

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Comedy Writing&Perf BA14

44 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Generate original comic material using a variety of methods, including ensemble improvisation, solo writing, and group collaboration.
- Develop their personal voice and point of view as a comic artist.
- Develop the analytic skills and vocabulary needed to revise their original work based on feedback.
- Develop competencies that allow them to translate their work into a variety of media, especially live performance and video.

Additional notes:

- All Theatre majors are required to take the Foundation sequence.

Theatre Foundation

Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
31-1251	Theatre Foundation I: Theatre Making	6	C
31-1252	Theatre FoundationII:Performance	6	C

Level I Required

Courses: 1/1

Course	Title	Credits	Grade
31-1210	Improvisational Techniques I	3	C

Level II Required

Courses: 3/3

Course	Title	Credits	Grade
31-2200	Acting II: Adv Sc Study	3	C
40-2501	Video for Artists and Performers	3	C
28-2712	Self-Management and Freelancing	3	C

The Comedy Foundation courses must be taken concurrently.

Comedy Foundation

Courses: 2/2

Course	Title	Credits	Grade
31-2101	Comedy: Theory	2	C
31-2102	Comedy: Writing and Performance	2	C

Comedy Study Semester:

- *This is an immersive semester experience at Second City.*
- *Students must take all Comedy Studies semester courses concurrently.*
- *Students must complete and submit the Comedy Studies semester application by the deadline for the semester that they wish to attend.*

Comedy Study Semester

Courses: 6/6

Course	Title	Credits	Grade
31-2390	Physical and Vocal Training for Comedy	3	C
31-3190	History and Analysis of Modern Comedy	3	C
31-3290	Acting III: Sketch and Theatrical Comedy	3	C
31-3295	Creating Scenes through Improvisation	3	C
31-3890	Writing Comic Scenes	3	C
31-3195	The Professional Comedian	1	C

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