

## Undergraduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Fine Arts BFA 2013

**86 credits required.** Grade of "C" or better required in all major courses. Minimum GPA of 3.0 or better required in the major.

Upon successful completion of this program, students will be able to:

- Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work.
- Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others.
- Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art and design history and theory as it applies to the concepts, issues and practices of our times.
- Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents.

*Additional notes:*

- History of Art I and II DO NOT count toward the LAS Core.
- If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) and Twentieth Century Art Theory (22-3110) will double count for the minor. No other classes can double count for both the major and the minor.

#### First Semester

Courses: 3/3

Course	Title	Credits	Grade
<b>22-1105</b>	<b>Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1930 Medium</b>	<b>1</b>	<b>C</b>
	<b>22-1950 Materials</b>	<b>1</b>	<b>C</b>
	<b>22-1940 Methods</b>	<b>1</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1910 Making 1</b>	<b>3</b>	<b>C</b>

#### Second Semester

Courses: 2/2

Course	Title	Credits	Grade
<b>22-1230</b>	<b>Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1920 Making 2</b>	<b>3</b>	<b>C</b>
<b>23-1111</b>	<b>Foundations of Photography I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1930 Medium</b>	<b>1</b>	<b>C</b>
	<b>22-1950 Materials</b>	<b>1</b>	<b>C</b>

**22-1940 Methods****1 C****Third & Fourth Semester**

Courses: 9/9

Course	Title	Credits	Grade
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You must take 22-1101 AND 22-1102.

<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
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<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
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Choose 3 Contemporary Issues courses from this list for completion by end of your 4th semester.

<b>22-2211</b>	<b>Contemporary Issues in Drawing</b>	<b>3</b>	<b>C</b>
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<b>22-2219</b>	<b>Contemporary Issues in Digital Practices</b>	<b>3</b>	<b>C</b>
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<b>22-2220</b>	<b>Contemporary Issues in Painting</b>	<b>3</b>	<b>C</b>
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<b>22-2224</b>	<b>Contemporary Issues in Printmaking</b>	<b>3</b>	<b>C</b>
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<b>22-2251</b>	<b>Contemporary Issues in Sculpture</b>	<b>3</b>	<b>C</b>
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<b>22-2258</b>	<b>Contemporary Issues in New Media</b>	<b>3</b>	<b>C</b>
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You are required to take 22-2259 BFA Review in Fine Art in your 4th term.

<b>22-2259</b>	<b>BFA Review in Fine Art</b>	<b>1</b>	<b>P</b>
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**Fifth Semester**

Courses: 4/4

Course	Title	Credits	Grade
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<b>22-2110</b>	<b>History of Twentieth Century Art</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

<b>22-3115</b>	<b>Contemporary Art: 1980 to the Present</b>	<b>3</b>	<b>C</b>
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Choose 3 Contemporary Issues courses that you have not already completed in your 4th semester.

<b>22-2211</b>	<b>Contemporary Issues in Drawing</b>	<b>3</b>	<b>C</b>
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<b>22-2219</b>	<b>Contemporary Issues in Digital Practices</b>	<b>3</b>	<b>C</b>
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<b>22-2220</b>	<b>Contemporary Issues in Painting</b>	<b>3</b>	<b>C</b>
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<b>22-2224</b>	<b>Contemporary Issues in Printmaking</b>	<b>3</b>	<b>C</b>
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<b>22-2251</b>	<b>Contemporary Issues in Sculpture</b>	<b>3</b>	<b>C</b>
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<b>22-2258</b>	<b>Contemporary Issues in New Media</b>	<b>3</b>	<b>C</b>
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**Sixth Semester**

Courses: 2/2

Course	Title	Credits	Grade
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<b>22-3264</b>	<b>Junior Fine Art Seminar: Practice and Theory</b>	<b>3</b>	<b>C</b>
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<b>22-3110</b>	<b>Twentieth Century Art Theory</b>	<b>3</b>	<b>C</b>
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**Seventh Semester**

Courses: 3/3

Course	Title	Credits	Grade
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<b>22-3268</b>	<b>Fine Art Thesis Exhibition Workshop I</b>	<b>1</b>	<b>P</b>
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<b>22-3253</b>	<b>Senior Fine Art Studio I</b>	<b>3</b>	<b>C</b>
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<b>22-3263</b>	<b>Professional Practices in Fine Art</b>	<b>3</b>	<b>C</b>
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Courses: 2/2

**Eighth Semester**

Course	Title	Credits	Grade
<b>22-3269</b>	<b>Fine Art Thesis Exhibition Workshop II</b>	<b>1</b>	<b>P</b>
<b>22-3223</b>	<b>Senior Fine Art Studio II</b>	<b>3</b>	<b>C</b>

Choose one Global Arts elective from the following list.

