

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Playwriting BA 2013

50 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will:

- Demonstrate ability in dramatic writing technique, including skills in character development, conflict, theatricality, structure, and dialogue.
- Demonstrate a sense of personal vision and artistic voice supported by completed work that displays advanced dramatic writing skills.
- Make evident a fundamental understanding of the roles of all artistic and technical collaborators in a performance.
- Articulate a knowledge of theater history and dramatic theory.
- Show fluency in reading and critiquing dramatic literature and effective communication skills orally and in writing.
- Comprehend the local and national landscape of contemporary theatre and performance for development, funding, workshops, etc., enabling entry into the professional theatre community and initiating of artistic associations.
- Be acquainted with international theatre aesthetics.
- Complete a portfolio of work in various playwriting forms i.e. Monologue, Ten-Minute, one-act, devised, and at least one full-length play.

Students entering this program in 2013-2014 must complete Theatre Foundations and Playwriting I in their first year and complete Fiction Writing I by the end of their sophomore year.

First/Second Year

Take these 3 Theatre Foundations courses in the same semester of your first year.

Theatre Foundations

Courses: 3/3

Course	Title	Credits	Grade
31-1225	Theatre Foundation: Performance	3	C
31-1325	Theatre Foundation: Performance Technique	3	C
31-1625	Theatre Foundation: Design and Composition	3	C

Writing Foundations

Courses: 2/2

Course	Title	Credits	Grade
Take Playwriting I (55-4323 -OR- 31-2800) in your first year.			
55-4323	Playwriting I	4	C
OR 1 of the following:			
	31-2800 Playwriting Workshop I	4	C
Take Fiction Writing I (55-1101 -OR- 55-4101) in your first -OR- complete by end of your second year.			
55-1101	Fiction Writing I	4	C
OR 1 of the following:			
	55-4101 Fiction Writing I	4	C

Writing Practice

Courses: 4/4

Course	Title	Credits	Grade
55-4310	Playwriting Workshop II	4	C
OR 1 of the following:			
	31-3800 Playwriting Workshop II	4	D
55-4333	Playwriting: Advanced	4	C
OR 1 of the following:			
	31-3801 Playwriting: Advanced	4	C
55-4333	Playwriting: Advanced	4	C
OR 1 of the following:			
	31-3801 Playwriting: Advanced	4	C
55-4109	New Plays Workshop	3	C
OR 1 of the following:			
	31-3805 New Plays Workshop	3	C
Theory		Courses:	5/5
Course	Title	Credits	Grade
31-2120	Text Analysis	3	C
31-3125	Dramaturgy	3	C
55-4204	CRW: Drama and Story	4	C
OR 1 of the following:			
	55-4406 CRW: American Stage to Screen	4	C
	55-4403 CRW: Page to Stage	4	C
55-4309	Story to Stage: Adaptation for the Stage	4	C
55-4220	CRW: Experimental Theatre	4	C

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