Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year:　UNDG 2013-2014

Acting BA 2013

47 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Demonstrate competence in the performance techniques necessary to fully inhabit any role in which they are cast.
- Select, prepare, and present representative and varied scenes and monologues from a range of sources.
- Manifest an awareness of and the ability to effectively utilize the body and voice as the actor's instruments of communication.
- Utilize and integrate theory and process in the creation of character.
- Exhibit the ability to analyze text as it relates to performance.
- Integrate the techniques and skills developed through participation in theatre exercises, games, and improvisations to the preparation of scripted scenes.
- Assemble, rehearse, and perform a suitable personal audition package.

Additional notes:

- All Theatre majors are required to take the Foundation sequence, -OR- take the Alternate sequence with Theatre Faculty Advisor's assistance.

Theatre Foundation

Theatre Foundation courses must be taken concurrently.

Theatre Foundation		Courses:	3/3
Course	Title	Credits	Grade
31-1225	**Theatre Foundation: Performance**	**3**	**C**
31-1325	**Theatre Foundation: Performance Technique**	**3**	**C**
31-1625	**Theatre Foundation: Design and Composition**	**3**	**C**

Alternate Sequence		Courses:	3/3
Course	Title	Credits	Grade
31-1200	**Acting I: Basic Skills**	**3**	**C**
31-1300	**Voice Training for the Actor I**	**3**	**C**
31-1305	**Body Movement for Actors I**	**3**	**C**

Level I Required		Courses:	2/2
Course	Title	Credits	Grade
31-1205	**Acting I: Scene Study**	**3**	**C**

Course	Title	Credits	Grade
31-1210	**Improvisational Techniques I**	**3**	**C**

Level II Required | | Courses: | 6/6

Course	Title	Credits	Grade
31-2200	**Acting II: Adv Sc Study**	**3**	**C**
31-2205	**Acting II: Char & Ens**	**4**	**C**
31-2300	**Voice Training for the Actor II**	**3**	**C**
31-2305	**Body Movement for Actors II**	**3**	**C**
31-2100	**Theatre History & Inquiry**	**3**	**C**
31-2120	**Text Analysis**	**3**	**C**

Choose 1 movement course:

Movement Choices | | Courses: | 1/1

Course	Title	Credits	Grade
31-1310	**Feldenkrais: Awareness through Movement**	**3**	**C**
31-2315	**Stage Combat I**	**3**	**C**

Level III Required | | Courses: | 2/2

Course	Title	Credits	Grade
31-3300	**Voice Training for the Actor III**	**3**	**C**
31-3925	**Audition Workshop**	**1**	**C**

Choose 1 Acting III course that is text-based:

Acting III: Text-Based | | Courses: | 1/1

Course	Title	Credits	Grade
31-3200	**Acting III: Acting & Performing**	**4**	**C**
31-3202	**Acting III: The Greeks**	**3**	**C**
31-3204	**Acting III: Shakes. I**	**3**	**C**
31-3206	**Acting III: Shakes. II**	**3**	**C**
31-3208	**Acting III: Moliere and Restoration**	**3**	**C**
31-3210	**Acting III: Chekov**	**3**	**C**
31-3212	**Acting III: Shaw, Wilde & Coward**	**3**	**C**
31-3214	**Acting III: Brecht**	**3**	**C**
31-3216	**Acting III: Pinter and Albee**	**3**	**C**
31-3218	**Acting III: Farce/Absurd**	**3**	**C**
31-3220	**Acting III: Irish Theatre**	**3**	**C**
31-3222	**Acting III: Contemp. Brit.**	**3**	**C**
31-3224	**Acting III: Afr-Amer I**	**3**	**C**

31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C

Acting III: Choice

Choose 1 additional Acting III course:

Acting III: Choice		Courses:	1/1
Course	Title	Credits	Grade
31-3228	Acting III: Physical Theatre I	3	C
31-3232	Acting III:Comedy Workshop I	3	C
31-3234	Acting III: Camera Techniques II	3	C
31-3233	Acting III:Comedy Workshop II	3	C
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C

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