Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: | UNDG 2013-2014 ▼ |

Theatre:StageCombatMI 13

19 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Perform competitively in any audition.
- Fake-fight with or without any weapon in a safe, realistic, theatrical fashion.
- Serve as Fight Captain for any theatrical production.
- Demonstrate the differences between fighting for stage and fighting for film, and perform at an advanced level in any medium.
- Graduate with Skills Proficiency Certifications from the British Academy of Stage and Screen Combat (in three weapon skills) and the Society of American Fight Directors (in eight weapon skills) in order to be recognized as Advanced Actor Combatants in the United States.

Stage Combat Tracks

THEATRE MAJORS		Courses:	3/3
Course	Title	Credits	Grade
Theatre Majors must take 31-3315 Stage Combat III _plus_ two of the following courses of your choice:			
22-1101	History of Art I: Stone Age to Gothic	3	C
22-1102	History of Art II: Renaissance to Modern	3	C
31-1605	Makeup for the Performer	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3315	Stage Combat III	3	C
31-3605	Stage Make-Up II	3	C

NON-THEATRE MAJORS		Courses:	3/3
Course	Title	Credits	Grade
For Non-Theatre majors these three courses are required:			
31-1200	Acting I: Basic Skills	3	C
31-1300	Voice Training for the Actor I	3	C
31-1305	Body Movement for Actors I	3	C

Stage Combat Required

Stage Combat Required		Courses:	4/4
Course	Title	Credits	Grade

These four courses are required for all Stage Combat minors. <u>Note:</u> Theatre Majors must repeat 31-3315 Stage Combat III in this section.

31-2315	**Stage Combat I**	**3**	**C**
31-2316	**Stage Combat II**	**3**	**C**
31-3315	**Stage Combat III**	**3**	**C**

This course is only offered during J-session.

31-3325J	**Violence in Contemporary Theatre**	**1**	**C**

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