

Graduate Program Requirements

Creative Writing Program Requirements

Currently displaying program requirements for academic year: GRAD 2013-2014 ▼

CW: Fiction MFA 2013

45 credits required.

Grade of "B" or better required in all graduate courses. Cumulative GPA of 3.0 or better required.

Creative Writing MFA

Required Writing Courses

Courses: 7/7

Course	Title	Credits	Grade
55-6101	Fiction Writing I	3	B
55-6102	Fiction Writing II	3	B
55-5104	Prose Forms	3	B
OR 1 of the following:			
	55-6104 Prose Forms	3	B
55-5106	Fiction Writing: Advanced	3	B
OR 1 of the following:			
	55-5108LDM Fiction Seminar	3	B
	55-6106 Fiction Writing: Advanced	3	B
	55-5106PR Fiction Writing: Advanced	3	B
55-5106	Fiction Writing: Advanced	3	B
OR 1 of the following:			
	55-5105 Advanced Prose Forms	3	B
	55-5108 Fiction Seminar	3	B
	55-6106 Fiction Writing: Advanced	3	B
55-6110	Thesis Development	3	B
OR 1 of the following:			
	55-5106 Fiction Writing: Advanced	3	B
55-5318	Bibliography and Research for Fiction Writers	3	B
OR 1 of the following:			
	55-5307 Researching and Writing Historical Fiction	3	B

Choose 9 to 12 credits from the following list. If 9 credits are selected, choose 12 from Critical Reading and Writing. If 12 credits are selected, choose 9 from Critical Reading and Writing.

Writing Electives

Courses: 3/4

Course	Title	Credits	Grade
55-5109	New Plays Workshop	3	B

55-5112	Novel Writing	3	B
55-5300	Story in Graphic Forms	3	B
55-5301	Young Adult Fiction	3	B
55-5302	Story and Script: Fiction Techniques for the Media	3	B
55-5303	Dreams and Fiction Writing	3	B
OR 1 of the following:			
	55-5303PR Dreams and Fiction Writing	3	B
55-5304	Dialects and Fiction Writing	3	B
55-5305	Suspense Thriller Fiction Writing	3	B
55-5306	Writing Popular Fiction	3	B
55-5307	Researching and Writing Historical Fiction	3	B
55-5308	Freelance Applications of Fiction Writing Training	3	B
55-5309	Story to Stage: Adaptation for the Stage	3	B
55-5310	Playwriting Workshop II	3	B
55-5311	Science Fiction Writing	3	B
55-5312	Writing for Children	3	B
55-5313	The Writing Body	3	B
55-5315	Story and Journal	3	B
55-5316	Small Press Publishing	3	B
55-5317	College Literary Magazine Publishing	3	B
55-5318	Bibliography and Research for Fiction Writers	3	B
55-5319	Creative Nonfiction	3	B
55-5320	Fiction Writers and Publishing	3	B
55-5321	Advanced Science Fiction Writing Workshop	3	B
55-5322	Fantasy Writing Workshop	3	B
55-5323	Playwriting I	4	B
55-5324	Interactive Storytelling	3	B
55-5325L	Screenwriting Workshop: Coverage of Adapted Screenplay in LA	2	B
55-5326L	Topics in Fiction: Techniques and Business of Adaption in LA	3	B
55-5327L	Adaptation in LA	2	B
55-5328L	Acquiring Intellectual Property for Adaptation in LA	2	B
55-5335LDM	Journal and Sketchbook: Ways of Seeing	4	B
55-5329	Practice Teaching: Outreach	3	B
55-5330	Advanced Young Adult Fiction	3	B
55-5331	Practice Teaching:Tutor Training	3	B
55-5332	Practice Teaching: Classroom	3	B
55-5333	Playwriting: Advanced	3	B
55-5335	Journal and Sketchbook Ways of Seeing	3	B
55-5402	Playwriting Process: Outreach and Inreach	3	B
55-5404J	Manuscript Preparation for Writers	2	B
55-5408J	Jazz, Blues, Slavery & Voodoo: Reading & Writing New Orleans	2	B
55-5410J****			B
55-5412J	Topics in Writing Abroad: Rome	3	B

55-5413J**** **B**

55-6088 and 55-6090 can be taken for variable credit.

55-6088 **Internship: Fiction Writ** **1** **B**

55-6090 **Indep Proj:Fiction Writing** **1** **B**

55-6407 **Publishing the Literary Journal** **3** **B**

55-5502 **Topics in Fiction Writing** **3** **B**

55-5502J**** **B**

55-5503***** **B**

Choose 9 to 12 credits from the following list. If 9 credits are selected, choose 12 from the previous list. If 12 credits are selected, choose 9 from the previous list.

Critical Reading & Wrtg

Courses: 3/4

Course	Title	Credits	Grade
55-5201	CRW: Autobiographical Fiction	3	B
55-5202	CRW: First Novels	3	B
55-5203	CRW:Fiction Writers & Censorship	3	B
55-5204	CRW: Drama and Story	3	B
55-5205	CRW: Gender and Difference	3	B
55-5206	CRW: The Novel in Stories	3	B
55-5207	CRW:19th Century Russian Authors	3	B
55-5208	CRW: Contemporary European Masterpiece Authors	3	B

OR 1 of the following:

	55-5208PR CRW: Continental European Writers	3	B
55-5209	CRW: Contemporary Russian Authors	3	B
55-5210	CRW: Latin-American Writers	3	B
55-5211	CRW: American Voices	3	B
55-5213	CRW: Fiction Writers as Creative Non-Fiction Writers	3	B
55-5215	CRW: Women Writers	3	B
55-5216	CRW: Short Story Writers	3	B
55-5217	CRW: Novelists	3	B
55-5219	CRW: American Latino Writers	3	B
55-5220	CRW: Experimental Theatre	3	B
55-5221	CRW: Crime and Story	3	B
55-5401	CRW: Writers Reading the Tradition	3	B
55-5403	CRW: Page to Stage	3	B
55-5405	CRW: Writers on the Road	3	B
55-5406	CRW: American Stage to Screen	3	B
55-5501	Topics in Critical Reading and Writing:	3	B

OR 1 of the following:

55-5501PR Topics in Critical Reading and Writing **3** **B**

Students must complete 6 hours of Graduate Thesis.

Courses: 2/7

Graduate Thesis

Course	Title	Credits	Grade
55-6109*****			S
This course indicates acceptance of Thesis when a grade of "S" is entered.			
55-THES	Completion of Graduate Thesis	0	S

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