

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Music:ContUrbanPop BA 13

**45 credits required.** Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Demonstrate a mastery of technical skills and stylistic practices across a range of popular music genres; apply these skills effectively in preparation, rehearsal and performance.
- Fluently read and write traditional musical notation; prepare professional lead-sheets and charts for small and medium-sized band arrangements.
- Critically assess artistic and technical aspects of their own and other's recorded and live performances; demonstrate an understanding of the essential elements and conventions of popular music composition, production and arrangement as applied to music creation and development.
- Display a practical understanding of multi-track recording, looping, signal-processing and virtual instrument software, and utilize these software environments as creative tools.
- Fluently communicate an understanding of the structural aspects of the music business, including talent management, contracts, media, resources, marketing and promotion.

#### Contemporary, Urban Pop

If you place into Introduction to Music Theory, begin this sequence with your second semester.

<b>Music Core</b>		Courses:	9/9
Course	Title	Credits	Grade
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-2131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-2132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music History and Analysis I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music History and Analysis II</b>	<b>3</b>	<b>C</b>

<b>Contemporary Urban Pop</b>		Courses:	2/2
Course	Title	Credits	Grade
<b>32-1915</b>	<b>Technology for Musicians I</b>	<b>3</b>	<b>C</b>
<b>28-1410</b>	<b>Business of Music</b>	<b>3</b>	<b>C</b>

Choose 2 of the following courses. (Techniques in Singing I is required for vocalists):

<b>ContempUrbanPop Choices</b>		Courses:	2/2
Course	Title	Credits	Grade

<b>32-2221</b>	<b>Songwriting I</b>	<b>3</b>	<b>C</b>
<b>32-2925</b>	<b>Technology for Musicians II</b>	<b>3</b>	<b>C</b>
<b>32-2381</b>	<b>Techniques for Improvisation I</b>	<b>3</b>	<b>C</b>
<b>32-1511</b>	<b>Techniques in Singing I</b>	<b>3</b>	<b>C</b>

- Vocalists will take Introductory Private Voice, one choral ensemble, one secondary piano lesson, and 6 credits (3 semesters) of private voice lessons.
- Guitar students will take 6 credits (3 semesters) of private guitar lessons after completing Guitar Techniques I.
- All instrumentalists other than guitarists will take 8 credits (4 semesters) of private lessons.

**Private Lessons**

Courses: 4/5

Course	Title	Credits	Grade
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32-1700 is required for Vocalists only.

<b>32-1700</b>	<b>Introductory Private Voice</b>	<b>1</b>	<b>C</b>
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Primary Private Lessons: 32-\*771 or 32-27\*\*.

<b>32-*771*****</b>			<b>C</b>
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<b>32-27*****</b>			<b>C</b>
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32-1321 is required for Guitarists only.

<b>32-1321</b>	<b>Guitar Techniques I</b>	<b>3</b>	<b>C</b>
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Vocalists must take one secondary piano lesson: 32-1772 or 32-271\*.

<b>32-1772</b>	<b>Beginning Secondary Lessons</b>	<b>1</b>	<b>C</b>
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<b>32-271*****</b>			<b>C</b>
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If you are a guitar student, take only 3 credits (3 semesters) of ensemble. All other students take 4 credits (4 semesters) of ensemble. Vocalists must take 32-1800, 32-1801, -OR- 32-1802 and three additional credits of ensemble.

**Ensembles**

Courses: 3/4

Course	Title	Credits	Grade
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<b>32-18*****</b>			<b>C</b>
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<b>32-28*****</b>			<b>C</b>
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<b>32-38*****</b>			<b>C</b>
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Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

**Recital Attendance**

Courses: 8/8

Course	Title	Credits	Grade
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<b>32-1000*****</b>			<b>P</b>
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