

## Undergraduate Program Requirements

### Photography Program Requirements

Currently displaying program requirements for academic year: **UNDG 2013-2014**

#### Photo: Fine Art BA 2013

**42 credits required.**

Grade of C or better required in all major courses. The Photography Department supports a wide range of serious photographic genres. Central to the Photography Department's curricular structure is the idea that all undergraduate students in photography will receive a core foundation, which encompasses a broad range of photographic practices. The common goals and objectives for all BA students are:

- Students will demonstrate the ability to produce photographic work consistent with high professional standards.
- Students will demonstrate an applied understanding of the visual grammar of photography and the ability to incorporate technical, formal and conceptual competencies in their creative work.
- Students will be able to articulate in verbal and written form the key technical, formal and conceptual issues in their creative work and the work of others.
- Students will develop portfolios representative of their advanced photography coursework.
- Students will demonstrate a comprehensive understanding of the history of photography and contemporary photographic practice and be able to relate their work to this history and practice.

#### Level I Courses

Courses: 4/4

Course	Title	Credits	Grade
<b>22-1102</b>	<b>History of Art II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1105 Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
<b>23-1111</b>	<b>Foundations of Photography I</b>	<b>3</b>	<b>C</b>
<b>23-1112</b>	<b>Foundations of Photography II</b>	<b>3</b>	<b>C</b>

#### Level II Courses

Courses: 4/4

Course	Title	Credits	Grade
<b>23-2201</b>	<b>Digital Imaging I</b>	<b>3</b>	<b>C</b>
23-2201 must be taken with or before 23-2300.			
<b>23-2300</b>	<b>Introduction to Lighting</b>	<b>3</b>	<b>C</b>
<b>23-2650</b>	<b>History of Photography I</b>	<b>3</b>	<b>C</b>
<b>23-2655</b>	<b>History of Photography II</b>	<b>3</b>	<b>C</b>

#### Level III

Courses: 2/2

Course	Title	Credits	Grade
<b>23-2310</b>	<b>Advanced Lighting</b>	<b>3</b>	<b>C</b>
<b>23-3202</b>	<b>Digital Imaging II</b>	<b>3</b>	<b>C</b>

**Concentration Courses**

Courses: 4/4

Course	Title	Credits	Grade
<b>23-3520</b>	<b>Documentary Methods</b>	<b>3</b>	<b>C</b>
<b>23-3700</b>	<b>Experimental Photography/ Graphic Techniques I</b>	<b>3</b>	<b>C</b>
<b>23-3740</b>	<b>The Constructed Image</b>	<b>3</b>	<b>C</b>
<b>23-3910</b>	<b>Photography Seminar</b>	<b>3</b>	<b>C</b>

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.