Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014

Theatre: Design BA 2013

47 credits required. Grade of C or better required in all major courses.

Upon successful completion of this concentration, students will:

- Demonstrate a working understanding that design is a collaborative process that requires close co-operation between the designers, the director, technical team and performers on a theatrical production.
- Demonstrate familiarity with multiple design disciplines (costume, lighting or scenic design) though students may focus their work in one area.
- Demonstrate a fluent knowledge of technical theatre and theatrical drawing; including, rendering, and drafting.
- Articulate knowledge of art and theatre history and dramatic theory.
- Have experienced a range of production responsibilities provided to the theatrical design students by the ample opportunities to work on Departmental productions.

Additional notes:

• All Theatre majors are required to take the Foundation sequence in their first semester, -OR- take the Alternate sequence with Theatre Faculty Advisor assistance.

Theatre Foundation courses must be taken concurrently.

Theatre Foundation		Courses:	3/3
Course	Title	Credits	Grade
31-1225	Theatre Foundation: Performance	3	С
31-1325	Theatre Foundation: Performance Technique	3	С
31-1625	Theatre Foundation: Design and Composition	3	С
Alternate Courses		Courses:	3/3
Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	С
31-1500	Prod Tech: Crew	2	С
31-1600	Intro to Design for the Stage	3	С
Level I Required		Courses:	2/2
Course	Title	Credits	Grade
31-1505	Prod Tech: Stagecraft	3	С
31-1515	Rendering for Theatre I	3	С
Choose 1 of the following:			

1 of 3 3/27/2018, 3:28 PM

Level I Choices		Courses:	1/1
Course	Title	Credits	Grade
31-1510	Drafting for Theatre	3	С
31-1605	Makeup for the Performer	3	С
Choose 1 technology course:			
Technology Choices		Courses:	1/1
Course	Title	Credits	Grade
31-1520	Lighting Technologies I	3	С
43-1110	Introduction to Audio Theory	3	С
31-1530	Scenic Construction I	3	С
31-1525	Costume Construction I	3	С
Choose 2 design courses:			
Design Choices		Courses:	2/2
Course	Title	Credits	Grade
31-1610	Set Design I	3	С
31-1620	Lighting Design I	3	С
31-1615	Costume Design I	3	С
31-2612	Sound Design I	3	С
Level II Required		Courses:	5/5
Course	Title	Credits	Grade
31-2120	Text Analysis	3	С
31-2100	Theatre History & Inquiry	3	С
31-2523 must be taken 3 times	s.		
31-2523	Design/Tech Practicum	1	С
31-2523	Design/Tech Practicum	1	С
31-2523	Design/Tech Practicum	1	С
Computer-based Choices			
Choose 1 computer-based cour	rse:		
Computer-based Choices		Courses:	1/1
Course	Title	Credits	Grade
31-2521	AutoCAD for the Performing Arts	3	С
31-2522	VectorWorks for the Performing Arts	3	С
27-3645	CAD: Adobe Illustrator and Photoshop for Fashion Design	3	С

2 of 3

43-3620	Computer-Aided Drafting Audio	4	С
Choose 1 of the followi	ng:		
Level II Choices		Courses:	1/1
Course	Title	Credits	Grade
31-2620	Lighting Design II	3	С
31-2610	Scene Design II	3	С
31-2615	Costume Design II	3	С
43-1115	Audio Production I	4	С
Level III Required			
Level III Required		Courses:	1/1
Course	Title	Credits	Grade
31-3625	Collaborative Seminar	2	С
Choose 1 of the followi	ng:		
Level III Choices		Courses:	1/1
Course	Title	Credits	Grade
31-3160	Period Styles for Theatrical Design I	3	С
31-3165	Period Styles for Theatrical Design II	3	С

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.

3 of 3