

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: **UNDG 2013-2014**

Theatre Design BFA 2013

79 credits required.

- Grade of C or better required in all major courses.
- GPA of 3.0 or better in the major required for BFA candidates.
- All BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Demonstrate and articulate a sophisticated understanding of how design works as a collaborative process that requires close co-operation between the designers, the director, technical team and performers on a theatrical production.
- Demonstrate familiarity with all three design disciplines (costume, lighting or scenic design).
- Demonstrate a fluent knowledge of technical theatre and theatrical drawing; including, rendering, and drafting.
- Articulate knowledge of art and theatre history and dramatic theory.
- Completed a professional-ready portfolio of work that can be used to seek admission to graduate school, or to seek work in the professional theatre.
- Successfully complete a capstone experience consisting of either a fully supported design opportunity or a professional internship.

Additional notes:

- All Theatre majors are required to take the Foundation sequence -OR- you may take the Alternate sequence with Theatre Faculty Advisor assistance.

Theatre Foundation courses must be taken concurrently.

Theatre Foundation		Courses:	3/3
Course	Title	Credits	Grade
31-1225	Theatre Foundation: Performance	3	C
31-1325	Theatre Foundation: Performance Technique	3	C
31-1625	Theatre Foundation: Design and Composition	3	C
Alternate Courses		Courses:	3/3
Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1500	Prod Tech: Crew	2	C
31-1600	Intro to Design for the Stage	3	C
Level I Required		Courses:	8/8

Course	Title	Credits	Grade
22-1101	History of Art I: Stone Age to Gothic	3	C
22-1210	Drawing I	3	C
31-1505	Prod Tech: Stagecraft	3	C
31-1515	Rendering for Theatre I	3	C
31-1610	Set Design I	3	C
31-1620	Lighting Design I	3	C
31-1615	Costume Design I	3	C
31-2612	Sound Design I	3	C

Level I Choices

Choose 1 of the following:

Level I Choices Courses: 1/1

Course	Title	Credits	Grade
31-1510	Drafting for Theatre	3	C
31-1605	Makeup for the Performer	3	C

Choose 1 technology course:

Technology Choices Courses: 1/1

Course	Title	Credits	Grade
31-1520	Lighting Technologies I	3	C
31-1525	Costume Construction I	3	C
31-1530	Scenic Construction I	3	C
43-1110	Introduction to Audio Theory	3	C

Choose 1 history/theory course:

History/Theory Choices Courses: 1/1

Course	Title	Credits	Grade
22-1131	History of Architecture I	3	C
27-2175	Fashion History Survey	3	C
32-1651	Introduction to Musics of the World	3	C

Choose 1 visual/rhythm course:

Visual/Rhythm Choices Courses: 1/1

Course	Title	Credits	Grade
32-1100	Music Prep	3	C

32-1610 will not double count toward both the major and the LAS Core.

32-1610	Music Through the Ages, from Chant to R&B	3	C
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Level II Required

Courses: 5/5

Course	Title	Credits	Grade
31-2120	Text Analysis	3	C
31-2100	Theatre History & Inquiry	3	C
<i>31-2523 must be taken 3 times.</i>			
31-2523	Design/Tech Practicum	1	C
31-2523	Design/Tech Practicum	1	C
31-2523	Design/Tech Practicum	1	C

Choose 1 computer-based course:

Computer-based Choices

Courses: 1/1

Course	Title	Credits	Grade
31-2521	AutoCAD for the Performing Arts	3	C
31-2522	VectorWorks for the Performing Arts	3	C
27-3645	CAD: Adobe Illustrator and Photoshop for Fashion Design	3	C
43-3620	Computer-Aided Drafting Audio	4	C

Level II Design Choices

Choose 1 of the following:

Level II Design Choices

Courses: 1/1

Course	Title	Credits	Grade
31-2620	Lighting Design II	3	C
31-2610	Scene Design II	3	C
31-2615	Costume Design II	3	C
43-1115	Audio Production I	4	C

Level II Choices

Choose 1 of the following:

Level II Choices

Courses: 1/1

Course	Title	Credits	Grade
31-2510	Scenic Construction II	3	C
31-2526	Costume Construction II	3	C
31-2611	Lighting Technologies II	3	C
43-2110	Basic Audio Systems	3	C
43-3290	Master Class in Sound Art	3	C

Level III Required

Courses: 5/5

Course	Title	Credits	Grade
31-3160	Period Styles for Theatrical Design I	3	C
31-3165	Period Styles for Theatrical Design II	3	C
31-3625	Collaborative Seminar	2	C
31-3651	Senior Theatre Design/Tech Project	2	C
31-3905	Creating a Career in Tech and Design	3	C

Choose 1 of the following:

Level III Choices

Courses: 1/1

Course	Title	Credits	Grade
31-3620	Lighting Design III	3	C
31-3610	Set Design III	3	C
31-3615	Costume Design III	3	C

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