

Graduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: GRAD 2015-2016 ▼

CINEMA DIRECTING MFA 15

52 CREDITS ARE REQUIRED FOR THE MFA IN CINEMA DIRECTING:

CINEMA DIRECTING REQS.

6 CREDITS ARE REQUIRED FOR THIS SUMMER (OR PRE-FALL SEMESTER) COURSE:

SUMMER - 6 cr

Courses: 1/1

Course	Title	Credits	Grade
24-6360	Introduction to Cinema Directing	6	P
OR 1 of the following:			
	24-6360AS Introduction to Cinema Directing	6	B

13 CREDITS ARE REQUIRED FOR FALL / SEMESTER ONE:

FALL - 13 cr

Courses: 4/4

Course	Title	Credits	Grade
24-6361	Directing for Character	6	B
24-6713	Screenwriting I	3	B
24-6605A	Cinema Studies I	1	B
24-6430	Editing Theory and Practice	3	B

13 CREDITS ARE REQUIRED FOR SPRING / SEMESTER TWO:

SPRING - 13 cr

Courses: 4/4

Course	Title	Credits	Grade
Take 24-6362 Directing The Drama (6 credits) and the two other courses listed:			
24-6362	Directing for Drama	6	B
24-6605B	Cinema Studies II	1	B
24-6700	Ideation and Theme	3	B

After speaking with your Graduate Advisor, take 3 credits of an elective or workshop course to be chosen from the following:

24-5*****	B
24-6*****	B

11 - 14 CREDITS ARE REQUIRED FOR FALL / SEMESTER THREE:

Courses: 4/5

FALL - 11-14 cr

Course	Title	Credits	Grade
Take 1 credit of Graduate Thesis during this Fall session:			
24-6071	Graduate Thesis: CA+S	1	S
24-6363	Thesis Workshop	6	B
24-6605C	Cinema Studies III	1	B

Take 3 (three) to 6 (six) elective or workshop credits from the following:

24-5*****	B
24-6*****	B

FOR SPRING / SEMESTER FOUR, TAKE 2 CREDITS OF GRADUATE THESIS, 66-6618 APPLIED POSTPRODUCTION, AND enough ELECTIVE CREDITS to total 2 CREDITS to complete the degree:

SPRING - 8-12 cr

Courses: 3/5

Course	Title	Credits	Grade
Take 2 credits of Graduate Thesis during this Spring session:			
24-6071	Graduate Thesis: CA+S	1	S
24-6618	Applied Postproduction	3	B
24-5*****			B
24-6*****			B

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