

4-year Planning Tool
Columbia College Chicago
Academic Year 2015-16



Department: Art and Art History
Degree: Bachelor of Fine Art
Major: Fine Art

Total credits required for degree: BFA 128

Total credits required in the major: 81

Example for planning purposes only. Course are 3 Credit Hours (CH) unless otherwise indicated.

1 st Semester (16 Credits)	2 nd Semester (16 Credits)
22-1105 introduction to Visual Culture 22-1910 Making I 22-19** Foundation Skill (1 CH) 22-19** Foundation Skill (1 CH) 22-19** Foundation Skill (1 CH) BFA Elective (1 CH) Writing and Rhetoric I 52-1151 (EN) First-Semester Experience 48-11** (FY)	22-1920 Making II 22-19** Foundation Skill (1 CH) 22-19** Foundation Skill (1 CH) 22-19** Foundation Skill (1 CH) BFA Elective (1 CH) Writing and Rhetoric II 52-1152 (EN) Mathematics (MA) Social Science (SS)
3 rd Semester (16 Credits)	4 th Semester (16 Credits)
22-1101 Art History I 22-2220 Painting I 22-2251 Sculpture I Science (SC) CWE CWE (1 CH)	22-1102 Art History II 22-2211 Drawing Studio 22-2219 Digital Media 22-2259 BFA Review in Fine Art (1CH) History (HI) Humanities (HU)
5 th Semester (16 Credits)	6 th Semester (16 Credits)
22-**** Modern/Cont Art History Choice 22-2258 New Genres 22-2224 Printmaking I BFA Elective Science with Lab (SL) CWE (1 CH)	22-3264 Fine Art Seminar 22-3110 20 th Century Art Theory BFA Elective BFA Elective BFA Elective (1CH) Literature (HL)
7 th Semester (16 Credits)	8 th Semester (16 Credits)
22-4121 Fine Art Thesis Exhibition I (1CH) 22-4120 Senior Fine Art Studio I 22-4100 Professional Practices BFA Elective Humanities/Social Science (HU/SS) History (HI)	22-4131 Fine Art Thesis Exhibition II (1CH) 22-4130 Senior Fine Art Studio II BFA Elective BFA Elective CWE CWE

Key:

CWE:

College-wide elective. Choose from any course in Columbia's catalog for which you have met requisites.

BFA Elective: Choose from this list:

22-1275 Digital Video Editing
22-1281 Spatial, Object, and Sculptural Tech
22-1271 Frame & Stretcher Fabrication
22-1250 Scale Model Fabrication
22-1255 Display Structures
22-1276 Printmaking Techniques
22-3236 Performance Art
22-3270 The Journal
22-2901 Interdisc. Strategies
21-2414 Figure Drawing
21-2939 Introduction to the Artists' Book
21-2941 Ceramics II
21-2946 Furniture Construction
22-1285 Anatomical Modeling
22-2253 Mural Design Strategies
22-2960 Color Strategies
22-3254 Topics in Studio Art
21-2936 Moldmaking and Casting
21-2691 Metal Fabrication
22-3221 Painting II
22-3211 Advanced Drawing Studio
22-3224 Printmaking II
22-3226 Printmaking III
22-3234 Installation Strategies
22-3255 Body, Space, and Image Strategies
22-3228 Painting III
21-3955 Interactive Portfolio Design
23-**** Photography Electives