## **Undergraduate Program Requirements**

## **Art & Art History Program Requirements**

Currently displaying program requirements for academic year: UNDG 2013-2014

## Art & Design BA 2013

42 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Describe, analyze, and interpret visual and material works of art and design within social, historical and theoretical contexts.
- Research, conceptualize, and fabricate art and design projects from inception to completion.
- Employ two and three-dimensional design principles to communicate visual ideas using drawing, photography, and other techniques.
- Apply the appropriate knowledge, skills, materials, technical processes, research methodologies and critical thinking to produce works across multiple art and design disciplines.

| Level I Courses             |  | Courses: | 7/11  |
|-----------------------------|--|----------|-------|
| Course                      | Title  | Credits  | Grade |
| 22-1105                     | Introduction to Visual Culture                   | 3        | С     |
| OR 1 of the following:      |  |          |       |
|                             | 22-1102 History of Art II: Renaissance to Modern | 3        | С     |
| Choose Drawing I -OR- IA: D | Prawing -OR- PD: Drawing                         |          |       |
| 22-1210                     | Drawing I  | 3        | С     |
| OR 1 of the following:      |  |          |       |
|                             | 22-1940 Methods                                  | 1        | С     |
|                             | 22-1930 Medium                                   | 1        | С     |
|                             | 22-1950 Materials                                | 1        | С     |
| 22-1220                     | Fundamentals of 2-D Design                       | 3        | С     |
| OR 1 of the following:      |  |          |       |
|                             | 22-1910 Making 1                                 | 3        | С     |
| 22-1230                     | Fundamentals of 3-D Design                       | 3        | С     |
| OR 1 of the following:      |  |          |       |
|                             | 22-1920 Making 2                                 | 3        | С     |
| 22-1310                     | Beginning Typography                             | 3        | С     |
| 22-1320                     | Design Lab                                       | 3        | С     |
| 23-1111                     | Foundations of Photography I                     | 3        | С     |
| OR 1 of the following:      |  |          |       |
|                             | 22-1950 Materials                                | 1        | С     |
|                             | 22-1930 Medium                                   | 1        | С     |
|                             | 22-1940 Methods                                  | 1        | С     |
|                             |  |          |       |

| /2018                     | Undergraduate Program Requirements               |          |       |
|---------------------------|--|----------|-------|
| Level II Courses          |  | Courses: | 4/4   |
| Course                    | Title  | Credits  | Grade |
| Choose either 22-2211     | or 22-2240:                                      |          |       |
| 22-2211                   | Contemporary Issues in Drawing                   | 3        | C     |
| OR 1 of the follo         | owing:   |          |       |
|                           | 22-2420 Applied Drawing                          | 3        | С     |
| Choose one course: 22     | 2-2170, 22-2171, or 22-2172.                     |          |       |
| 22-2170                   | History of Communication Design                  | 3        | c     |
| OR 1 of the follo         | owing:   |          |       |
|                           | 22-2172 Design Culture Now                       | 3        | C     |
|                           | 22-2171 Modern and Contemporary Design           | 3        | C     |
| 22-2110 is required.      |  |          |       |
| 22-2110                   | History of Twentieth Century Art                 | 3        | C     |
| Choose either 22-2330     | or 22-2219.                                      |          |       |
| 22-2330                   | Introduction to Graphic Design                   | 3        | С     |
| OR 1 of the follo         | owing:   |          |       |
|                           | 22-2219 Contemporary Issues in Digital Practices | 3        | С     |
| Choose 2 of the following | ing courses during your 2nd or 3rd year.         |          |       |
| Major Electives           |  | Courses: | 2/2   |
| Course                    | Title  | Credits  | Grade |
| 22-2220                   | Contemporary Issues in Painting                  | 3        | C     |
| 22-2224                   | Contemporary Issues in Printmaking               | 3        | С     |
| 22-2251                   | Contemporary Issues in Sculpture                 | 3        | С     |
| 22-2258                   | Contemporary Issues in New Media                 | 3        | С     |
| 22-3340                   | Intermediate Typography                          | 3        | С     |
| 22-3350                   | Sign, Symbol, Image                              | 3        | С     |
| 22-3375                   | Website Design I                                 | 3        | С     |
| 22-3378                   | Design Lab II                                    | 3        | С     |
| Level III Courses         |  | Courses: | 1/1   |
|                           | Title  | Credits  | Grade |
| Course                    | Title  | 0.00.00  | Oraue |

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