#### Global Arts Elective

Courses: 1/1

Course	Title	Credits	Grade
<b>22-2140</b>	<b>Latin American Modernisms</b>	<b>3</b>	<b>C</b>
<b>22-2141</b>	<b>Art and Ritual</b>	<b>3</b>	<b>C</b>
<b>22-2142</b>	<b>Art of India</b>	<b>3</b>	<b>C</b>
<b>22-2145</b>	<b>Arts of Africa</b>	<b>3</b>	<b>C</b>
<b>22-2150</b>	<b>The Art of Mexico: The Olmecs to the Present</b>	<b>3</b>	<b>C</b>

Choose 23 credits from the following list in consultation with your faculty advisor. These courses can be taken anytime once pre-requisites are met.

#### Fine Art Electives

Courses: 7/23

Course	Title	Credits	Grade
<b>22-1271</b>	<b>Fine Art Workshop: Frame &amp; Stretcher</b>	<b>1</b>	<b>C</b>
<b>22-1275</b>	<b>Digital Video Editing Workshop for Artists</b>	<b>1</b>	<b>C</b>
<b>22-1250</b>	<b>Scale Model Fabrication: Making Models of Interior and Exterior Spaces</b>	<b>1</b>	<b>C</b>
<b>22-1255</b>	<b>Display Structures for Your Work</b>	<b>1</b>	<b>C</b>
<b>22-1276</b>	<b>Workshop in Printmaking Techniques</b>	<b>1</b>	<b>C</b>
<b>22-1281</b>	<b>Workshop in Spatial, Object, and Sculptural Techniques</b>	<b>1</b>	<b>C</b>
<b>22-1285</b>	<b>Anatomical Modeling</b>	<b>3</b>	<b>C</b>
<b>22-2414</b>	<b>Figure Drawing</b>	<b>3</b>	<b>C</b>
<b>22-2253</b>	<b>Mural Design Strategies</b>	<b>3</b>	<b>C</b>
<b>22-2901</b>	<b>Interdisciplinary Strategies in Art &amp; Design</b>	<b>3</b>	<b>C</b>
<b>22-2936</b>	<b>Strategies for Objects and Multiples</b>	<b>3</b>	<b>C</b>
<b>22-2941</b>	<b>Ceramic Concepts and Practices</b>	<b>3</b>	<b>C</b>
<b>22-2946</b>	<b>Furniture Construction</b>	<b>3</b>	<b>C</b>
<b>22-2961</b>	<b>Metals: Spatial, Conceptual and Material Practices</b>	<b>3</b>	<b>C</b>
<b>22-2960</b>	<b>Color Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3211</b>	<b>Drawing Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3221</b>	<b>Painting Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3224</b>	<b>Printmaking Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3225</b>	<b>Multiplicity: Theory and Practice in Contemporary Art</b>	<b>3</b>	<b>C</b>
<b>22-3226</b>	<b>Multimedia Printmaking Studio</b>	<b>3</b>	<b>C</b>
<b>22-3932</b>	<b>Experimental Photography Graphic Techniques II</b>	<b>3</b>	<b>C</b>
<b>22-3234</b>	<b>Installation Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3236</b>	<b>Performance Art Strategies</b>	<b>3</b>	<b>C</b>
<b>22-3254</b>	<b>Topics in Studio Art:</b>	<b>3</b>	<b>C</b>
<b>22-3255</b>	<b>Body, Space, Image Strategies</b>	<b>3</b>	<b>C</b>

<b>22-3270</b>	<b>The Journal: Writing, Editing, Producing</b>	<b>3</b>	<b>C</b>
<b>22-3931</b>	<b>Experimental Photography/ Graphic Techniques I</b>	<b>3</b>	<b>C</b>
<b>22-3998</b>	<b>Independent Project: Art and Design</b>	<b>1</b>	<b>C</b>
<b>22-3955</b>	<b>Interactive Portfolio Design</b>	<b>3</b>	<b>C</b>
<b>22-ELEC*****</b>			<b>C</b>
<b>22-2939</b>	<b>Introduction to Artists' Books</b>	<b>3</b>	<b>C</b>
<b>22-3228</b>	<b>Multimedia Painting Studio</b>	<b>3</b>	<b>C</b>
<b>22-3250</b>	<b>Visiting Artist Workshop</b>	<b>1</b>	<b>C</b>

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