

Undergraduate Program Requirements

Design Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Illustration BFA 2013

84 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all BFA candidates. Upon successful completion of this program, students will be able to:

- Understand how to communicate an idea or a theory to an audience in a clear dynamic manner based on informed decisions.
- Effectively apply materials, techniques, technology, and vocabulary/terminology to reach a solution.
- Proficiently create images both digitally and traditionally.
- Demonstrate skills and knowledge of digital/traditional techniques and vocabulary to work in the communications industry.
- Demonstrate scholarship of illustration theories and practices from a historical perspective with a specialized knowledge of visual communications and the history of art.

First Semester

Courses: 3/3

Course	Title	Credits	Grade
22-1105	Introduction to Visual Culture	3	C
OR 1 of the following:			
	22-1102 History of Art II: Renaissance to Modern	3	C
22-1210	Drawing I	3	C
OR 1 of the following:			
	22-1930 Medium	1	C
	22-1940 Methods	1	C
	22-1950 Materials	1	C
22-1220	Fundamentals of 2-D Design	3	C
OR 1 of the following:			
	22-1910 Making 1	3	C

Second Semester

Courses: 2/2

Course	Title	Credits	Grade
22-1230	Fundamentals of 3-D Design	3	C
OR 1 of the following:			
	22-1950 Materials	1	C
	22-1930 Medium	1	C
	22-1940 Methods	1	C
23-1111	Foundations of Photography I	3	C
OR 1 of the following:			
	22-1920 Making 2	3	C

Third Semester

Courses: 5/5

Course	Title	Credits	Grade
22-2612	Intro to Visual Design Studies	3	C
OR 1 of the following:			
	22-2330 Introduction to Graphic Design	3	C
22-1310	Beginning Typography	3	C
22-1320	Design Lab	3	C
Choose either 22-1285 Anatomical Modeling -OR- 22-2424 Figure Drawing.			
22-1285	Anatomical Modeling	3	C
OR 1 of the following:			
	22-2414 Figure Drawing	3	C
22-1490	Special Issues in Illustration	1	C

Fourth Semester

Courses: 4/4

Course	Title	Credits	Grade
22-3375	Website Design I	3	C
22-2420	Applied Drawing	3	C
22-2220	Contemporary Issues in Painting	3	C
22-3420	BFA Review in Illustration	1	C

Fifth Semester

Courses: 3/3

Course	Title	Credits	Grade
22-2400	Illustration Introduction: Lecture	3	C
22-2415	Illustration Introduction: Studio	3	C
22-1490	Special Issues in Illustration	1	C

Sixth Semester

Courses: 3/3

Course	Title	Credits	Grade
22-2611	Integrated Design Studio	3	C
OR 1 of the following:			
	22-3350 Sign, Symbol, Image	3	C
22-3430	Figure Illustration	3	C
22-3460	Digital Illustration	3	C

Seventh Semester

Courses: 3/3

Course	Title	Credits	Grade
22-3447	Broadcast Design: Introduction	3	C
22-3448	Type as Image	3	C
22-3465	Sequential Imaging	3	C

Eighth Semester

Courses: 3/3

Course	Title	Credits	Grade
22-3485	Illustration for Film and Animation	3	C
22-3482	Editorial Illustration	3	C
22-3385	Professional Portfolio Development	3	C
OR 1 of the following:			
	22-3955 Interactive Portfolio Design	3	C

Choose 12 credits from the following list of courses. These courses may be taken any time, once pre-requisites are met.

Illustration Electives

Courses: 4/4

Course	Title	Credits	Grade
22-3435	Cartooning	3	C
22-3432	Children's Book Illustration	3	C
22-3378	Design Lab II	3	C
22-2935	Introduction to Digital Visual Strategies	3	C
22-3340	Intermediate Typography	3	C
22-2172	Design Culture Now	3	C
22-2224	Contemporary Issues in Printmaking	3	C
22-3345	Publication Design	3	C
22-2960	Color Strategies	3	C
22-3221	Painting Strategies	3	C
22-3347	Book Design	3	C
55-1100	Introduction to Fiction Writing	3	C
22-3584	Management for Designers	3	C
22-3424	Drawing the Graphic Novel	3	C
22-2901	Interdisciplinary Strategies in Art & Design	3	C
22-3988	Internship: Art and Design	1	C
OR 1 of the following:			
	21-3988 Internship: Design	1	C
22-ELEC*****			C

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