

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Cont Urban Pop MusBMUS13

84 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better required in the major for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Collaborate in the development of a commercially marketable original band, which produces a cohesive repertoire of original music, generates professional-quality recorded product and creates a live show worthy of an industry showcase.
- Demonstrate, through musical performance, a mastery of a wide repertoire of popular music styles, and a practical familiarity with the essential genres that serve as historical and artistic precedent; apply the experiences gained through transcription, analysis, reproduction and performance to their own artistic vision.
- Fluently communicate an understanding of music industry resources, contracts, career management and development, publishing and licensing, marketing vehicles and revenue streams.
- Demonstrate a practical familiarity with Music Technology tools and software, sufficient to create and arrange professional-quality scores and multi-track demon recordings of their work.
- Display an awareness of the place and time occupied by their own music in the context of the social, cultural, and stylistic developments of Popular Music from the early-20th century to the present, and critically assess artistic and technical aspects of their own and others' recorded and live performances.

Music Core

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Course	Title	Credits	Grade
Music Core Courses: 9/9			
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music History and Analysis I	3	C
32-2612	Music History and Analysis II	3	C

Course	Title	Credits	Grade
BMUS CUP Requirements Courses: 15/15			
32-2112	Aural Skills III	2	C
28-1410	Business of Music	3	C
32-2221	Songwriting I	3	C
32-1915	Technology for Musicians I	3	C
32-3926	Demo Production	3	C

32-2925	Technology for Musicians II	3	C
32-3621	Music History, Ethnography, and Analysis	3	C
32-3161	Pop/Jazz Theory and Musicianship	3	C
32-3250	Pop Arranging and Orchestration	3	C
28-2712	Self Management and Freelancing	3	C
32-3988	Internship: Music	1	C
32-3999	Senior Music Seminar	1	C

Choose Techniques for Improvisation I -OR- Techniques in Singing I.

32-2381	Techniques for Improvisation I	3	C
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OR 1 of the following:

32-1511	Techniques in Singing I	3	C
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32-3310	Pop/Jazz Keyboard: Styles and Harmony	2	C
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Choose Music Publishing -OR- Talent Agency: Practicum.

28-2435	Music Publishing	3	C
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OR 1 of the following:

28-3070	Talent Agency: Practicum	3	C
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Vocal students must complete the Vocal track. Guitar students must complete the Guitar track. All other instrumentalists must complete the General track.

Private Lessons

Vocalists will take Introductory Private Voice, one choral ensemble, one secondary piano lesson, and 12 credits (6 semesters) of private voice lessons (32-*771 or 32-270*).

Vocal Track Courses: 9/9

Course	Title	Credits	Grade
32-1700	Introductory Private Voice	1	C

Choose Columbia College Chorus -OR- Jazz Pop Choir -OR- Gospel Choir.

32-1800	Columbia College Chorus	1	C
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OR 1 of the following:

32-1801	Gospel Choir	1	C
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32-1802	Jazz Pop Choir	1	C
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Take one secondary piano lesson.

32-1772	Beginning Secondary Lessons	1	C
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OR 1 of the following:

32-2772	Intermediate Secondary Lessons	1	C
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32-2716	Secondary Private Lessons: Jazz Piano	1	C
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Take 12 credits (6 semesters) of private voice lessons after you complete Introductory Private Voice.

32-*771*****			C
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32-270*****			C
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Guitar students will take 12 credits (6 semesters) of private guitar lessons after you complete Guitar Techniques I.

Guitar Track Courses: 7/7

Course	Title	Credits	Grade
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32-1321	Guitar Techniques I	3	C
32-*771*****			C
32-272*****			C

All instrumentalists other than guitarists will take 14 credits (7 semesters) of private lessons.

General Track Courses: 7/7

Course	Title	Credits	Grade
32-*771*****			C
32-27*****			C

Vocal students: take 5 credits of any ensemble and take 2 credits of Recording and Performance Ensemble. Guitar students: take 5 credits of any ensemble and take 2 credits of Recording and Performance Ensemble. All other students: take 6 credits of any ensemble and take 2 credits of Recording and Performance Ensemble.

Ensembles Courses: 7/8

Course	Title	Credits	Grade
32-18*****			C
32-28*****			C
32-38*****			C
32-3889	Recording and Performance Ensemble	1	C
32-3889	Recording and Performance Ensemble	1	C

Senior Recital Courses: 1/1

Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C

Recital Attendance Courses: 8/8

Course	Title	Credits	Grade
32-1000*****			P

Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.

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