

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: **UNDG 2013-2014**

Mus Theatre Perf BFA2013

84 credits required. Grade of C or better required in all major courses. GPA of 3.0 or better required in the major. BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Create a psychologically and physically credible character through research, text analysis, rehearsal and exploration, and synthesize characterization onstage as an actor, singer and dancer.
- Employ musicianship, strong vocal technique and finesse, dance technique and ability as additional means of characterization that further the dramatic life of the scene.
- Develop song interpretation and musical role preparation abilities in a wide variety of styles and formats.
- Learn and practice proper dance technique and terminology in Ballet, Jazz, Tap, and Musical Theatre styles.
- Have an advanced knowledge of musical theatre repertory and history.
- Cultivate successful audition technique with attention to professional practices while developing a thorough understanding of the business of performing as well as rehearsal skills and performance etiquette.

All Theatre majors are required to take the Foundation sequence -OR- you may take the Alternate sequence with Theatre Faculty Advisor assistance.

Foundation courses must be taken concurrently.

Theatre Foundation		Courses:	3/3
Course	Title	Credits	Grade
31-1225	Theatre Foundation: Performance	3	C
31-1325	Theatre Foundation: Performance Technique	3	C
31-1625	Theatre Foundation: Design and Composition	3	C
Alternate Sequence		Courses:	3/3
Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1410	Voice Training I: Musical Theatre	3	C
31-1305	Body Movement for Actors I	3	C
Level I Required		Courses:	6/6
Course	Title	Credits	Grade
31-1205	Acting I: Scene Study	3	C
31-1210	Improvisational Techniques I	3	C
31-1400	Musical Theatre History	3	C

32-1170	Music Theory for Musical Theatre	3	C
32-1540	Fundamentals of Musical Theatre Singing	3	C
32-1700	Introductory Private Voice	1	C

Choose 1 of the following Choral Ensembles:

Choral Ensemble Choices Courses: 1/1

Course	Title	Credits	Grade
32-1800	Columbia College Chorus	1	C
32-1801	Gospel Choir	1	C
32-1802	Jazz Pop Choir	1	C

Level II Required Courses: 17/17

Course	Title	Credits	Grade
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C
31-2201	Musical Theatre Scene Study	3	C
31-2205	Acting II: Char & Ens	4	C
31-2300	Voice Training for the Actor II	3	C
31-2301	Rehearsal and Performance I	0	C
31-2325	Accents and Dialects	3	C
31-2400	Musical Theatre II: Scenes and Songs	3	C
32-2131	Keyboard I	2	C
32-1000	Recital Attendance	0	C

32-2771 -OR- 32-3771 must be taken 4 times and concurrently with 32-1000 each time.

32-2771 **Intermediate Primary Lessons** **2** **C**

OR 1 of the following:

32-3771 Advanced Primary Lessons **2** **C**

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32-3771 Advanced Primary Lessons **2** **C**

Level III Required Courses: 4/4

Course	Title	Credits	Grade
31-3400	Musical Theatre III: Workshop I	3	C
31-3405	Musical Theatre III: Workshop II	3	C
31-3432	Rehearsal and Performance II	0	C
31-3926	Advanced Audition Techniques forMusical Theatre	3	C

Choose 1 Acting III course:

Acting III Choices Courses: 1/1

Course	Title	Credits	Grade
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C
31-3228	Acting III: Physical Theatre I	3	C
31-3232	Acting III:Comedy Workshop I	3	C
31-3233	Acting III:Comedy Workshop II	3	C
31-3234	Acting III: Camera Techniques II	3	C

Take 10 credits of Musical Theatre Dance at the appropriate level. These classes are repeatable.

Musical Theatre Dance Courses: 7/9

Course	Title	Credits	Grade
31-1430*****			C
31-2430*****			C
31-3430*****			C
-OR-			
31-2435J****			C

31-3436*******C***Take 2 Tap courses (4 credits) at the appropriate level.***Musical Theatre Tap**

Courses: 2/2

Course	Title	Credits	Grade
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31-1431*******C****31-2431*********C****31-3435*********C**

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