

## Undergraduate Program Requirements

### Creative Writing Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### Fiction BA 2014

Grade of C or better required in all major courses. Upon successful completion of this program, students will be able to:

- Utilize a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Demonstrate knowledge of the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.

Fiction I should be taken in the first semester. Fiction Writing: Advanced must be taken 3 times. With departmental permission, students can take 2 Fiction Writing: Advanced and substitute Advanced Prose Forms or Fiction Seminar to complete the remaining core requirements in the major.

#### Fiction Core

Courses: 6/6

Course	Title	Credits	Grade
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**Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.**

59-1201	Fiction Writing I	4	C
59-2201	Fiction Writing II	4	C
59-2202	Prose Forms	4	C
59-3201	Fiction Writing: Advanced	4	C
59-3201	Fiction Writing: Advanced	4	C
59-3201	Fiction Writing: Advanced	4	C

OR 1 of the following:

59-3203 Fiction Seminar	4	C
59-3202 Advanced Prose Forms	4	C

#### Critical Reading & Writing

Courses: 2/3

Course	Title	Credits	Grade
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**Starting in Fall 2017, Creative Writing courses that were 3 credits will be 4 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.**

Students must complete 2 to 3 courses in this area. If you take 2 courses of Critical Reading and Writing courses, then you must take 3 courses of Elective/Specialty writing courses.

<b>59-1300</b>	<b>Critical Reading &amp; Writing: Fiction Writers I</b>	<b>4</b>	<b>C</b>
59-1301, Topics in Critical Reading and Writing, can be taken more than once:			
<b>59-1301</b>	<b>Topics in Critical Reading &amp; Writing</b>	<b>4</b>	<b>C</b>
<b>59-1302</b>	<b>Critical Reading &amp; Writing: First Novels</b>	<b>4</b>	<b>C</b>
<b>59-1303</b>	<b>Critical Reading &amp; Writing: Drama and Story</b>	<b>4</b>	<b>C</b>
<b>59-1304</b>	<b>Critical Reading &amp; Writing: Experimental Theatre</b>	<b>4</b>	<b>C</b>
<b>59-1305</b>	<b>Critical Reading &amp; Writing: Gender and Difference</b>	<b>4</b>	<b>C</b>
<b>59-1306</b>	<b>Critical Reading &amp; Writing: The Novel in Stories</b>	<b>4</b>	<b>C</b>
<b>59-1307</b>	<b>Critical Reading &amp; Writing: 19th Century Russian Authors</b>	<b>4</b>	<b>C</b>
<b>59-1308</b>	<b>Critical Reading &amp; Writing: Contemporary European Masterpiece Authors</b>	<b>4</b>	<b>C</b>
<b>59-1309</b>	<b>Critical Reading &amp; Writing: Contemporary Russian Authors</b>	<b>4</b>	<b>C</b>
<b>59-1310</b>	<b>Critical Reading &amp; Writing: American Voices</b>	<b>4</b>	<b>C</b>
<b>59-1311</b>	<b>Critical Reading &amp; Writing: Fiction Writers as Creative Non-Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>59-1312</b>	<b>Critical Reading &amp; Writing: Autobiographical Fiction</b>	<b>4</b>	<b>C</b>
<b>59-1316</b>	<b>Critical Reading &amp; Writing: Crime &amp; Story</b>	<b>4</b>	<b>C</b>
<b>59-2300</b>			<b>C</b>
<b>59-2301</b>	<b>Critical Reading &amp; Writing: Novelists</b>	<b>4</b>	<b>C</b>
<b>59-2302</b>	<b>Critical Reading &amp; Writing: Short Story Writers</b>	<b>4</b>	<b>C</b>
<b>59-2303</b>	<b>Critical Reading &amp; Writing: Women Writers</b>	<b>4</b>	<b>C</b>
<b>59-2304</b>	<b>Critical Reading &amp; Writing: Fiction Writers &amp; Censorship</b>	<b>4</b>	<b>C</b>

**Specialty Writing**

Courses: 2/3

Course	Title	Credits	Grade
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***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

Students must complete 2 to 3 courses in this area. If you take 2 courses of Elective/Specialty writing courses, then you must take 3 courses of Critical Reading and Writing courses.

