

Undergraduate Program Requirements

Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Dance BFA 2013

78 credits required. Grade of 'C' or better required in all major courses. GPA of 3.0 or better required in the major for all BFA candidates. Upon successful completion of the major, students will:

- Be skilled dancers with substantial physical proficiencies in two or more dance forms.
- Be able to actively engage in dancemaking through choreography, improvisation and performance.
- Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance.
- Be knowledgeable concerning basic dance pedagogical practices and functional body mechanics.
- Be able to describe, analyze and interpret dance works.

BFA students in Dance must choose a culmination sequence.

- **Dancemaking.** Graduates will be inventive dancemakers demonstrating an individual artistic voice and the ability to envision, create and bring to performance their own original works.
- **Teaching.** Graduates will be effective and knowledgeable dance educators, able to plan and present appropriate material and offer constructive feedback utilizing a variety of educational methods and to draw upon the breadth of their experience and skills in dance to their teaching.
- **Dance Studies.** Graduates will be pre-professional dance scholars who, through their writing and/or performance work, are prepared to articulate historical, cultural, scientific, and theoretical information and perspectives on dance with other scholars in the field.

Dance BFA

Course	Title	Credits	Grade
33-1351	Introduction to Dance Studies	3	C
33-1371	Experiential Anatomy	3	C
33-2342	Cultures & Histories of Dance I	3	C
33-2343	Cultures & Histories of Dance II	3	C
33-1381	Dancemaking I	3	C
33-2382	Dancemaking II	3	C
33-3383	Dancemaking III	3	C
33-2350	Music and Rhythm in Dance	3	C
33-3372	Teaching Dance I	3	C

Level Proficiency

Level Proficiency:

- Students must complete 4 credits in Modern Technique III or higher.
- Students must also complete 4 credits in Ballet and/or West African Dance, Level II or higher.
- Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.

Modern III Courses: 4/4

Course	Title	Credits	Grade
33-3313*****			C
33-3316*****			C
33-3414*****			C

Ballet/West African

Courses: 4/4

Course	Title	Credits	Grade
33-2322*****			C
33-2316*****			C
33-3323*****			C
33-3326*****			C
33-1341*****			C
33-2345*****			C

Dance Technique

- 16 courses in any combination of movement disciplines are required. Contact Improvisation is required. Courses without '*****' may only count once toward this requirement.

Technique Required

Courses: 16/16

Course	Title	Credits	Grade
33-1211	Intro to Dance Technique I	4	C
33-1212	Intro to Dance Technique II	4	C
33-1311*****			C
33-1316*****			C
33-1321*****			C
33-1326*****			C
*Contact Improvisation is required.			
33-1281	Contact Improvisation	1	C
33-2312*****			C
33-2316*****			C
33-2322*****			C
33-2326*****			C
33-1331*****			C
33-1231	Jazz Dance: Beginning	3	C
33-2232*****			C
33-1241	African Dance and Culture I	3	C
33-1251	Tap Dance: Beginning	3	C
33-2252*****			C
33-1261	Tai Chi Chuan: Beginning	2	C
33-2262*****			C
33-1271	Yoga: Beginning	3	C
33-2272*****			C

33-2242*****				C
33-3313*****				C
33-3316*****				C
33-3323*****				C
33-3414*****				C
33-3326*****				C
33-1341	West African Dance Technique I	1		C
33-2345*****				C
33-1385	Hip-Hop Dance Technique I	1		C
33-2386*****				C

Culmination Sequences

- Students must complete one of the following culmination sequences: Dancemaking, Teaching, Dance Studies, or Self-Designed.

Dancemaking Courses: 4/4

Course	Title	Credits	Grade
33-3485	Topics in Dancemaking:	3	C
33-2456	Concert Production	3	C
33-2384	Choreographic Project	3	C
33-3493	Capstone Seminar, BFA in Dance	3	C

Teaching Courses: 4/4

Course	Title	Credits	Grade
33-3674	Teaching Dance II	3	C
33-3373	Teaching Project	3	C
33-3473	Kinesiology	3	C
33-3493	Capstone Seminar, BFA in Dance	3	C

Dance Studies Courses: 4/4

Course	Title	Credits	Grade
33-3445	Artists and Audiences	3	C
33-3444	Topics in Dance Studies:	3	C
<i>33-3444 must be taken twice.</i>			
33-3444	Topics in Dance Studies:	3	C
33-3493	Capstone Seminar, BFA in Dance	3	C

- Students wishing to complete the Self-Designed culmination sequence must meet with their Faculty Advisor in Dance for approved courses.

Self-Designed Courses: 4/4

Course	Title	Credits	Grade
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33-ELEC*****			C
33-3493	Capstone Seminar, BFA in Dance	3	C

BFA Required Electives

- Students must choose 5 courses from the following that have not applied to their culmination sequence.

BFA Required Electives Courses: 5/5

Course	Title	Credits	Grade
33-3361	Performance Workshop	3	C
33-3365	Repertory Performance Workshop	3	C
33-3485*****			C
33-2384	Choreographic Project	3	C
33-3373	Teaching Project	3	C
33-3674	Teaching Dance II	3	C
33-3444*****			C
33-3445	Artists and Audiences	3	C
33-3355	Dance Studies Research Project	3	C
33-3840	Technology for Dancers	3	C
33-2456	Concert Production	3	C
33-3473	Kinesiology	3	C

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