## Undergraduate Program Requirements

## Business \& Entrepreneur Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

Management Minor 2013

18 credits required.

Grade of "C" or better required in all minor courses.
Arts Management Minor
Choose 3 of the following courses ( 9 credits):

| Core Courses |  | Courses: | 3/3 |
| :---: | :---: | :---: | :---: |
| Course | Title | Credits | Grade |
| 28-1110 | I ntroduction to Management | 3 | C |
| 28-1112 | Managerial Economics | 3 | C |
| 28-1115 | Entertainment Marketing | 3 | C |
| 28-2110 | Accounting | 3 | C |
| 28-2111 | Entertainment Law | 3 | C |
| 28-1113 | Information Management | 3 | C |
| 28-2120 | Writing for Managers | 3 | C |
| 28-3110 | Finance | 3 | C |
| 28-3130 | Entrepreneurship | 3 | C |
| 28-3511 | Leadership | 3 | C |
| Choose 3 of the following courses (9 credits): |  |  |  |
| Elective Courses |  | Courses: | 3/3 |
| Course | Title | Credits | Grade |
| 28-1410 | Business of Music | 3 | C |
| 28-1270 | Business of Visual Arts | 3 | C |
| 28-1610 | Business of Media | 3 | C |
| 28-1635 | Business of the Film Industry | 3 | C |
| 28-1710 | Business of Professional Sports | 3 | C |
| 28-1718 | Business of Live and Performing Arts | 3 | C |
| 28-2150 | Organizational Behavior | 3 | C |
| 28-2160 | Labor Relations for the Arts | 3 | C |
| 28-2210 | Exhibition Management | 3 | C |


| 28-2411 | Applied Marketing: Music Business | 3 | C |
| :---: | :---: | :---: | :---: |
| 28-2415 | ProTools | 3 | C |
| 28-2430 | Talent Management | 3 | C |
| 28-2435 | Music Publishing | 3 | C |
| 28-2610 | I nternet Business | 3 | C |
| 28-2710 | Oral Communication and Public Speaking for Managers | 3 | C |
| 28-2712 | Self Management and Freelancing | 3 | C |
| 28-3125 | Ethics \& Business of Arts | 3 | C |
| 28-3315 | Fund Raising | 3 | C |
| 28-3330 | Cultural Policy | 3 | C |
| 28-3410 | The Press, Consumers, and the Entertainment I ndustry | 3 | C |
| 28-3415 | Music Promotion | 3 | C |
| 28-3416 | Digital Media Strategies | 3 | C |
| 28-3420 | Music I ndustry I mmersion: Music Business Workshop | 3 | C |
| 28-3430 | Music Publishing II: Licensing Strategies | 3 | C |
| 28-2425 | Managing Music Productions | 3 | C |
| 28-3615 | Digital Business Development | 3 | C |
| 28-3472 | Decision Making: Music Business Management | 3 | C |
| 28-3630 | Film Marketing | 3 | C |
| 28-3670 | Decision Making: Media | 3 | C |
| 28-3760 | Sponsorship | 3 | C |
| 28-3815 | Box Office Management | 3 | C |
| 28-3830 | Presenting \& Booking Live Performances | 3 | C |
| 28-3832 | Producing \& Touring Live Performances | 3 | C |
| 28-4020 | Gallery Management: Practicum | 3 | C |
| 28-4030 | Entrepreneurship: Practicum | 3 | C |
| 28-4040 | AEMMP Record Label: Practicum | 3 | C |
| 28-4060 | AEMMP Digital Distribution: Practicum | 3 | C |
| 28-4065 | AEMMP Music Publishing: Practicum | 3 | C |
| 28-4070 | Talent Agency: Practicum | 3 | C |
| 28-4080 | Club Management: Practicum | 3 | C |
| 28-4090 | Events Management: Practicum | 3 | C |

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