<b>59-1100</b>	<b>Foundations in Creative Writing</b>	<b>4</b>	<b>C</b>
59-1401, Topics in Fiction Writing, can be taken more than once:			
<b>59-1401</b>	<b>Topics in Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1405</b>	<b>Story in Fiction and Film</b>	<b>3</b>	<b>C</b>
<b>59-1406</b>	<b>Story in Fiction and Film: International</b>	<b>3</b>	<b>C</b>
<b>59-1410</b>	<b>Story in Graphic Forms</b>	<b>4</b>	<b>C</b>
<b>59-1411</b>	<b>Young Adult Fiction</b>	<b>4</b>	<b>C</b>
<b>59-1412</b>	<b>Dreams and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1413</b>	<b>Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>
<b>59-1414</b>	<b>Suspense Thriller Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1415</b>	<b>Writing Popular Fiction</b>	<b>4</b>	<b>C</b>
<b>59-1416</b>	<b>Science Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1417</b>	<b>Writing for Children</b>	<b>4</b>	<b>C</b>

<b>59-1419</b>	<b>Story and Journal</b>	<b>4</b>	<b>C</b>
<b>59-1420</b>	<b>Fantasy Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>59-1421</b>	<b>Interactive Storytelling</b>	<b>4</b>	<b>C</b>
<b>59-1422</b>	<b>Journal and Sketchbook: Ways of Seeing</b>	<b>4</b>	<b>C</b>

Tutoring Fiction Writing Skills is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Tutoring Fiction Writing Skills can apply to the Specialty Writing requirement.

<b>59-1450</b>	<b>Tutoring Fiction Writing Skills</b>	<b>1</b>	<b>C</b>
<b>59-2410</b>	<b>Researching and Writing Historical Fiction</b>	<b>4</b>	<b>C</b>
<b>59-2411</b>	<b>Advanced Young Adult Fiction</b>	<b>4</b>	<b>C</b>
<b>59-2416</b>	<b>Advanced Science Fiction Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>59-2417</b>	<b>Freelance Applications of Fiction Writing Training</b>	<b>4</b>	<b>C</b>
<b>59-2418</b>	<b>Bibliography and Research for Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>59-2430</b>	<b>Dialects and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-2431</b>	<b>Small Press Publishing</b>	<b>4</b>	<b>C</b>
<b>59-3150</b>	<b>Writer's Portfolio</b>	<b>4</b>	<b>C</b>
<b>59-3401</b>	<b>College Literary Magazine Publishing</b>	<b>4</b>	<b>C</b>
<b>59-3403</b>	<b>Fiction Writers and Publishing</b>	<b>4</b>	<b>C</b>
<b>59-3450</b>	<b>Practice Teaching: Tutor Training</b>	<b>4</b>	<b>C</b>

59-3451, Practice Teaching: Classroom, can be taken more than once:

<b>59-3451</b>	<b>Practice Teaching: Classroom</b>	<b>4</b>	<b>C</b>
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Internship can be taken for 1, 2, 3, or 4 credits:

<b>59-3990</b>	<b>Internship: Creative Writing</b>	<b>1</b>	<b>C</b>
<b>59-3998</b>	<b>Independent Project: Creative Writing</b>	<b>1</b>	<b>C</b>

Directed Study can be taken for 1, 2, 3, or 4 credits:

<b>59-3999</b>	<b>Directed Study: Creative Writing</b>	<b>1</b>	<b>C</b>
<b>31-2800</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
<b>31-3800</b>	<b>Playwriting II</b>	<b>4</b>	<b>C</b>

31-3801, Playwriting: Advanced, can be taken more than once:

<b>31-3801</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
<b>31-3804</b>	<b>Topics in Playwriting:</b>	<b>4</b>	<b>C</b>
<b>31-3805</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>

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