

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Composition BMus 13

**84 credits required.** Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Create original or arranged/transcribed music works and performance material for acoustic and/or electronic forces that meet or surpass the professional standards within the field in regard to theoretical and technical fluency.
- Identify, analyze, emulate, and artistically elaborate on compositional systems from different historic periods, with an emphasis on 20th- and 21st-century compositional techniques.
- Conduct rehearsals and/or performances of their own works or works by others, as well as play at least one acoustic instrument (minimum requirement: piano) at a moderate proficiency level in solo and/or ensemble settings.
- Produce a professional portfolio of performance material and high-quality recordings of original works that clearly demonstrates technical and theoretical knowledge within the field of music composition.
- Competitively apply for graduate academic programs and/or entering-level professional positions within the field of music composition and related areas.

#### Composition Bach of Mus

If you place into Introduction to Music Theory, begin this sequence in your second semester.

#### Music Core

Courses: 9/9

Course	Title	Credits	Grade
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-2132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music History and Analysis I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music History and Analysis II</b>	<b>3</b>	<b>C</b>

#### Composition BMus Require

Courses: 19/19

Course	Title	Credits	Grade
<b>32-2211</b>	<b>Composition I: Basic Principles of Twentieth Century Composition</b>	<b>3</b>	<b>C</b>
<b>32-2212</b>	<b>Composition II</b>	<b>3</b>	<b>C</b>
<b>32-3211</b>	<b>Composition III</b>	<b>3</b>	<b>C</b>
<b>32-3212</b>	<b>Composition IV</b>	<b>3</b>	<b>C</b>
<b>32-2112</b>	<b>Aural Skills III</b>	<b>2</b>	<b>C</b>
<b>32-2133</b>	<b>Keyboard Harmony I</b>	<b>2</b>	<b>C</b>

<b>32-3133</b>	<b>Keyboard Harmony II</b>	<b>2</b>	<b>C</b>
<b>32-3121</b>	<b>Theory IV</b>	<b>3</b>	<b>C</b>
<b>32-2113</b>	<b>Aural Skills IV</b>	<b>2</b>	<b>C</b>
<b>32-2251</b>	<b>Orchestration I</b>	<b>3</b>	<b>C</b>
<b>32-3252</b>	<b>Orchestration II</b>	<b>3</b>	<b>C</b>
<b>32-3215</b>	<b>Renaissance Counterpoint</b>	<b>3</b>	<b>C</b>
<b>32-3216</b>	<b>Baroque Counterpoint</b>	<b>3</b>	<b>C</b>
<b>32-2261</b>	<b>Digital Music Composition I</b>	<b>3</b>	<b>C</b>

Choose Advanced Seminar in Musicology -OR- Analytical Studies.

<b>32-3665</b>	<b>Advanced Seminar in Musicology</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>32-3122 Analytical Studies</b>	<b>3</b>	<b>C</b>
<b>32-2411</b>	<b>Fundamentals of Conducting</b>	<b>2</b>	<b>C</b>
<b>32-3999</b>	<b>Senior Music Seminar</b>	<b>1</b>	<b>C</b>

Choose Digital Music Composition II -OR- Physics of Music Instruments. Physics of Music Instruments cannot double count toward the major and the LAS Core.

<b>32-3262</b>	<b>Digital Music Composition II</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>56-1881 Physics of Musical Instruments</b>	<b>4</b>	<b>C</b>
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Choose Business of Music -OR- Business of Live and Performing Arts -OR- Self-Management for Artists.

<b>28-1410</b>	<b>Business of Music</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>28-1718 Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>
	<b>28-2712 Self Management and Freelancing</b>	<b>3</b>	<b>C</b>

Composition students have specific private lesson requirements. Please begin the following courses after you complete Theory I and Aural Skills I.

**Private Lessons** Courses: 6/6

Course	Title	Credits	Grade
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Take 2 semesters of secondary piano lessons: 32-1772 or 32-271\*.

<b>32-1772*****</b>			<b>C</b>
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Take one semester of primary private lessons of your choice (32-\*771 or 32-27\*\*). Then, take one semester of secondary private lessons of your choice (32-1772 or 32-27\*\*).

<b>32-*771*****</b>			<b>C</b>
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<b>32-27*****</b>			<b>C</b>
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<b>32-*772*****</b>			<b>C</b>
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Choose Private Lessons in Composition -OR- Advanced Composition.

<b>32-*791</b>			<b>C</b>
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OR 1 of the following:

	<b>32-3791 Advanced Composition Lessons</b>	<b>2</b>	<b>C</b>
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All students will register for Private Lessons: Senior Recital in their final semester.

<b>32-3797</b>	<b>Private Lessons: Senior Recital</b>	<b>2</b>	<b>C</b>
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<b>32-27*****</b>			<b>C</b>
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4 credits (4 semesters) of ensemble are required. Take these after you complete Theory I and Aural Skills I.

### Ensembles

Courses: 4/4

Course	Title	Credits	Grade
Ensembles			
<b>32-18*****</b>			<b>C</b>
<b>32-28*****</b>			<b>C</b>
<b>32-38*****</b>			<b>C</b>

Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

### Recital Attendance

Courses: 8/8

Course	Title	Credits	Grade
<b>32-1000*****</b>			<b>P</b>

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