

**Department:** Theatre  
**Degree:** Bachelor of Fine Arts  
**Major:** Theatre Directing

**Total credits required for degree:** 128  
**Total credits required in the major:** 83

**Number of semesters to degree completion<sup>1</sup>:** 6  
*Example for planning purposes only*

1 <sup>st</sup> Semester (13 Credits)	2 <sup>nd</sup> Semester (14 Credits)
31-1251 Theatre Foundation I: Theatre Making (6cr) 31-1540 Stage Management I (3cr) 31-1701 Intro to Directing I (1cr) 31-2120 Text Analysis (3cr)	31-1252 Theatre Foundation II: Performance (6cr) Design Choice (3cr) 31-1702 Intro to Directing II (1cr) 31-2700 Directing I (3cr) 31-2540 Stage Management Practicum (1cr)
3 <sup>rd</sup> Semester (13 Credits)	4 <sup>th</sup> Semester (15 Credits)
31-2200 Acting II: Advanced Scene Study (3cr) Level II Choice (3cr) 31-2100 Theatre History & Inquiry (3cr) 31-2750 Directing II (3cr) 31-3776 Directing Practicum (1cr)	Level III Choice (3cr) 31-2372 Basic Viewpoints Workshop (1cr) 31-2970 Intro to Theatre in Chicago (1cr) 31-3160 Period Styles for Theatrical Design I (3cr) 31-3701 Directing III (3cr) 31-3776 Directing Practicum (1cr) 31-3805 New Plays Workshop (3cr)

<sup>1</sup> \*Semesters to degree completion are calculated assuming 60 total credits in transfer with all [Liberal Arts & Sciences Core](#) requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see [transferology.com](http://transferology.com) for information on individual course equivalencies. Full-time status at Columbia College Chicago is 12-16 credits per term. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.

5 <sup>th</sup> Semester (15 Credits)	6 <sup>th</sup> Semester (13 Credits)
31-3704 Directing History and Theory (3cr) Fall only 31-3625 Collaborative Seminar (2cr) 31-3165 Period Styles for Theatrical Design II (3cr) 31-3125 Dramaturgy (3cr) 31-2999 Directed Study: Planning for Directing IV (1cr) 28-1718 Business of Live & Performing Arts (3cr)	31-3703 Professional Development for Directors (2cr) Spring only Level III Choice (3cr) J-Session: 31-3707J One Act Play Festival or New York Trip (1-2cr) 31-3750 Directing IV (3cr) 31-3776 Directing Practicum (1cr) 31-3988 Internship: Theatre (3cr)

**Special notes for transfer students:** J-Session courses occur prior to spring term and are included in spring course load for financial purposes.

**For more information contact:** Jeannine Kusta, Academic Coordinator, [jkusta@colum.edu](mailto:jkusta@colum.edu), 312-369-6623.

**Key: CWE:** College-wide elective. Choose from any course in Columbia’s catalog for which you have met requisites.