## Undergraduate Program Requirements

## Art \& Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

Art \& Design BA 2013

42 credits required. Grade of " C " or better required in all major courses.
Upon successful completion of this program, students will be able to:

- Describe, analyze, and interpret visual and material works of art and design within social, historical and theoretical contexts.
- Research, conceptualize, and fabricate art and design projects from inception to completion.
- Employ two and three-dimensional design principles to communicate visual ideas using drawing, photography, and other techniques.
- Apply the appropriate knowledge, skills, materials, technical processes, research methodologies and critical thinking to produce works across multiple art and design disciplines.


## Level I Courses

Courses:

## Introduction to Visual Culture

3
OR 1 of the following:
22-1102 History of Art II: Renaissance to Modern
3
Choose Drawing I -OR- IA: Drawing -OR- PD: Drawing
22-1210
Drawing I
3
OR 1 of the following:

22-1220
22-1940 Methods 1
22-1930 Medium 1
22-1950 Materials 1
C

C

Fundamentals of 2-D Design 3
OR 1 of the following:
22-1910 Making 1 3
22-1230
Fundamentals of 3-D Design
3

22-1920 Making 2
3
22-1310
Beginning Typography
Design Lab
3

Foundations of Photography I
3
C
OR 1 of the following:
22-1950 Materials
1
22-1930 Medium 1
22-1940 Methods
1
C
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C

## Level II Courses

Choose either 22-2211 or 22-2240:
22-2211 Contemporary Issues in Drawing OR 1 of the following:

22-2420 Applied Drawing
Choose one course: 22-2170, 22-2171, or 22-2172.
22-2170
History of Communication Design
OR 1 of the following:
22-2172 Design Culture Now
22-2171 Modern and Contemporary Design
$22-2110$ is required.
22-2110 History of Twentieth Century Art 3
Choose either 22-2330 or 22-2219.
22-2330 Introduction to Graphic Design
OR 1 of the following:
22-2219 Contemporary Issues in Digital Practices
Choose 2 of the following courses during your 2nd or 3rd year.
Major Electives

Course
22-2220
22-2224
22-2251
22-2258
22-3340
22-3350
22-3375
22-3378

Level III Courses

Course
22-3110

Title
Contemporary Issues in Painting
Contemporary Issues in Printmaking
Contemporary Issues in Sculpture
Contemporary Issues in New Media
Intermediate Typography
Sign, Symbol, Image
Website Design I
Design Lab II

Title
Twentieth Century Art Theory

3

3

3

3
C
3
C

Courses: 2/2

Credits

3

3
3
3
3
3
3
3

Courses:

Credits

3

C

C

C

C

3

3
C

Grade

C

C

C

C
C
C

C
C
$1 / 1$

Grade
C

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