

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Performance:Vocal BMus13

85 credits required.

Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of technical skills, repertoire, and stylistic practice for the contemporary voice, including: rhythm and pitch accuracy, expression, phrasing and dynamics, repertoire in a variety of styles, and improvisational and contemporary techniques.
- Lead and conduct rehearsals and performances with an accompanist or band, and generate professional-quality arrangements and scores for those accompanists.
- Demonstrate professional and forward-thinking pedagogical approaches to vocal education suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports the student's professional goals.
- Discuss through spoken and written language the social and historical contexts in which a variety of musical styles have been created, and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

Performance: Vocal Perf

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Music Core

Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music History and Analysis I	3	C
32-2612	Music History and Analysis II	3	C

Performance Major Req

Courses: 8/8

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
32-2381	Techniques for Improvisation I	3	C
OR 1 of the following:			
	32-3531 Vocal Improvisation I	3	C

Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.

32-3121	Theory IV	3	C
OR 1 of the following:			
	32-3161 Pop/Jazz Theory and Musicianship	3	C
	32-2382 Techniques for Improvisation II	3	C
32-2133	Keyboard Harmony I	2	C
32-3133	Keyboard Harmony II	2	C
32-3999	Senior Music Seminar	1	C

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

28-1410	Business of Music	3	C
OR 1 of the following:			
	28-2712 Self Management and Freelancing	3	C
	28-1718 Business of Live and Performing Arts	3	C
32-1915	Technology for Musicians I	3	C
32-3671	Music Pedagogy	3	C

Vocal Performance Courses: 8/8

Course	Title	Credits	Grade
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Students must choose a concentration within the Performance BMus.

32-1511	Techniques in Singing I	3	C
32-2512	Techniques in Singing II	3	C
32-2112	Aural Skills III	2	C
32-2910	Fundamentals of Notation	1	C
32-3674	Repertoire and Performance Traditions	3	C
32-3891	Collaborative Performance	1	C

Choose Solo Singing -OR- Styles for the Contemporary Singer.

32-2520	Solo Singing	3	C
OR 1 of the following:			
	32-2522 Styles & Methods for Contemporary Singers	3	C

Choose Techniques in Singing III -OR- Vocal Improvisation II.

32-3513	Techniques in Singing III	3	C
OR 1 of the following:			
	32-3532 Vocal Improvisation II	3	C

Private Lessons Courses: 8/8

Course	Title	Credits	Grade
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Take 6 semesters of private voice lessons after you complete introductory Private Voice 32-1700 and one secondary piano lesson. *Introductory Private Voice must be taken concurrently with Techniques in Singing I 32-1511.*

32-1700	Introductory Private Voice	1	C
Primary private lessons: 32-*771 or 32-27**.			
32-*771*****			C
32-27*****			C

Secondary piano lesson: 32-1772 or 32-271*.

32-1772	Beginning Secondary Lessons	1	C
32-271*****			C
Ensembles		Courses: 9/12	
Course	Title	Credits	Grade
Take 1 credit of 32-1800 -OR- 32-1801 -OR- 32-1802, plus 8 credits of ensembles of your choice.			
32-18*****			C
32-28*****			C
32-38*****			C
Senior Recital		Courses: 1/1	
Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C
Recital Attendance		Courses: 8/8	
Course	Title	Credits	Grade
Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.			
32-1000*****			P

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.