

## Undergraduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Art History Minor 2013

**18 credits required.** Grade of "C" or better required in all minor courses.

- If you are a Fine Arts major, History of Art I and II (22-1101 and 22-1102) AND Twentieth Century Art Theory (22-3110) will double count for the major.
- Graphic Design majors can double count 22-2170 (History of Communication Design) toward both the major and the minor.
- Interior Architecture majors can double count 22-1131 -OR- 22-1132 (History of Architecture I -OR- II) toward both the major and the minor.

#### Art History Minor Survey

Courses: 2/2

Course	Title	Credits	Grade
<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>

Choose one of the following.

#### Global Arts

Courses: 1/1

Course	Title	Credits	Grade
<b>22-2140</b>	<b>Latin American Modernisms</b>	<b>3</b>	<b>C</b>
<b>22-2145</b>	<b>Arts of Africa</b>	<b>3</b>	<b>C</b>
<b>22-2150</b>	<b>The Art of Mexico: The Olmecs to the Present</b>	<b>3</b>	<b>C</b>
<b>22-2141</b>	<b>Art and Ritual</b>	<b>3</b>	<b>C</b>
<b>22-2142</b>	<b>Art of India</b>	<b>3</b>	<b>C</b>

Choose one of the following.

#### Modern Art

Courses: 1/1

Course	Title	Credits	Grade
<b>22-2110</b>	<b>History of Twentieth Century Art</b>	<b>3</b>	<b>C</b>
<b>22-3105</b>	<b>Dada, Surrealism, Futurism</b>	<b>3</b>	<b>C</b>
<b>22-2120</b>	<b>Art from 1945 to 1980</b>	<b>3</b>	<b>C</b>
<b>22-2135</b>	<b>Black Visual Culture</b>	<b>3</b>	<b>C</b>
<b>23-2650</b>	<b>History of Photography I</b>	<b>3</b>	<b>C</b>
<b>23-2655</b>	<b>History of Photography II</b>	<b>3</b>	<b>C</b>
<b>23-4705</b>	<b>History of Photography Seminar:</b>	<b>3</b>	<b>C</b>

#### Theory and Criticism

Courses: 1/1

Course	Title	Credits	Grade
<b>22-3110</b>	<b>Twentieth Century Art Theory</b>	<b>3</b>	<b>C</b>

Choose one of the following:

**Minor Electives**

Courses: 1/1

Course	Title	Credits	Grade
<b>22-1120</b>	<b>Art in Chicago Now</b>	<b>3</b>	<b>C</b>
<b>22-1131</b>	<b>History of Architecture I</b>	<b>3</b>	<b>C</b>
<b>22-1132</b>	<b>History of Architecture II</b>	<b>3</b>	<b>C</b>
<b>22-1140</b>	<b>Architecture in Chicago Now</b>	<b>3</b>	<b>C</b>
<b>22-2100</b>	<b>History of European Art: Topics</b>	<b>3</b>	<b>C</b>
<b>22-2110</b>	<b>History of Twentieth Century Art</b>	<b>3</b>	<b>C</b>
<b>22-2120</b>	<b>Art from 1945 to 1980</b>	<b>3</b>	<b>C</b>
<b>22-2130</b>	<b>American Art, 1840-1940</b>	<b>3</b>	<b>C</b>
<b>22-2135</b>	<b>Black Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-2140</b>	<b>Latin American Modernisms</b>	<b>3</b>	<b>C</b>
<b>22-2141</b>	<b>Art and Ritual</b>	<b>3</b>	<b>C</b>
<b>22-2142</b>	<b>Art of India</b>	<b>3</b>	<b>C</b>
<b>22-2145</b>	<b>Arts of Africa</b>	<b>3</b>	<b>C</b>
<b>22-2150</b>	<b>The Art of Mexico: The Olmecs to the Present</b>	<b>3</b>	<b>C</b>
<b>22-2170</b>	<b>History of Communication Design</b>	<b>3</b>	<b>C</b>
<b>22-2171</b>	<b>Modern and Contemporary Design</b>	<b>3</b>	<b>C</b>
<b>22-2172</b>	<b>Design Culture Now</b>	<b>3</b>	<b>C</b>
<b>22-3100</b>	<b>Special Topics in Art History:</b>	<b>3</b>	<b>C</b>
<b>22-3105</b>	<b>Dada, Surrealism, Futurism</b>	<b>3</b>	<b>C</b>
<b>22-3120</b>	<b>Thesis Practicum in Art History</b>	<b>3</b>	<b>C</b>
<b>23-2650</b>	<b>History of Photography I</b>	<b>3</b>	<b>C</b>
<b>23-2655</b>	<b>History of Photography II</b>	<b>3</b>	<b>C</b>
<b>23-4705</b>	<b>History of Photography Seminar:</b>	<b>3</b>	<b>C</b>
<b>23-2715</b>	<b>Photography in Chicago Now</b>	<b>3</b>	<b>C</b>

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