Undergraduate Program Requirements

Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Cultural Studies Min 13

The Cultural Studies Minor requires the completion of a minimum of 18 total credits and a grade of "C" or better in all minor courses

Students must complete Introduction to Cultural Studies

Introduction		Courses:	1/1
Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	С
-OR-			
51-1210	Introduction to Cultural Studies	3	С
Students must complete Cultural Theories for three credits.			
Theories		Courses:	1/1
Course	Title	Credits	Grade
46-2100	Cultural Theories	3	С
Students must complete six	credits from the following list of seminars		
Cultural Stu. Seminars		Courses:	2/2
Course	Title	Credits	Grade
Course 46-3115	Title Dis-ease in American Culture	Credits 3	Grade C
46-3115	Dis-ease in American Culture	3	С
46-3115 46-3120	Dis-ease in American Culture Taste and Consumption in French History	3	c c
46-3115 46-3120 49-3353HN	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors	3 3 3	c c c
46-3115 46-3120 49-3353HN 46-3207	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures	3 3 3 3	c c c
46-3115 46-3120 49-3353HN 46-3207 46-3210	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture	3 3 3 3	C C C C
46-3115 46-3120 49-3353HN 46-3207 46-3210 46-3215	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture Making and Unmaking Whiteness	3 3 3 3 3	C C C C C
46-3115 46-3120 49-3353HN 46-3207 46-3210 46-3215 46-3415	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture Making and Unmaking Whiteness Globalization and Culture	3 3 3 3 3 3	c c c c c
46-3115 46-3120 49-3353HN 46-3207 46-3210 46-3215 46-3415 46-3425	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture Making and Unmaking Whiteness Globalization and Culture Technology and Culture	3 3 3 3 3 3 3	C C C C C C
46-3115 46-3120 49-3353HN 46-3207 46-3210 46-3215 46-3415 46-3425 46-3430	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture Making and Unmaking Whiteness Globalization and Culture Technology and Culture Writing, Language, and Culture Seminar	3 3 3 3 3 3 3	C C C C C C C
46-3115 46-3120 49-3353HN 46-3207 46-3210 46-3215 46-3415 46-3425 46-3430 46-3435	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture Making and Unmaking Whiteness Globalization and Culture Technology and Culture Writing, Language, and Culture Seminar Semiotics and Cultural Change	3 3 3 3 3 3 3 3	C C C C C C C C
46-3115 46-3120 49-3353HN 46-3207 46-3210 46-3215 46-3415 46-3425 46-3430 46-3435 46-3500	Dis-ease in American Culture Taste and Consumption in French History Taste and Consumption in French History: Honors Cybercultures Food and Culture Making and Unmaking Whiteness Globalization and Culture Technology and Culture Writing, Language, and Culture Seminar Semiotics and Cultural Change Postmodernism and Posthumanism in Theory and Practice	3 3 3 3 3 3 3 3 3	C C C C C C C C

3

С

Queer Theory

46-3530

Students must complete six credits from the following list of electives. CS, HHSS & Eng Electives Courses: 2/22 Grade Title Course Credits 46-2150 **Methods of Inquiry in Cultural Studies** 3 C 46-2200 **Colloquium in Cultural Studies** 1 C 46-2400 **Hip Hop: Global Music and Culture** 3 46-2420 **Puerto Rican Culture: Negotiation and Resistance** 3 C 46-2430 **Power and Freedom on Screen** 3 C 3 46-2435 Race, Gender, and Sexuality C 46-2505 **Art and Activism Studio Project** 3 C 49-2026 3 Nelson Mandela and the Anti-Apartheid Movement C 49-2626 Writings of Black Protest: To 1860 3 C 3 49-2627 Writings of Black Protest: Since 1860 49-2675 3 **Cartoons and Satire in American History** C 49-2676 **Public History: Presenting & Interpreting the Past** 3 C 49-3672 3 Oral History: The Art of the Interview C 49-2672HN Oral History - The Art of the Interview: Honors 3 50-2101 **Ethnographic Films** 3 C 50-2170 **Anthropology of Performance** 3 C 50-2410 The Evolution of the Mind 3 51-2211 **Urban Images in Media & Film** 3 51-2112 Contemporary Africa: Life, Literature, and Music 3 C 51-2225 C 51-2403 **Political Philosophy** 3 C 51-3202 **Peace Studies** 3 C 51-3203 **Posthumanism in Science Fiction** 3 C 52-2707 Spike Lee and August Wilson 3 C 3 52-2712 **Blues as Literature** 52-2717 3 Singleton & Hughes C 52-2751 **Literature and Visual Culture** 3 C 52-2751HN **Literature and Visual Culture: Honors** 3 C 52-2816 Reviewing the Arts 52-2816HN **Reviewing the Arts: Honors** 4 C 52-3645 **Slave Narrative as Documentary** 3 C

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