Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: | UNDG 2013-2014 ▼ |

Performance: Inst BMus13

85 credits required.
Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Employ advanced musicianship skills, repertoire, and stylistic practice in performance on the primary instrument.
- Maintain a larger personal performance repertoire and a portfolio of professional-quality recordings that will form the foundation of a professional performance career.
- Compose and arrange music for a variety of instrumental ensembles utilizing a range of compositional techniques.
- Display a professional-level understanding of the analytical tools of music in the creation of expressive and coherent performances.
- Demonstrate professional and forward-thinking pedagogical approaches to musical performance suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports a professional career.
- Discuss through spoken and written language the social and historical contexts in which repertoire for the instrument has been created and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

Performance:Instrumental

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Music Core		Courses:	9/9
Course	Title	Credits	Grade
32-1110	**Aural Skills I**	**2**	**C**
32-1120	**Theory I**	**2**	**C**
32-2131	**Keyboard I**	**2**	**C**
32-2111	**Aural Skills II**	**2**	**C**
32-2121	**Theory II**	**2**	**C**
32-2132	**Keyboard II**	**2**	**C**
32-2122	**Theory III**	**3**	**C**
32-2611	**Music History and Analysis I**	**3**	**C**
32-2612	**Music History and Analysis II**	**3**	**C**

Performance Major Req		Courses:	8/8
Course	Title	Credits	Grade

Choose Techniques for Improvisation I -OR- Vocal Improvisation I.

32-2381	**Techniques for Improvisation I**	**3**	**C**
	OR 1 of the following:		
	32-3531 Vocal Improvisation I	**3**	**C**

Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.

32-3121	Theory IV	3	C
OR 1 of the following:			
	32-2382 Techniques for Improvisation II	3	C
	32-3161 Pop/Jazz Theory and Musicianship	3	C
32-2133	Keyboard Harmony I	2	C

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

28-1410	Business of Music	3	C
OR 1 of the following:			
	28-1718 Business of Live and Performing Arts	3	C
	28-2712 Self Management and Freelancing	3	C
32-3133	Keyboard Harmony II	2	C
32-3999	Senior Music Seminar	1	C
32-1915	Technology for Musicians I	3	C
32-3671	Music Pedagogy	3	C

Instrumental Performance		Courses:	9/9
Course	Title	Credits	Grade
32-2250	Fundamentals of Arranging	3	C
32-2910	Fundamentals of Notation	1	C
32-2112	Aural Skills III	2	C
32-2113	Aural Skills IV	2	C
32-2411	Fundamentals of Conducting	2	C
32-3674	Repertoire and Performance Traditions	3	C
32-3891	Collaborative Performance	1	C

Choose Composition I -OR- Songwriting I.

32-2211	Composition I: Basic Principles of Twentieth Century Composition	3	C
OR 1 of the following:			
	32-2221 Songwriting I	3	C

Choose Music History, Ethnography, and Analysis -OR- Advanced Seminar in Musicology.

32-3665	Advanced Seminar in Musicology	3	C
OR 1 of the following:			
	32-3621 Music History, Ethnography, and Analysis	3	C

Guitar students will take 6 semesters of private guitar lessons after completing Guitar Techniques I. All other instrumentalists will take 7 semesters of private lessons. Private lessons: 32-*771 or 32-27**.

Private Lessons		Courses:	7/7
Course	Title	Credits	Grade
32-1321	Guitar Techniques I	3	C
32-*771*****			C
32-27******			C

Guitar students take 7 credits of any ensemble. All other instrumentalists take 8 credits of any ensemble.

		Courses:	7/8

Ensembles

Course	Title	Credits	Grade
32-18*******			**C**
32-28*******			**C**
32-38*******			**C**

Senior Recital   Courses: 1/1

Course	Title	Credits	Grade
32-3797	**Private Lessons: Senior Recital**	**2**	**C**

Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.

Recital Attendance   Courses: 8/8

Course	Title	Credits	Grade
32-1000*****			**P**

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