

## Undergraduate Program Requirements

### Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

#### AA&A Design & Prod UG13

46-50 CREDITS REQUIRED TO COMPLETE THIS MAJOR.

16 CREDITS

#### AUDIO ARTS & ACOUSTICS

Courses: 5/5

Course	Title	Credits	Grade
<b>43-1110</b>	<b>Introduction to Audio Theory</b>	<b>3</b>	<b>C</b>
<b>43-1115</b>	<b>Audio Production I</b>	<b>4</b>	<b>C</b>
<b>43-2110</b>	<b>Basic Audio Systems</b>	<b>3</b>	<b>C</b>
<b>43-2725</b>	<b>Studies in Hearing</b>	<b>3</b>	<b>C</b>
<b>43-2310</b>	<b>Psychoacoustics</b>	<b>3</b>	<b>C</b>

15 CREDITS

#### INTERMEDIATE LEVEL REQ'S

Courses: 4/4

Course	Title	Credits	Grade
<b>43-2210</b>	<b>Recording I</b>	<b>4</b>	<b>C</b>
<b>43-3210</b>	<b>Recording II</b>	<b>4</b>	<b>C</b>
<b>43-2220</b>	<b>Live Sound Recording</b>	<b>3</b>	<b>C</b>
<b>43-2215</b>	<b>Audio Production II</b>	<b>4</b>	<b>C</b>

6-8 CREDITS. 43-3220 and 43-3230 may not be taken concurrently. 43-3720 may be taken by Juniors. 43-3288 must be taken for 3 credits.

#### SENIOR LEVEL REQUIREMENT

Courses: 2/8

Course	Title	Credits	Grade
<b>43-3220</b>	<b>Master Class in Studio Recording</b>	<b>4</b>	<b>C</b>
<b>43-3230</b>	<b>Master Class in Music Design</b>	<b>3</b>	<b>C</b>
<b>43-3240</b>	<b>Master Class in Live Sound Recording</b>	<b>3</b>	<b>C</b>
<b>43-3250</b>	<b>Master Class in Classic Studio Techniques</b>	<b>4</b>	<b>C</b>
<b>43-3290</b>	<b>Master Class in Sound Art</b>	<b>3</b>	<b>C</b>
<b>43-3292</b>	<b>College Studio Operations</b>	<b>4</b>	<b>C</b>

<b>43-3720</b>	<b>Principles of Digital Signal Processing</b>	<b>3</b>	<b>C</b>
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<b>43-3288</b>	<b>Internship: Sound</b>	<b>1</b>	<b>C</b>
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9 - 11 CREDITS - Students are required to complete a minimum of three AA&A electives at the 2000 or 3000 level.

**AUDIO ELECTIVES**

Courses: 3/3

Course	Title	Credits	Grade
<b>43-2****</b>			<b>C</b>
<b>43-3****</b>			<b>C</b>
<b>43-ELEC</b>	<b>AA&amp;A Elective</b>	<b>0</b>	<b>C</b>

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.