

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Theatre BA 2014

42 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Demonstrate an applicable approach to acting.
- Articulate, in verbal and written form, a basic but applicable knowledge of theatre design.
- Articulate, in verbal and written form, a rudimentary overview of theatre history and the analysis of plays.
- Demonstrate an applied understanding of how to market themselves (and, in essence, their theatrical skills and/or knowledge) in the professional marketplace.
- Articulate a comprehensive understanding of the creation, planning, mounting, and promotion of a theatrical production.

Theatre Foundations

- All Theatre majors are required to take the Foundation sequence.
- The Theatre Foundation sequence courses must be taken concurrently.

Theatre Foundations

Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|---|----------|----------|
| 31-1251 | Theatre Foundation I: Theatre Making | 6 | C |
| 31-1252 | Theatre FoundationII:Performance | 6 | C |

Level I Required

Courses: 3/3

| Course | Title | Credits | Grade |
|----------------|---|----------|----------|
| 31-1210 | Improvisational Techniques I | 3 | C |
| 31-1505 | Prod Tech: Stagecraft | 3 | C |
| 28-1718 | Business of Live and Performing Arts | 3 | C |

Level I Choices

Choose 2 Design/Technical Theatre courses:

Level I Choices

Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|-------------------------------------|----------|----------|
| 43-1110 | Introduction to Audio Theory | 3 | C |
| 31-1520 | Lighting Technologies I | 3 | C |
| 31-1525 | Costume Construction I | 3 | C |
| 31-1530 | Scenic Construction I | 3 | C |
| 31-1605 | Makeup for the Performer | 3 | C |
| 31-1610 | Set Design I | 3 | C |

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|----------------|--------------------------|----------|----------|
| 31-1615 | Costume Design I | 3 | C |
| 31-1620 | Lighting Design I | 3 | C |
| 31-2612 | Sound Design I | 3 | C |

Level II Required Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|--------------------------------------|----------|----------|
| 31-2100 | Theatre History & Inquiry | 3 | C |
| 31-2120 | Text Analysis | 3 | C |

Choose 2 of the following:

Level II Choices Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|--|----------|----------|
| 31-2200 | Acting II: Adv Sc Study | 3 | C |
| 31-2300 | Voice Training for the Actor II | 3 | C |
| 31-2305 | Movement II | 3 | C |
| 31-2315 | Stage Combat I | 3 | C |
| 31-2540 | Stage Management Practicum | 1 | C |
| 31-2700 | Directing I | 3 | C |
| 31-2800 | Playwriting I | 4 | C |
| 31-2950 | Teaching Practicum | 3 | C |

Level III Choices

Choose 1 of the following:

Level III Choices Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|--------------------------------|----------|----------|
| 31-3125 | Dramaturgy | 3 | C |
| 31-3305 | Singing for the Actor I | 3 | C |

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