreting**	**3**	**C**
37-3402	**Advanced Interpreting Analysis**	**3**	**C**
37-3403	**Interpreting Discourse Genres**	**3**	**C**
37-3404	**Transliterating & Educational Interpreting**	**3**	**C**
37-3501	**Interpreting Practicum I**	**4**	**C**
37-3502	**Interpreting Practicum II**	**4**	**C**

Electives

Students must complete three credits of electives from the courses listed below

Electives		Courses:	1/3
Course	Title	Credits	Grade
37-1701	**ASL Fingerspelling**	**3**	**C**
37-1899	**Directed Study: ASL/English Interpretation**	**1**	**C**
37-2201	**Deaf Representations in the Media**	**3**	**C**

37-2251	**Historical and Cultural Perspectives on Deaf American Artists and Art**	**3**	**C**
37-2251	**Historical and Cultural Perspectives on Deaf American Artists and Art**	**3**	**C**
37-2401	**Medical Terminology and Settings for Interpreters**	**3**	**C**
37-2402	**Music Interpreting**	**3**	**C**
37-2601	**Creativity and ASL**	**3**	**C**
37-2602J	**Working in the Deaf-Blind Community**	**2**	**C**
37-2603	**Introduction to ASL Storytelling**	**3**	**C**
37-3305	**Interpreting for Special Populations**	**3**	**C**
37-3405	**2-D Interpreting: VRS and VRI**	**3**	**C**
37-3602			**C**
37-3602J			**C**
37-3603J			**C**
37-3650	**Topics in ASL-English Interpretation**	**1**	**C**
37-3661	**ASL Literature**	**3**	**C**
37-3898	**Independent Project: ASL-English Interpretation**	**1**	**C**

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.