## **Undergraduate Program Requirements**

## **Television Program Requirements**

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

## **TV-Post Production 2013**

54-57 CREDITS REQUIRED TO COMPLETE THIS MAJOR due to course credit changes made in UG14.

**TELEVISION CORE** 

TV CORE 29-32 cr

Course	Title	Credits	Grade
40-1101	The History of Television	3	С
40-1103	Aesthetics and Storytelling	3	С
40-1302	Television Arts: Production	4	С
40-2100	Television Arts: Writing	3	С
40-2201	The Television Producer	3	С
40-2301	Television Arts: Directing	4	С
40-2302	Production & Editing I	4	С
40-2401	Production and Editing II	4	С
40-2788	Television Career Strategies	1	С
40-2803	Culture, Race and Media	3	С
POST PRODUCTION COURSES			
PRODUCTION COURSE-4cr		Courses:	1/1
Course	Title	Credits	Grade
40-3412A	Experimental Production and Editing	4	С
40-3412B	Narrative Production and Editing	4	С
40-3412C	Documentary Production and Editing	4	С
MOTION GRAPHICS-9cr		Courses:	3/3
Course	Title	Credits	Grade
40-2322	Motion Graphics Photoshop Bootcamp	1	С
40-3411	Motion Graphics I	4	С
40-3422	Motion Graphics II	4	С
ADVANCED POST PROD-6 cr		Courses:	2/2
Course	Title	Crodita	Crado
Course	Title	Credits	Grade

10/10

Courses:

40-3402 PostProduction Bootcamp: Avid Techniques 2 C
40-3424D Advanced Post-Production: Prime Time 4 C

Concentration electives are department courses from the 3000 Level. A student may select the option of a full-time semester in Los Angeles towards the completion of the concentration electives:

CONCENTRATION ELEC-6 cr Courses: 2/3

Course Title Credits Grade

40-3\*\*\*\*\*\*\*C

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