

Undergraduate Program Requirements

Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Audio Design & Prod BA14

46-50 CREDITS REQUIRED TO COMPLETE THIS MAJOR.

16 CREDITS of Core Requirements:

CORE REQUIREMENTS

Courses: 5/5

Course	Title	Credits	Grade
43-1110	Introduction to Audio Theory	3	C
43-1115	Audio Production I	4	C
43-2110	Basic Audio Systems	3	C
43-2725	Studies in Hearing	3	C
43-2310	Psychoacoustics	3	C

15 CREDITS of Intermediate Level Requirements:

INTERMEDIATE LEVEL REQ

Courses: 4/4

Course	Title	Credits	Grade
43-2215	Audio Production II	4	C
43-2220	Live Sound Recording	3	C
43-2210	Recording I	4	C
43-3210	Recording II	4	C

6-8 CREDITS of Advanced Level Requirements:

NOTES: All courses require ADP advisor permission; 43-3220 and 43-3230 may not be taken concurrently; 43-3720 may be taken by Juniors.

ADVANCED LEVEL REQ

Courses: 2/8

Course	Title	Credits	Grade
43-3220	Master Class in Studio Recording	4	C
43-3230	Master Class in Music Design	3	C
43-3240	Master Class in Live Sound Recording	3	C
43-3250	Master Class in Classic Studio Techniques	4	C
43-3290	Master Class in Sound Art	3	C
43-3292	College Studio Operations	4	C
43-3720	Principles of Digital Signal Processing	3	C

9 - 11 CREDITS of AA&A Electives - NOTE: Any 2000/3000 level AA&A course qualifies, including courses beyond the minimum of two listed under the Advanced Level Requirements:

AA&A ELECTIVES

Courses: 3/3

Course	Title	Credits	Grade
43-2****			C
43-3****			C
43-ELEC	AA&A Elective	0	C

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