

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

#### CA+S Sound for Cinema BA

48 CREDITS REQUIRED TO COMPLETE THIS MAJOR:

12 CREDITS:

##### CA+S FOUNDATIONS

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1030</b>	<b>Moving Image Art</b>	<b>4</b>	<b>C</b>
<b>24-1031</b>	<b>Moving Image Production I</b>	<b>4</b>	<b>C</b>
<b>24-2031</b>	<b>Moving Image Production II</b>	<b>4</b>	<b>C</b>

7 CREDITS:

##### AUDIO ARTS & ACOUSTICS

Courses: 2/2

Course	Title	Credits	Grade
<b>43-1110</b>	<b>Introduction to Audio Theory</b>	<b>3</b>	<b>C</b>
<b>43-1115</b>	<b>Audio Production I</b>	<b>4</b>	<b>C</b>
<b>43-2410</b>	<b>Aesthetics of the Motion Picture Soundtrack</b>	<b>3</b>	<b>C</b>

29 CREDITS:

##### CINEMA ART + SCIENCE

Courses: 9/9

Course	Title	Credits	Grade
<b>24-2101</b>	<b>Post-Production Audio I</b>	<b>4</b>	<b>C</b>
<b>24-2102</b>	<b>Post-Production Audio II</b>	<b>4</b>	<b>C</b>
<b>24-2103</b>	<b>Location Sound Recording I</b>	<b>4</b>	<b>C</b>
<b>24-2106</b>	<b>The Art and Craft of Foley</b>	<b>2</b>	<b>C</b>
<b>24-2107</b>	<b>The Art and Craft of Automated Dialogue Replacement</b>	<b>2</b>	<b>C</b>
<b>24-2401</b>	<b>Editing I</b>	<b>4</b>	<b>C</b>
<b>24-3122</b>	<b>Post-Production Audio III</b>	<b>4</b>	<b>C</b>
<b>24-3126</b>	<b>Sound Mixing for Cinema</b>	<b>4</b>	<b>C</b>
<b>24-3089</b>	<b>Internship: Cinema Art+Science</b>	<b>1</b>	<b>C</b>

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