

## Undergraduate Program Requirements

### Science & Math Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

#### Art & Matl's Cons BA2013

The Art and Materials Conservation Major requires 58 total credits and a grade of "C" or better in all major credits. The major includes courses that will be taken and completed at Columbia College Chicago and at the Lorenzo de' Medici International Institute in Florence, Italy. All required courses offered at Columbia College Chicago are listed below. Students will complete 34 credit hours at Columbia College Chicago, and 24 hours at Lorenzo de' Medici. A list of required and elective courses at Medici will be provided to students by the Program Director.

#### Art & Matl's Core

Students must complete all five Chemistry courses for a total of 20 credits.

#### Chemistry

Courses: 5/5

Course	Title	Credits	Grade
<b>56-1224</b>	<b>Chemistry of Art and Color</b>	<b>4</b>	<b>C</b>
<b>56-1228</b>	<b>Chemistry of Artifact Conservation</b>	<b>4</b>	<b>C</b>
<b>56-2270</b>	<b>General Chemistry I</b>	<b>4</b>	<b>C</b>
<b>56-2271</b>	<b>General Chemistry II</b>	<b>4</b>	<b>C</b>
<b>56-3270</b>	<b>Organic Chemistry</b>	<b>4</b>	<b>C</b>

Students must choose one of the Biology courses listed below for a total of four credits.

#### Biology

Courses: 1/1

Course	Title	Credits	Grade
<b>56-1110</b>	<b>Biology: The Living World</b>	<b>4</b>	<b>C</b>
<b>56-1215</b>	<b>Concepts of Biochemistry</b>	<b>4</b>	<b>C</b>
<b>56-2150</b>	<b>Microbiology: Unseen Life</b>	<b>4</b>	<b>C</b>

Students must complete Drawing I for a total of three credits.

#### Art

Courses: 1/1

Course	Title	Credits	Grade
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>

Students must complete Capstone and Internship courses for a total of seven credits.

#### Capstone/Internship

Courses: 2/2

Course	Title	Credits	Grade
<b>56-3220</b>	<b>Art and Materials Conservation Capstone</b>	<b>3</b>	<b>C</b>
<b>56-3230</b>	<b>Art and Materials Conservation Internship</b>	<b>3</b>	<b>C</b>

Courses: 8/8

#### Lorenzo de' Medici

Course	Title	Credits	Grade
<b>56-1940AMC</b>	<b>Furniture, Wood Objects, and Gilding Conservation: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-1960AMC</b>	<b>Fresco Painting and Restoration I: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-1975AMC</b>	<b>Painting &amp; Polychrome Wooden Sculpture Conservation I: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-2930AMC</b>	<b>Theory of Conservation: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-2945AMC</b>	<b>Historical Painting Lab I: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-2960AMC</b>	<b>Fresco Painting and Restoration II: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-2975AMC</b>	<b>Painting and Polychrome Wooden Sculpture Conservation II: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>
<b>56-3940AMC</b>	<b>Science for Conservators II: Study in Florence, Italy</b>	<b>3</b>	<b>C</b>

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