	Undergraduate Program Requirements				
Art & Art History	Program Requirements				
Currently displaying progra	m requirements for academic year: UNDG 2013-2014				
Fine Arts BFA 2013					
86 credits required. Grad	e of "C" or better required in all major courses. Minimum GPA of 3.0 or better requ	uired in the	major.		
Upon successful completion	of this program, students will be able to:				
 Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work. Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others. Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art and design history and theory as it applies to the concepts, issues and practices of our times. Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents. 					
Additional notes:					
 If you are completin 	 History of Art I and II DO NOT count toward the LAS Core. If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) and Twentieth Century Art Theory (22-3110) will double count for the minor. No other classes can double count for both the major and the minor. 				
First Semester		Courses:	3/3		
Course	Title	Credits	Grade		
22-1105	Introduction to Visual Culture	3	С		
22-1210	Drawing I	3	С		
OR 1 of the following:					
	22-1930 Medium	1	С		
	22-1950 Materials	1	С		
	22-1940 Methods	1	С		
22-1220	Fundamentals of 2-D Design	3	С		
OR 1 of the following:					
	22-1910 Making 1	3	С		
Second Semester		Courses:	2/2		
Course	Title	Credits	Grade		
22-1230	Fundamentals of 3-D Design	3	с		
OR 1 of the following:					
	22-1920 Making 2	3	с		
23-1111	Foundations of Photography I	3	с		
OR 1 of the following:					
	22-1930 Medium	1	С		
	22-1950 Materials	1	С		

Number of the second	2018	Undergraduate Program Requirements 22-1940 Methods	1	с
Course Tite Course Tite Course Gas You must take 22-1101 AHD 22-1102. History of Art II: Stone Age to Gothic 3 C 22-1102 History of Art II: Renaissance to Modern 3 C Choose 3 Contemporary Issues from this list for completion by end of your 4th semester. 3 C 22-2120 Contemporary Issues in Digital Practices 3 C 22-2224 Contemporary Issues in Sculpture 3 C 22-2225 Contemporary Issues in Sculpture 3 C 22-2226 Contemporary Issues in New Media 3 C 22-2228 Contemporary Issues in New Media 3 C 22-2229 BFA Review in Fine Art 1 P Fifth Semester Course 14 P 22-210 History of Yuentieth Century Art 3 C Course Tite 22-3115 Contemporary Issues in Drawing 3 C 22-2110 History of Art 1: 1980 to the Present 3 C Course Tite 22-3115 Contemporary Is	Third & Fourth Com	a char	Coursee	0/0
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22-2258Contemporary Issues in New Media32Sixth SemesterCourse2/2CourseTitleCreditsGra22-3264Junior Fine Art Seminar: Practice and Theory3C22-3110Twentieth Century Art Theory3CSeventh SemesterCoursesCoursesGraCourseTitleCoursesGra22-3268Fine Art Thesis Exhibition Workshop I1P22-3253Senior Fine Art Studio IGra	22-2224	Contemporary Issues in Printmaking	3	С
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22-3253Senior Fine Art Studio I3C	Course	Title	Credits	Gra
	22-3268	Fine Art Thesis Exhibition Workshop I	1	Ρ
22-3263Professional Practices in Fine Art3C	22-3253	Senior Fine Art Studio I	3	С
	22-3263	Professional Practices in Fine Art	3	С

Course	Title	Credits	Grade
22-3269	Fine Art Thesis Exhibition Workshop II	1	Ρ
22-3223	Senior Fine Art Studio II	3	С
Choose one Global Arts elective from the following list.			

Global Arts Elective

Courses: 1/1

I				
	Course	Title	Credits	Grade
	22-2140	Latin American Modernisms	3	С
	22-2141	Art and Ritual	3	С
	22-2142	Art of India	3	С
	22-2145	Arts of Africa	3	С
	22-2150	The Art of Mexico: The Olmecs to the Present	3	С

Choose 23 credits from the following list in consultation with your faculty advisor. These courses can be taken anytime once prerequisites are met.

Fine Art Electives

Courses: 7/23

Course	Title	Credits	Grade
22-1271	Fine Art Workshop: Frame & Stretcher	1	С
22-1275	Digital Video Editing Workshop for Artists	1	С
22-1250	Scale Model Fabrication: Making Models of Interior and Exterior Spaces	1	С
22-1255	Display Structures for Your Work	1	С
22-1276	Workshop in Printmaking Techniques	1	С
22-1281	Workshop in Spatial, Object, and Sculptural Techniques	1	С
22-1285	Anatomical Modeling	3	С
22-2414	Figure Drawing	3	С
22-2253	Mural Design Strategies	3	С
22-2901	Interdisciplinary Strategies in Art & Design	3	С
22-2936	Strategies for Objects and Multiples	3	С
22-2941	Ceramic Concepts and Practices	3	С
22-2946	Furniture Construction	3	С
22-2961	Metals: Spatial, Conceptual and Material Practices	3	С
22-2960	Color Strategies	3	С
22-3211	Drawing Strategies	3	С
22-3221	Painting Strategies	3	С
22-3224	Printmaking Strategies	3	С
22-3225	Multiplicity: Theory and Practice in Contemporary Art	3	С
22-3226	Multimedia Printmaking Studio	3	С
22-3932	Experimental Photography Graphic Techniques II	3	С
22-3234	Installation Strategies	3	С
22-3236	Performance Art Strategies	3	С
22-3254	Topics in Studio Art:	3	С
22-3255	Body, Space, Image Strategies	3	С

https://cxbase.colum.edu/cgi-bin/public/CCdegreq.cgi?indept=AAH%20&incat=UG13&insubaud=ARTFA13%20&inprog=UNDGWincat=UG13Wincat=UG

22-3270	The Journal: Writing, Editing, Producing	3	С
22-3931	Experimental Photography/ Graphic Techniques I	3	С
22-3998	Independent Project: Art and Design	1	С
22-3955	Interactive Portfolio Design	3	С
22-ELEC****			С
22-2939	Introduction to Artists' Books	3	С
22-3228	Multimedia Painting Studio	3	С
22-3250	Visiting Artist Workshop	1	С

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