

## Graduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: GRAD 2013-2014 ▼

#### Intrdis Arts & Media MFA

A minimum of 60 CREDITS are required to complete the MFA degree in Interdisciplinary Arts and Media. A minimum grade of B or better is required in all coursework:

##### MFA Requirements

The Interdisciplinary Arts & Media Departmental MFA Core is 9 credits:

**Departmental MFA Core** Courses: 3/3

Course	Title	Credits	Grade
<b>66-6701</b>	<b>Art As Discourse</b>	<b>3</b>	<b>B</b>
<b>66-6702</b>	<b>Art As Practice</b>	<b>3</b>	<b>B</b>
<b>66-6704</b>	<b>Connected Studio Practices</b>	<b>3</b>	<b>B</b>

Beginning Fall 2012, students enrolled in the Interdisciplinary Arts and Media MFA will have an IDAM Core of 15 credits:

**IDAM Core** Courses: 6/6

Course	Title	Credits	Grade
<b>66-6504</b>	<b>Space &amp; Place</b>	<b>3</b>	<b>B</b>
<b>66-6505</b>	<b>Media Performance</b>	<b>3</b>	<b>B</b>
<b>66-6750</b>	<b>Code/Language</b>	<b>2</b>	<b>B</b>
<b>66-6752</b>	<b>Excavating the Image</b>	<b>2</b>	<b>B</b>
<b>66-6754</b>	<b>Shaping Solid Light</b>	<b>2</b>	<b>B</b>
<b>66-6756</b>	<b>Silence/Sonorous Objects</b>	<b>2</b>	<b>B</b>

The Interdisciplinary Arts and Media (IDAM) Thesis requires 6 credit hours:

**IDAM Thesis** Courses: 2/2

Course	Title	Credits	Grade
<b>66-6108</b>	<b>Thesis I</b>	<b>3</b>	<b>B</b>
<b>66-6298</b>	<b>Thesis II</b>	<b>3</b>	<b>B</b>

Students are required to take 2 courses (six credits) in IDAM Theory/Practice for the MFA. Additional Theory/Practice courses can be take taken and applied to History (six credits) or Studio coursework. If only two courses (six credits) are taken in Theory/Practice, then students are required to take two courses in History course options:

**Theory/Practice Classes** Courses: 2/2

Course	Title	Credits	Grade
<b>66-6302</b>	<b>Visual Narratives</b>	<b>3</b>	<b>B</b>

<b>66-5305</b>	<b>Art As Spiritual Practice</b>	<b>3</b>	<b>B</b>
<b>66-6115</b>	<b>Performance Aesthetics</b>	<b>3</b>	<b>B</b>
<b>66-6703</b>	<b>Autobiographical Art</b>	<b>3</b>	<b>B</b>
<b>66-6706</b>	<b>The Body</b>	<b>3</b>	<b>B</b>

Interdisciplinary Arts and Media (IDAM) History requirement is the completion of 6 credits:

**IDAM History Courses** Courses: 2/2

Course	Title	Credits	Grade
<b>66-6106</b>	<b>Hist. of Interdisciplinary Art</b>	<b>3</b>	<b>B</b>
<b>66-6300</b>	<b>Future of the Book</b>	<b>3</b>	<b>B</b>
<b>66-6424</b>	<b>History of Typography</b>	<b>3</b>	<b>B</b>
<b>66-6441</b>	<b>Reading the Artist Book</b>	<b>3</b>	<b>B</b>
<b>66-6446</b>	<b>History of Paper</b>	<b>3</b>	<b>B</b>
<b>66-6506</b>	<b>21st Century Aesthetics</b>	<b>3</b>	<b>B</b>
<b>66-6705</b>	<b>History of New Media</b>	<b>3</b>	<b>B</b>

Seventeen (17) credits of Departmental Graduate Studio Courses are required to complete the MFA. Please see your Faculty Advisor to determine course eligibility:

**Grad Studio Electives** Courses: 6/14

Course	Title	Credits	Grade
<b>66-*****</b>			<b>B</b>

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