

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

#### CA+S Screenwriting BA 13

48 CREDITS REQUIRED TO COMPLETE THIS MAJOR

12 CREDITS:

##### CA+S FOUNDATIONS

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1030</b>	<b>Moving Image Art</b>	<b>4</b>	<b>C</b>
<b>24-1031</b>	<b>Moving Image Production I</b>	<b>4</b>	<b>C</b>
<b>24-2031</b>	<b>Moving Image Production II</b>	<b>4</b>	<b>C</b>

24 CREDITS:

##### SCREENWRITING CORE

Courses: 8/8

Course	Title	Credits	Grade
<b>24-1710</b>	<b>Screenwriting I: Writing the Short Film</b>	<b>3</b>	<b>C</b>
<b>24-2700</b>	<b>Script Analysis</b>	<b>3</b>	<b>C</b>
<b>24-2715</b>	<b>Adaptation</b>	<b>3</b>	<b>C</b>
<b>24-2710</b>	<b>Screenwriting II: The Feature Film</b>	<b>3</b>	<b>C</b>
<b>24-2720</b>	<b>Genres in Screenwriting:</b>	<b>3</b>	<b>C</b>
<b>24-2705</b>	<b>Comparative Screenwriting:</b>	<b>3</b>	<b>C</b>
<b>24-4740</b>	<b>Screen Treatment &amp; Presentation</b>	<b>3</b>	<b>C</b>
<b>24-3700</b>	<b>Ideation &amp; Theme: Portfolio Review</b>	<b>3</b>	<b>C</b>

3 CREDITS:

##### SENIOR THESIS SECTION

Courses: 1/1

Course	Title	Credits	Grade
<b>24-3710</b>	<b>Screenwriting III: Senior Thesis</b>	<b>3</b>	<b>C</b>
<b>24-2723</b>	<b>Writers' Roundtable in LA</b>	<b>3</b>	<b>C</b>
<b>24-2716L</b>	<b>Adaptation II in LA</b>	<b>3</b>	<b>C</b>
<b>24-3711L</b>	<b>Screenwriting III: Senior Thesis LA</b>	<b>3</b>	<b>C</b>
<b>24-3735</b>	<b>Script Development Practicum</b>	<b>3</b>	<b>C</b>

3 CREDITS:

**SCREENWRITING TOPICS**

Courses: 1/1

Course	Title	Credits	Grade
<b>24-3730</b>	<b>Topics in Screenwriting:</b>	<b>3</b>	<b>C</b>
<b>24-3731L</b>	<b>Topics in Screenwriting: Hollywood Business in LA</b>	<b>3</b>	<b>C</b>
<b>24-3732L</b>	<b>Topics in Screenwriting: Techniques and Business of Adaptation in LA</b>	<b>3</b>	<b>C</b>
<b>24-3733</b>	<b>Conceiving &amp; Writing the Show Bible in LA</b>	<b>3</b>	<b>C</b>
<b>24-4742</b>	<b>The Business of Screenwriting</b>	<b>3</b>	<b>C</b>

3 CREDITS:

**ELECTIVES SECTION A**

Courses: 1/1

Course	Title	Credits	Grade
<b>24-2510</b>	<b>Studies in Film Genre:</b>	<b>3</b>	<b>C</b>
<b>24-2501</b>	<b>Authorship:</b>	<b>3</b>	<b>C</b>
<b>24-2520</b>	<b>Studies in National Cinema:</b>	<b>3</b>	<b>C</b>
<b>24-2500</b>	<b>Cinema Studies I</b>	<b>3</b>	<b>C</b>
<b>24-2580</b>	<b>Sexual Perspectives in Film</b>	<b>3</b>	<b>C</b>
<b>24-2561</b>	<b>Studies in Film Aesthetics</b>	<b>3</b>	<b>C</b>

3 CREDITS:

**ELECTIVES SECTION B**

Courses: 1/1

Course	Title	Credits	Grade
<b>24-2730</b>	<b>Screenwriting Workshops:</b>	<b>3</b>	<b>C</b>
<b>24-2731L</b>	<b>Screenwriting Workshop: Reading for Coverage in LA</b>	<b>3</b>	<b>C</b>
<b>24-2703</b>	<b>Analyzing Dramatic Structure in LA</b>	<b>3</b>	<b>C</b>
<b>24-2732L</b>	<b>Screenwriting Workshop: Coverage of Adapted Screenplays in LA</b>	<b>3</b>	<b>C</b>
<b>24-3741L</b>	<b>Screen Treatment &amp; Presentation II in LA</b>	<b>3</b>	<b>C</b>
<b>24-3713</b>	<b>Pitching Series Concept LA</b>	<b>3</b>	<b>C</b>
<b>24-2718L</b>	<b>Acquiring Intellectual Property for Adaptation in LA</b>	<b>3</b>	<b>C</b>
<b>24-1100</b>	<b>Sound for Cinema: Introduction</b>	<b>3</b>	<b>C</b>
<b>24-1300</b>	<b>Acting Techniques for Filmmakers</b>	<b>4</b>	<b>C</b>
<b>24-2401</b>	<b>Editing I</b>	<b>4</b>	<b>C</b>
<b>24-2735</b>	<b>Screenwriting Workshops:</b>	<b>3</b>	<b>C</b>
<b>24-3705</b>	<b>Autobiography and Memoir</b>	<b>3</b>	<b>C</b>
<b>24-2806</b>	<b>Documentary Research and Writing</b>	<b>3</b>	<b>C</b>

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