

Graduate Program Requirements

Creative Arts Therapies Program Requirements

Currently displaying program requirements for academic year: GRAD 2013-2014 ▼

Dance Mvmnt Therapy MA13

60 credits required.

Grade of "B" or better required in all courses. CGPA of 3.0 or better required. Columbia College's Master of Arts Program trains students to become practitioners who utilize dance/movement therapy and counseling methods as a means to understand people, the nature of their strivings and conflicts, and as a means of facilitating healing and growth. The student learning outcomes include:

- Knowledge and application of theories, methods, and techniques in the practice of dance/movement therapy and counseling.
- Knowledge of the human body and how its systems affect functional, expressive, communicative and developmental aspects of movement.
- Knowledge and application of techniques for observing, assessing, and researching verbal and non-verbal communication in dance/movement therapy and counseling.
- Awareness and understanding of the roles and function of a counselor and dance/movement therapist within facilities and environments that treat individuals, families, and groups with the highest ethical standards.
- Development of the reflective use of self in understanding the therapeutic process and ethical therapeutic relationships including the impact of environmental, social and cultural factors.
- Understanding the role of creativity, its development and application in the therapeutic relationship and healing process.

The desired outcomes for the program include providing students with a solid foundation of theories in counseling/psychotherapy, dance/movement therapy, movement assessment, and principles of group therapy. Experience through fieldwork and internship fosters the ability to develop a professional career.

Dance Movement Therapy

Semesters of required enrollment include summer semesters. This program begins its first semester with a summer start.

First Semester

Courses: 3/3

Course	Title	Credits	Grade
70-6135	Social and Cultural Foundations	3	B
70-6310	IntroBody/Mind:ExperInMvmnt	2	B
70-6699	Introduction to Laban	1	B

Second Semester

Courses: 4/4

Course	Title	Credits	Grade
70-6110	Dance Mvt Therapy Theory I	3	B
70-6210	Human Development	3	B
70-6220	Theories & Princs of Counseling	3	B
70-6315	Observation & Assess I	3	B

Third Semester

Courses: 4/4

Course	Title	Credits	Grade
70-6115	Dance/Movement Therapy II	3	B
70-6215	Psychopathology	3	B

70-6230	Clinical Tech Counseling	3	B
70-6410	Research Methods	3	B

Course 70-6126 may be taken in a seventh semester of enrollment.

Fourth Semester Courses: 3/3

Course	Title	Credits	Grade
70-6414	Literature Review Seminar	1	B
70-6225	Methods of Group Therapy	3	B
70-6515	Professional, Legal & Ethical Responsibilities through Fieldwork	3	B

Fifth Semester Courses: 4/4

Course	Title	Credits	Grade
70-6125	Addictions Counseling	3	B
70-6320	Observation and Assessment of Movement II	3	B
70-6415	Thesis Seminar	1	B
70-6589	Internship I/Clinical Supervision	3	B

Students must maintain continuous Thesis registration semester by semester until completion of the project.

Sixth Semester Courses: 4/4

Course	Title	Credits	Grade
70-6120	Clinical Appraisal and Treatment	3	B
70-6420	Graduate Thesis	1	B
70-6590	Internship II/Clinical Supervision	3	B
70-6600	Lifestyles and Career Counseling	3	B

Seventh Semester Courses: 1/1

Course	Title	Credits	Grade
70-6126	Family Counseling	3	B

Take 1 of the following courses before the end of your sixth semester.

Electives Courses: 1/1

Course	Title	Credits	Grade
70-5800J	Performance as Therapy	1	B
70-5810J	Introduction to Creative Arts Therapies	1	B
70-6820J	Trauma and Recovery with Dance/ Movement Therapy	1	B
70-5830	Introduction to Expressive Arts Therapy	1	B
70-6835	Kestenberg Movement Profile	1	B

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.

