

Undergraduate Program Requirements

Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Dance BFA 2014

78 credits required. Grade of 'C' or better required in all major courses. GPA of 3.0 or better required in the major for all BFA candidates. Upon successful completion of the major, students will:

- Be skilled dancers with substantial physical proficiencies in two or more dance forms.
- Be able to actively engage in dancemaking through choreography, improvisation and performance.
- Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance.
- Be knowledgeable concerning basic dance pedagogical practices and functional body mechanics.
- Be able to describe, analyze and interpret dance works.

Technique Requirements

Modern

Courses: 4/4

Course	Title	Credits	Grade
33-3313*****			C
33-3316*****			C
33-3414*****			C

Students must take a minimum of 4 courses of ballet technique (33-2322 or 33-3323); Introduction to Dance Technique I (33-1211) and/or ballet level I (33-1321) or higher. Choose from the following:

Ballet

Courses: 4/4

Course	Title	Credits	Grade
33-1211*****			C
33-1321*****			C
33-2322*****			C
33-3323*****			C
33-1326*****			C
33-2326*****			C
33-3326*****			C

Students must take 4 courses of West African technique: Introduction to Dance Technique II (33-1212); West African Technique I (33-1341) and/or West African Technique II (33-2345). Choose from the following:

West African

Courses: 4/4

Course	Title	Credits	Grade
33-1212*****			C
33-1341*****			C
33-2345*****			C

Students are required to complete 1 credit of Contact Improvisation.

Contact Improvisation

Courses: 1/1

Course	Title	Credits	Grade
33-1281	Contact Improvisation	1	C

- 11 courses in any combination of movement disciplines are required. Courses without ***** may only count once toward this requirement.

Technique Required

Courses: 11/11

Course	Title	Credits	Grade
33-1311*****			C
33-1316*****			C
33-1321*****			C
33-1326*****			C
33-2312*****			C
33-2316*****			C
33-2322*****			C
33-2326*****			C
33-3313*****			C
33-3316*****			C
33-3323*****			C
33-3414*****			C
33-1341*****			C
33-2345*****			C
33-1385*****			C
33-2386*****			C
33-1231*****			C
33-2232*****			C
33-1331*****			C
33-1241*****			C
33-2242*****			C
33-1251*****			C
33-2252*****			C
33-1271*****			C
33-2272*****			C
33-1261*****			C
33-2262*****			C

This course is offered only during J-term.

33-3062J	Artistic Immersion Beyond Chicago: Technique & Creative Process	1	C
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BFA Core Requirements

Courses: 10/10

Course	Title	Credits	Grade
33-1351	Introduction to Dance Studies	3	C
33-1371	Experiential Anatomy	3	C
33-1381	Dancemaking I	3	C
33-2342	Cultures & Histories of Dance I	3	C
33-2382	Dancemaking II	3	C
33-2343	Cultures & Histories of Dance II	3	C
33-2350	Music and Rhythm in Dance	3	C
33-3372	Teaching Dance I	3	C
33-2456	Concert Production	3	C
33-3840	Technology for Dancers	3	C

BFA Electives

Courses: 3/4

Course	Title	Credits	Grade
Students must complete 9 credits from the following:			
33-3473	Kinesiology	3	C
33-3674	Teaching Dance II	3	C
33-1445	Artists and Audiences: Voices from the Field	1	C
33-3445	Artists and Audiences	3	C
33-3365	Repertory Performance Workshop	3	C

Advanced Topics in Dance**Advanced Topics**

Courses: 4/4

Course	Title	Credits	Grade
Advanced Topics in Dance (33-3444) must be taken a total of 4 times.			
33-3444*****			C

BFA Capstone Seminar

Courses: 1/1

Course	Title	Credits	Grade
33-3493	Capstone Seminar, BFA in Dance	3	C

This page displays information from the OASIS Catalog.

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