

## Undergraduate Program Requirements

### Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### Cultural Studies BA 2014

The Cultural Studies Major requires 51 total credits and a grade of "C" or better in all major courses.

Students must complete Introduction to Cultural Studies

##### Introduction

Courses: 1/1

Course	Title	Credits	Grade
<b>46-1100</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
-OR-			
<b>51-1210</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>

Students must complete six credits in Theories and Methods of Inquiry. In addition, students must take three one-credit Colloquia on a pass/fail basis. As completed, these Colloquia will appear under the student's college-wide electives at the bottom of the Advising Guide.

##### Theories, Methods, Coll.

Courses: 2/2

Course	Title	Credits	Grade
<b>46-2100</b>	<b>Cultural Theories</b>	<b>3</b>	<b>C</b>
<b>46-2150</b>	<b>Methods of Inquiry in Cultural Studies</b>	<b>3</b>	<b>C</b>

Students must complete six credits of Advanced Theory & Method Seminars.

##### Theory & Method Seminars

Courses: 2/2

Course	Title	Credits	Grade
<b>46-35**</b>			<b>C</b>
<b>46-35**</b>			<b>C</b>
<b>46-36**</b>			<b>C</b>
<b>46-36**</b>			<b>C</b>
<b>46-37**</b>			<b>C</b>
<b>46-37**</b>			<b>C</b>
<b>46-38**</b>			<b>C</b>
<b>46-38**</b>			<b>C</b>

Students must complete six credits of Topics Seminars.

##### Topics Seminar

Courses: 2/2

Course	Title	Credits	Grade
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<b>46-31**</b>	<b>C</b>
<b>46-31**</b>	<b>C</b>
<b>46-32**</b>	<b>C</b>
<b>46-32**</b>	<b>C</b>
<b>46-34**</b>	<b>C</b>
<b>46-34**</b>	<b>C</b>

**HHSS Electives**

Student must complete a minimum of three credits in any HHSS course at the 2000 level or higher.

**HHSS Electives**

Courses: 1/1

Course	Title	Credits	Grade
<b>46-24**</b>			<b>C</b>
<b>49-2***</b>			<b>C</b>
<b>49-3***</b>			<b>C</b>
<b>50-2***</b>			<b>C</b>
<b>50-3***</b>			<b>C</b>
<b>51-2***</b>			<b>C</b>
<b>51-3***</b>			<b>C</b>

Students must complete six credits of literature and/or professional writing courses.

**English Electives**

Courses: 2/2

Course	Title	Credits	Grade
<b>52-1642</b>	<b>African-American Cultural Experience in Literature</b>	<b>3</b>	<b>C</b>
<b>52-1643</b>	<b>Examining the African-American Cultural Experience</b>	<b>4</b>	<b>C</b>
<b>52-26**</b>			<b>C</b>
<b>52-26**</b>			<b>C</b>
<b>52-26**HN</b>			<b>C</b>
<b>52-27**</b>			<b>C</b>
<b>52-27**</b>			<b>C</b>
<b>52-27**HN</b>			<b>C</b>
<b>52-28**</b>			<b>C</b>
<b>52-28**</b>			<b>C</b>
<b>52-28**HN</b>			<b>C</b>
<b>52-36**</b>			<b>C</b>
<b>52-36**</b>			<b>C</b>
<b>52-36**HN</b>			<b>C</b>
<b>52-37**</b>			<b>C</b>
<b>52-37**</b>			<b>C</b>
<b>52-37**HN</b>			<b>C</b>
<b>52-38**</b>			<b>C</b>

**52-38\*\*****C**

Students must complete nine credits of praxis courses. These courses can be found across the curriculum in each of Columbia's undergraduate schools, including any foreign language courses. Below is a sample list of several praxis courses. Please consult with your advisor and/or program director when identifying praxis courses not listed below. Your Faculty Advisor or the Cultural Studies Director will need to complete a course substitution form for these courses.

