| Graduate Program Requirements | | | | | | |
|---|---|-----------------------|---------|--|--|--|
| Art & Art Histor | ry Program Requirements | | | | | |
| Currently displaying prog | ram requirements for academic year: GRAD 2013-2014 ▼ | | | | | |
| Book & Paper Arts I | MFA'13 | | | | | |
| A minimum of 60 credits MFA Requirements | are required to complete this degree. A minimum grade of B or better is | required in all cours | sework. | | | |
| - | Departmental MFA Core is nine (9) credits: | | | | | |
| Departmental MFA Cor | e | Courses: | 3/3 | | | |
| Course | Title | Credits | Grade | | | |
| 66-6701 | Art As Discourse | 3 | в | | | |
| 66-6702 | Art As Practice | 3 | в | | | |
| 66-6704 | Connected Studio Practices | 3 | В | | | |
| The Book and Paper Disci | pline Core is six (6) credits: | | | | | |
| Book & Paper Core | | Courses: | 1/1 | | | |
| Course | Title | Credits | Grade | | | |
| 66-6411 | Thinking Through Making: Paper, Print, Book | 6 | В | | | |
| The Interdisciplinary Arts | Core requires six (6) credits: | | | | | |
| Thesis Requirements | | Courses: | 2/2 | | | |
| Course | Title | Credits | Grade | | | |
| 66-6108 | Thesis I | 3 | В | | | |
| 66-6298 | Thesis II | 3 | В | | | |
| The MFA History requirem | nent is the completion of six (6) credits: | | | | | |
| History Courses Requir | ed | Courses: | 2/2 | | | |
| Course | Title | Credits | Grade | | | |
| 66-6106 | Hist. of Interdisciplinary Art | 3 | В | | | |
| 66-6300 | Future of the Book | 3 | В | | | |
| 66-6424 | History of Typography | 3 | В | | | |
| 66-6441 | Reading the Artist Book | 3 | В | | | |
| 66-6446 | History of Paper | 3 | В | | | |
| 66-6506 | 21st Century Aesthetics | 3 | В | | | |
| 66-6705 | History of New Media | 3 | в | | | |

2/22/2018

Graduate Program Requirements

Theory / Practice classes can be taken for either history or studio credit with 2 courses (six credits) required as practice for the MFA:

| Theory/Practice Classes | | Courses: | 2/2 |
|-------------------------|---------------------------|----------|-------|
| Course | Title | Credits | Grade |
| 66-6302 | Visual Narratives | 3 | В |
| 66-5305 | Art As Spiritual Practice | 3 | В |
| 66-6115 | Performance Aesthetics | 3 | В |
| 66-6703 | Autobiographical Art | 3 | В |
| 66-6706 | The Body | 3 | В |

Twenty-seven (27) credits of Departmental Graduate Studio course electives are required to complete the MFA. Please see your Faculty Advisor to determine course eligibility:

| Grad Studio Electives | | Courses: | 9/15 |
|-----------------------|-------|----------|-------|
| Course | Title | Credits | Grade |
| 66-**** | | | В |

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.