

## Undergraduate Program Requirements

### Fashion Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Fashion Design BA 2013

##### 42 credits required.

Grade of "C" or better required in all major courses. Upon successful completion of this program, students will be able to:

- Demonstrate an understanding of design concepts and solutions in written/verbal/visual/sensorial format.
- Apply materials, techniques, technology, concepts to the vocabulary/terminology relative to desired end product and solution.
- Critically contextualize and analyze ideas and work in relation to dress and fashion history.
- Apply all of the above referenced skills and abilities in conjunction with creative problem solving in design and across disciplines.
- Describe, analyze, interpret, and contextualize one's own work.
- Develop and maintain effective, ethical, professional and sustainable work habits.
- Develop and present a cohesive body of work.
- Work in collaboration to propose and execute solutions in the fashion industry.

#### Fashion Design BA

##### Art & Design Foundations

Courses: 4/4

Course	Title	Credits	Grade
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1105 Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
<b>22-1230</b>	<b>Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>

##### Fashion Design Level I

Courses: 4/4

Course	Title	Credits	Grade
<b>27-1100</b>	<b>Introduction to Fashion Studies</b>	<b>3</b>	<b>C</b>
<b>27-1600</b>	<b>Garment Construction I</b>	<b>3</b>	<b>C</b>
<b>27-1610</b>	<b>Fashion Design Studio</b>	<b>3</b>	<b>C</b>
<b>27-1620</b>	<b>Fundamentals of Textiles</b>	<b>3</b>	<b>C</b>

##### Fashion Design Level II

Courses: 6/6

Course	Title	Credits	Grade
<b>27-2603</b>	<b>Fashion Illustration I</b>	<b>3</b>	<b>C</b>
<b>27-2600</b>	<b>Garment Construction II</b>	<b>3</b>	<b>C</b>
<b>27-2175</b>	<b>Fashion History Survey</b>	<b>3</b>	<b>C</b>
<b>27-2601</b>	<b>Patternmaking: Flat Pattern</b>	<b>3</b>	<b>C</b>

<b>27-2602</b>	<b>Patternmaking: Draping</b>	<b>3</b>	<b>C</b>
<b>27-2610</b>	<b>Fashion Design: Concepts</b>	<b>3</b>	<b>C</b>

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.