**Praxis Courses**

Courses: 3/3

Course	Title	Credits	Grade
<b>22-1040</b>	<b>Ceramics for Non-Majors</b>	<b>3</b>	<b>C</b>
<b>22-1210</b>	<b>Drawing I</b>	<b>3</b>	<b>C</b>
<b>22-1220</b>	<b>Fundamentals of 2-D Design</b>	<b>3</b>	<b>C</b>
<b>22-1230</b>	<b>Fundamentals of 3-D Design</b>	<b>3</b>	<b>C</b>
<b>22-1270</b>	<b>Jewelry Workshop</b>	<b>1</b>	<b>C</b>
<b>22-2224</b>	<b>Contemporary Issues in Printmaking</b>	<b>3</b>	<b>C</b>
<b>23-1120</b>			<b>C</b>
<b>23-1121</b>			<b>C</b>
<b>24-1710</b>	<b>Screenwriting I: Writing the Short Film</b>	<b>3</b>	<b>C</b>
<b>24-2501</b>	<b>Authorship:</b>	<b>3</b>	<b>C</b>
<b>26-1000</b>	<b>Animation I</b>	<b>4</b>	<b>C</b>
<b>31-1205</b>	<b>Acting I: Scene Study</b>	<b>3</b>	<b>C</b>
<b>31-1300</b>	<b>Voice Training for the Actor I</b>	<b>3</b>	<b>C</b>
<b>31-1305</b>	<b>Movement I</b>	<b>3</b>	<b>C</b>
<b>31-1500</b>	<b>Prod Tech: Crew</b>	<b>2</b>	<b>C</b>
<b>31-1505</b>	<b>Prod Tech: Stagecraft</b>	<b>3</b>	<b>C</b>
<b>32-1100</b>	<b>Music Prep</b>	<b>3</b>	<b>C</b>
<b>33-1211</b>	<b>Intro to Dance Technique I</b>	<b>4</b>	<b>C</b>
<b>33-1231</b>	<b>Jazz Dance: Beginning</b>	<b>3</b>	<b>C</b>
<b>33-1241</b>	<b>African Dance and Culture I</b>	<b>3</b>	<b>C</b>
<b>33-1251</b>	<b>Tap Dance: Beginning</b>	<b>3</b>	<b>C</b>
<b>33-1311</b>	<b>Modern Technique I</b>	<b>1</b>	<b>C</b>
<b>33-1321</b>	<b>Ballet I</b>	<b>1</b>	<b>C</b>
<b>40-1101</b>	<b>The History of Television</b>	<b>3</b>	<b>C</b>
<b>40-1103</b>	<b>Aesthetics and Storytelling</b>	<b>2</b>	<b>C</b>
<b>40-1302</b>	<b>Television Arts: Production</b>	<b>4</b>	<b>C</b>
<b>41-1100</b>	<b>Introduction to Radio</b>	<b>3</b>	<b>C</b>
<b>41-1107</b>	<b>Voice and Articulation I</b>	<b>3</b>	<b>C</b>
<b>41-1121</b>	<b>Music Radio Broadcasting I</b>	<b>4</b>	<b>C</b>
<b>41-1128</b>	<b>Radio Production I: Intro</b>	<b>4</b>	<b>C</b>
<b>43-1110</b>	<b>Introduction to Audio Theory</b>	<b>3</b>	<b>C</b>
<b>43-1115</b>	<b>Audio Production I</b>	<b>4</b>	<b>C</b>
<b>46-2505J</b>	<b>Art Activism Community Project</b>	<b>3</b>	<b>C</b>
<b>51-13**</b>			<b>C</b>
<b>51-23**</b>			<b>C</b>

<b>53-1015</b>	<b>Reporting and Writing I</b>	<b>3</b>	<b>C</b>
<b>53-2020</b>	<b>Reporting for Print &amp; Bcast</b>	<b>3</b>	<b>C</b>
<b>54-1500</b>	<b>Introduction to Marketing</b>	<b>3</b>	<b>C</b>
<b>54-1604</b>	<b>Interactive Advertising</b>	<b>3</b>	<b>C</b>
<b>59-1200</b>	<b>Introduction to Fiction Writing</b>	<b>3</b>	<b>C</b>
<b>59-1201</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
<b>59-1500</b>	<b>Poetry Workshop: Beginning</b>	<b>4</b>	<b>C</b>
<b>59-1700</b>	<b>Creative Nonfiction Workshop: Beginning</b>	<b>4</b>	<b>C</b>
<b>59-2500</b>	<b>Poetry Workshop: Intermediate</b>	<b>4</b>	<b>C</b>
<b>59-3500</b>	<b>Poetry Workshop: Advanced</b>	<b>4</b>	<b>C</b>

Students must complete six credits in either the Undergraduate Thesis Pathway (courses 46-3994, and 46-3995) or the Capstone Senior Internship Pathway (courses 46-3970, and 46-3971). Students cannot combine courses from each pathway. Undergraduate Thesis Pathway students who would like to also do an internship must register for the internship using course number 46-3188.

#### Capstone Pathways

Courses: 2/2

Course	Title	Credits	Grade
<b>46-3970</b>	<b>Cultural Studies Senior Capstone Internship I</b>	<b>3</b>	<b>C</b>
<b>46-3971</b>	<b>Cultural Studies Senior Capstone Internship II</b>	<b>3</b>	<b>C</b>
<b>46-3994</b>	<b>Cultural Studies Capstone I: Proposal Writing</b>	<b>3</b>	<b>C</b>
<b>46-3995</b>	<b>Cultural Studies Capstone II: Research Project</b>	<b>3</b>	<b>C</b>

Students must complete three additional credits of Cultural Studies electives.

#### Cultural Stu. Electives

Courses: 1/1

Course	Title	Credits	Grade
<b>46-2***</b>			<b>C</b>
<b>46-3***</b>			<b>C</b>

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