

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

#### CA+S Producing BA 2013

48 CREDITS REQUIRED TO COMPLETE THIS MAJOR.

12 CREDITS:

##### CA+S CORE

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1030</b>	<b>Moving Image Art</b>	<b>4</b>	<b>C</b>
<b>24-1031</b>	<b>Moving Image Production I</b>	<b>4</b>	<b>C</b>
<b>24-2031</b>	<b>Moving Image Production II</b>	<b>4</b>	<b>C</b>

28 CREDITS - These courses should be taken in this order. In some cases, they may be taken concurrently. Courses offered in the Arts, Entertainment & Media Management Department (AEMM) count toward the CA+S major ONLY if your concentration is Producing.

##### PRODUCING REQUIREMENTS

Courses: 8/8

Course	Title	Credits	Grade
<b>24-3600</b>	<b>Producing I: Production Team</b>	<b>3</b>	<b>C</b>
<b>24-4605</b>	<b>Producing II: Legal and Financial Options</b>	<b>3</b>	<b>C</b>
<b>24-4606</b>	<b>Producing III: The Creative Producer</b>	<b>3</b>	<b>C</b>
<b>24-4610</b>	<b>The Line Producer Workshop</b>	<b>6</b>	<b>C</b>
<b>24-4607</b>	<b>Producing IV: Project Development* +</b>	<b>3</b>	<b>C</b>
<b>24-4608</b>	<b>Producing V: Production Practicum</b>	<b>6</b>	<b>C</b>
<b>28-2110</b>	<b>Accounting</b>	<b>3</b>	<b>C</b>
<b>28-2111</b>	<b>Entertainment Law</b>	<b>3</b>	<b>C</b>

3 CREDITS:

##### DEVELOPMENT/DISTRIBUTION

Courses: 1/1

Course	Title	Credits	Grade
<b>28-1635</b>	<b>Business of the Film Industry</b>	<b>3</b>	<b>C</b>
<b>24-3630</b>	<b>Strategic Distribution for Filmmakers</b>	<b>3</b>	<b>C</b>
<b>24-4630L</b>	<b>Concept, Pitch &amp; Sales - Los Angeles</b>	<b>3</b>	<b>C</b>

1 CREDIT MINIMUM:

**INTERNSHIP / IND.PROJECT**

Courses: 1/1

Course	Title	Credits	Grade
24-2680	Directed Study: Producing	1	C
24-3089	Internship: Cinema Art+Science	1	C
24-4690	Independent Project-Producing: Preproduction	1	C
24-4691	Independent Project-Producing: Production	1	C
24-4692	Independent Project Producing: Case Study	1	C
24-4693	Independent Project-Producing: Production	1	C
24-1680	Directed Study: Producing	1	C

7 CREDITS - Select courses from this section and/or the TV/AEMM Elective Options to earn the minimum of 48 Credits Total in the CA+S major:

**CA+S PRODUCING ELECTIVES**

Courses: 3/16

Course	Title	Credits	Grade
24-3606	Topics in Producing:	3	C
24-4614	The Assistant Director's Workshop	3	C
24-4623	Producing: Legal Elements Workshop (ONLINE)	1	C
24-2700	Script Analysis	3	C
24-4810	Producing the Documentary	3	C
24-4631L	Studio Producing - Los Angeles	3	C
24-1015	Production Design I	3	C
24-3610	Prod Management: Scheduling & Budget Workshop (ONLINE)	2	C
24-3612	Production Management: Script Supervisor Workshop	1	C
24-3613	Production Management: Postproduction Supervisor Workshop (ONLINE)	1	C
24-3618	Production Management: Location Management Workshop (ONLINE)	1	C
24-4621	Producing: Distribution & Marketing Workshop (ONLINE)	1	C
24-4622	Producing: Film Financing Workshop (ONLINE)	1	C
24-4627	Producing the Commercial and Corporate Film	3	C
24-2710	Screenwriting II: The Feature Film	3	C
24-2301	Directing I	6	C
24-2401	Editing I	4	C
24-4427	Post Production Supervisor	3	C
24-4632L	The Line Producer/Los Angeles	3	C
24-4633L	Research & Analysis of the Film & Television Industries (LA)	3	C

24-4610	The Line Producer Workshop	6	C
24-3605	The Business of Animated Content	3	C
24-3603J	Advanced Line Producing Workshop	2	C
24-3602J	Location Scouting and Management Workshop	2	C
24-3601J	The Art and Business of Casting: Casting Director Workshop for Cinema	2	C
24-3701J	Script Rewrite and Polish	2	C
24-3601	Advanced Casting Director	3	C
24-4615	Advanced First Assistant Director	3	C
24-3615	Intro to Producing the Commercial	3	C
<b>TV/AEMM ELECTIVE OPTIONS</b>			Courses: 0
40-3232	Television Program Development	3	C
40-3230	Master Workshop Sketch Comedy: Writing	4	C
40-3224	Producing the Television Magazine Segment	4	C
28-3630	Film Marketing	3	C
28-3110	Finance	3	C
28-2120	Writing for Managers	3	C

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