

## Undergraduate Program Requirements

### Design Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Interior Arch BFA 2013

**80 credits required.** Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all BFA candidates.

Upon successful completion of this program, students will be able to:

- Work through the critical phases of the design process, as established and required within professional interior architecture practice.
- Participate as an entry-level professional within the architecture and design community, with a competent level of creative, intellectual, and technical skills as required by CIDA (Council for Interior Design Accreditation).
- Demonstrate comprehensive knowledge of the built environment and its physiological, psychological, and social effects on the user, to assure that health, life safety, welfare, and sustainability concerns are incorporated.
- Have an understanding of design tools (design concept, circulation patterns, overall atmosphere, materials, lighting) that enhance the built environment and support the client's intention.
- Be qualified, with the addition of 2 years professional experience, to sit for the NCIDQ (National Council for Interior Design Qualification) exam.

*Additional notes:*

- History of Art I and II do not count toward the LAS Core.
- If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) and History of Architecture I -OR- II (22-1131 -OR- 22-1132) and History of Architecture I -OR- II (22-1131 -OR- 22-1132) will double count toward the minor. No other courses will double count for both the major and the minor.

#### Interior Architecture

##### First Semester

Courses: 3/3

Course	Title	Credits	Grade
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
<b>22-1811</b>	<b>Architectural Draft and Detailing I</b>	<b>3</b>	<b>C</b>
<b>22-1810</b>	<b>Interior Architecture:Drawing I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1210 Drawing I</b>	<b>3</b>	<b>C</b>

##### Second Semester

Courses: 4/4

Course	Title	Credits	Grade
<b>22-1800</b>	<b>Interior Architecture/ Design Theory I</b>	<b>3</b>	<b>C</b>
<b>22-1813</b>	<b>AutoCad Fundamentals</b>	<b>3</b>	<b>C</b>
<b>22-1820</b>	<b>Color for Interiors</b>	<b>3</b>	<b>C</b>
<b>22-2812</b>	<b>Architectural Draft and Detailing II</b>	<b>3</b>	<b>C</b>

Courses: 5/5

##### Third Semester

Course	Title	Credits	Grade
<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>22-1230</b>	<b>Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>
<b>22-1819</b>	<b>Sources and Materials</b>	<b>3</b>	<b>C</b>
<b>22-2801</b>	<b>Design Studio II</b>	<b>3</b>	<b>C</b>
<b>22-3815</b>	<b>AutoCAD Detailing III</b>	<b>3</b>	<b>C</b>

BFA Review required after the 3rd semester.

**Fourth Semester** Courses: 5/5

Course	Title	Credits	Grade
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
<b>22-3803</b>	<b>Design Studio III: Code Compliance</b>	<b>3</b>	<b>C</b>
<b>22-3816</b>	<b>AutoCAD Detailing IV</b>	<b>3</b>	<b>C</b>
<b>22-3821</b>	<b>Rendering and Presentation</b>	<b>3</b>	<b>C</b>
<b>22-2802</b>	<b>History of Furniture Seminar</b>	<b>1</b>	<b>C</b>

**Fifth Semester** Courses: 4/4

Course	Title	Credits	Grade
<b>22-1131</b>	<b>History of Architecture I</b>	<b>3</b>	<b>C</b>
<b>22-3804</b>	<b>Design Studio IV: Adaptive Reuse</b>	<b>3</b>	<b>C</b>
<b>22-3822</b>	<b>Fundamentals of Lighting I</b>	<b>3</b>	<b>C</b>
<b>22-3824</b>	<b>Portfolio Development Workshop</b>	<b>1</b>	<b>C</b>

**Sixth Semester** Courses: 3/3

Course	Title	Credits	Grade
<b>23-1110</b>	<b>Photography for Interior Architecture Majors</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>23-1111 Foundations of Photography I</b>	<b>3</b>	<b>C</b>
<b>22-1132</b>	<b>History of Architecture II</b>	<b>3</b>	<b>C</b>
<b>22-3805</b>	<b>Design Studio V: Global Issues</b>	<b>3</b>	<b>C</b>

**Seventh Semester** Courses: 3/3

Course	Title	Credits	Grade
<b>22-3806</b>	<b>Senior Project A: Research and Programming</b>	<b>1</b>	<b>C</b>
<b>22-3807</b>	<b>Senior Project B: Schematic Design</b>	<b>2</b>	<b>C</b>

Formal review required for internship. You must have a CGPA of 3.0 or better and 60 or more earned credits to register for internship.

<b>22-3889</b>	<b>Internship: Interior Architecture</b>	<b>3</b>	<b>C</b>
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**Eighth Semester** Courses: 4/4

Course	Title	Credits	Grade
<b>22-3808</b>	<b>Senior Project C: Design Development</b>	<b>1</b>	<b>C</b>

<b>22-3809</b>	<b>Senior Project D: Working Drawings</b>	<b>1</b>	<b>C</b>
<b>22-3810</b>	<b>Senior Project E: Presentation and Critique</b>	<b>1</b>	<b>C</b>
<b>22-3823</b>	<b>Business Practice for Designers</b>	<b>3</b>	<b>C</b>

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