

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Performance: Jazz BMus13

**85 credits required.** Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Perform and record original compositions and arrangements as the leader of a professional-quality ensemble, producing a body of work that will form the foundation of a professional performance career.
- Participate in the ongoing evolution of traditional and modern jazz repertoire through composition, arranging, and performance.
- Demonstrate professional and forward-thinking pedagogical approaches to jazz education suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports the student's professional goals.
- Discuss through spoken and written language the social and historical contexts in which jazz has been created and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

#### Performance:Jazz Studies

If you place into Introduction to Music Theory, begin this sequence with your second semester.

#### Music Core

Courses: 9/9

Course	Title	Credits	Grade
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-2131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-2132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music History and Analysis I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music History and Analysis II</b>	<b>3</b>	<b>C</b>

#### Performance Major Req

Courses: 8/8

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
<b>32-2381</b>	<b>Techniques for Improvisation I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3531 Vocal Improvisation I</b>	<b>3</b>	<b>C</b>
Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.			
<b>32-3121</b>	<b>Theory IV</b>	<b>3</b>	<b>C</b>

OR 1 of the following:

	<b>32-2382 Techniques for Improvisation II</b>	<b>3</b>	<b>C</b>
	<b>32-3161 Pop/Jazz Theory and Musicianship</b>	<b>3</b>	<b>C</b>
<b>32-2133</b>	<b>Keyboard Harmony I</b>	<b>2</b>	<b>C</b>
<b>32-3133</b>	<b>Keyboard Harmony II</b>	<b>2</b>	<b>C</b>
<b>32-3999</b>	<b>Senior Music Seminar</b>	<b>1</b>	<b>C</b>

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

<b>28-1410</b>	<b>Business of Music</b>	<b>3</b>	<b>C</b>
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OR 1 of the following:

	<b>28-1718 Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>
	<b>28-2712 Self Management and Freelancing</b>	<b>3</b>	<b>C</b>
<b>32-1915</b>	<b>Technology for Musicians I</b>	<b>3</b>	<b>C</b>
<b>32-3671</b>	<b>Music Pedagogy</b>	<b>3</b>	<b>C</b>

**Jazz Studies** Courses: 6/6

Course	Title	Credits	Grade
<b>32-2255</b>	<b>Jazz Arranging I</b>	<b>3</b>	<b>C</b>
<b>32-3256</b>	<b>Jazz Arranging II</b>	<b>3</b>	<b>C</b>
<b>32-3630</b>	<b>Jazz Styles and Analysis</b>	<b>3</b>	<b>C</b>
<b>32-3621</b>	<b>Music History, Ethnography, and Analysis</b>	<b>3</b>	<b>C</b>
<b>32-3383</b>	<b>Techniques for Improvisation III</b>	<b>2</b>	<b>C</b>
<b>32-3384</b>	<b>Techniques for Improvisation IV</b>	<b>2</b>	<b>C</b>

**Private Lessons** Courses: 7/7

Course	Title	Credits	Grade
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- Guitar students will take 6 semesters of private guitar lessons after completing Guitar Techniques I.
- All other instrumentalists will take 7 semesters of private lessons.
- Vocalists will take Introductory Private Voice, one secondary piano lesson (32-1772 or 32-271\*), and 6 semesters of private voice lessons.

<b>32-1321</b>	<b>Guitar Techniques I</b>	<b>3</b>	<b>C</b>
<b>32-1700</b>	<b>Introductory Private Voice</b>	<b>1</b>	<b>C</b>

Primary private lessons: 32-\*771 or 32-27\*\*.

<b>32-*771*****</b>			<b>C</b>
<b>32-27*****</b>			<b>C</b>
<b>32-1772</b>	<b>Beginning Secondary Lessons</b>	<b>1</b>	<b>C</b>
<b>32-271*****</b>			<b>C</b>

**Ensembles** Courses: 11/12

Course	Title	Credits	Grade
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- Voice students take 1 credit of 32-1800 -OR- 32-1801 -OR- 32-1802, plus 10 credits of ensembles of your choice.
- Guitar students take 11 credits of any ensemble.

- All other instrumentalists take 12 credits of any ensemble.

<b>32-18*****</b>			<b>C</b>
<b>32-28*****</b>			<b>C</b>
<b>32-38*****</b>			<b>C</b>

**Senior Recital** Courses: 1/1

Course	Title	Credits	Grade
<b>32-3797</b>	<b>Private Lessons: Senior Recital</b>	<b>2</b>	<b>C</b>

**Recital Attendance** Courses: 8/8

Course	Title	Credits	Grade
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- Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.

<b>32-1000*****</b>			<b>P</b>
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