

## Undergraduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Fine Arts BA 2013

**42 credits required.** Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work.
- Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others.
- Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art and design history and theory as it applies to the concepts, issues and practices of our times.
- Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents.

*Additional notes:*

- History of Art I and II DO NOT count toward the LAS Core.
- If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) will double count for the minor. No other classes can double count for both the major and the minor.

#### First Semester

Courses: 3/3

Course	Title	Credits	Grade
<b>22-1105</b>	<b>Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>

#### Second Semester

Courses: 2/2

Course	Title	Credits	Grade
<b>22-1230</b>	<b>Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>
<b>23-1111</b>	<b>Foundations of Photography I</b>	<b>3</b>	<b>C</b>

#### Third & Fourth Semesters

Courses: 7/7

Course	Title	Credits	Grade
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You must take 22-1101 AND 22-1102.

<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>

Choose 3 Contemporary Issues courses from this list for completion by end of your 4th semester.

<b>22-2211</b>	<b>Contemporary Issues in Drawing</b>	<b>3</b>	<b>C</b>
<b>22-2219</b>	<b>Contemporary Issues in Digital Practices</b>	<b>3</b>	<b>C</b>
<b>22-2220</b>	<b>Contemporary Issues in Painting</b>	<b>3</b>	<b>C</b>
<b>22-2224</b>	<b>Contemporary Issues in Printmaking</b>	<b>3</b>	<b>C</b>
<b>22-2251</b>	<b>Contemporary Issues in Sculpture</b>	<b>3</b>	<b>C</b>

**Fifth & Sixth Semesters**

Courses: 4/4

Course	Title	Credits	Grade
<b>22-3115</b>	<b>Contemporary Art: 1980 to the Present</b>	<b>3</b>	<b>C</b>
Choose 3 Contemporary Issues courses that you have not already completed in your 4th semester.			
<b>22-2211</b>	<b>Contemporary Issues in Drawing</b>	<b>3</b>	<b>C</b>
<b>22-2219</b>	<b>Contemporary Issues in Digital Practices</b>	<b>3</b>	<b>C</b>
<b>22-2220</b>	<b>Contemporary Issues in Painting</b>	<b>3</b>	<b>C</b>
<b>22-2224</b>	<b>Contemporary Issues in Printmaking</b>	<b>3</b>	<b>C</b>
<b>22-2251</b>	<b>Contemporary Issues in Sculpture</b>	<b>3</b>	<b>C</b>
<b>22-2258</b>	<b>Contemporary Issues in New Media</b>	<b>3</b>	<b>C</b>

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