

## Undergraduate Program Requirements

### Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Dance BA 2015

**48 credits required.** Grade of "C" or better required in all major courses.

Upon successful completion of coursework, dance majors graduating with a BA in Dance will:

- Be accomplished dancers with significant practical experience across several dance forms.
- Be able to make dances through choreography, improvisation and performance.
- Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance.
- Be able to describe, analyze and interpret dance works.

#### Dance BA

Students must take Modern Technique level II or higher for a minimum of 2 credits.

#### Modern Techn Requirement

Courses: 2/2

Course	Title	Credits	Grade
<b>33-2312</b>	<b>Modern Technique II</b>	<b>1</b>	<b>C</b>
OR 1 of the following:			
	<b>33-3313 Modern Technique III</b>	<b>1</b>	<b>C</b>
	<b>33-3316 Modern Technique III (F)</b>	<b>1</b>	<b>C</b>
	<b>33-3414 Modern Technique IV</b>	<b>1</b>	<b>C</b>
	<b>33-2316 Modern Technique II (F)</b>	<b>1</b>	<b>C</b>
<b>33-2312</b>	<b>Modern Technique II</b>	<b>1</b>	<b>C</b>
OR 1 of the following:			
	<b>33-3313 Modern Technique III</b>	<b>1</b>	<b>C</b>
	<b>33-3414 Modern Technique IV</b>	<b>1</b>	<b>C</b>
	<b>33-2316 Modern Technique II (F)</b>	<b>1</b>	<b>C</b>
	<b>33-3316 Modern Technique III (F)</b>	<b>1</b>	<b>C</b>

Students must take 4 courses of ballet technique: Ballet II (33-2322) or Ballet III (33-3323), Introduction to Dance Technique I (33-1211) and/or ballet level I (33-1321) or higher. Choose from the following:

#### Ballet Techn Requirement

Courses: 4/4

Course	Title	Credits	Grade
<b>33-1211*****</b>			<b>C</b>
<b>33-1321*****</b>			<b>C</b>
<b>33-2322*****</b>			<b>C</b>
<b>33-3323*****</b>			<b>C</b>
<b>33-1326*****</b>			<b>C</b>
<b>33-2326*****</b>			<b>C</b>

**33-3326\*\*\*\*\*****C**

Students must take 4 courses of West African technique: Introduction to Dance Technique II (33-1212); West African Technique I (33-1341) and/or West African Technique II (33-2345). Choose from the following:

**W. Afr Techn Requirement**

Courses: 4/4

Course	Title	Credits	Grade
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**33-1212\*\*\*\*\*****C****33-1341\*\*\*\*\*****C****33-2345\*\*\*\*\*****C**

Students must take 8 additional technique courses. Each course, regardless of credits, counts once toward the additional technique requirement. Choose from the following:

**Additional Technique**

Courses: 8/8

Course	Title	Credits	Grade
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**33-1010\*\*\*\*\*****C****33-1020\*\*\*\*\*****C****33-1231\*\*\*\*\*****C****33-1241\*\*\*\*\*****C****33-1251\*\*\*\*\*****C****33-1261\*\*\*\*\*****C****33-1271\*\*\*\*\*****C****33-1281\*\*\*\*\*****C****33-1311\*\*\*\*\*****C****33-1316\*\*\*\*\*****C****33-1321\*\*\*\*\*****C****33-1326\*\*\*\*\*****C****33-1331\*\*\*\*\*****C****33-1341\*\*\*\*\*****C****33-1385\*\*\*\*\*****C****33-2232\*\*\*\*\*****C****33-2242\*\*\*\*\*****C****33-2252\*\*\*\*\*****C****33-2262\*\*\*\*\*****C****33-2272\*\*\*\*\*****C****33-2312\*\*\*\*\*****C****33-2316\*\*\*\*\*****C****33-2322\*\*\*\*\*****C****33-2326\*\*\*\*\*****C****33-2345\*\*\*\*\*****C****33-2386\*\*\*\*\*****C****33-3062J\*\*\*\*****C****33-3313\*\*\*\*\*****C****33-3316\*\*\*\*\*****C**

**33-3323\*\*\*\*\*****C****33-3414\*\*\*\*\*****C****BA Core Requirements**

Courses: 8/8

Course	Title	Credits	Grade
<b>33-1351</b>	<b>Introduction to Dance Studies</b>	<b>3</b>	<b>C</b>
<b>33-1371</b>	<b>Experiential Anatomy</b>	<b>3</b>	<b>C</b>
<b>33-1381</b>	<b>Dance Improvisation</b>	<b>3</b>	<b>C</b>
<b>33-2342</b>	<b>Cultures &amp; Histories of Dance I</b>	<b>3</b>	<b>C</b>
<b>33-2343</b>	<b>Cultures &amp; Histories of Dance II</b>	<b>3</b>	<b>C</b>
<b>33-2350</b>	<b>Music and Rhythm in Dance</b>	<b>3</b>	<b>C</b>
<b>33-2382</b>	<b>Choreography</b>	<b>3</b>	<b>C</b>
<b>33-3372</b>	<b>Teaching Dance I</b>	<b>3</b>	<b>C</b>

Students must complete 6 credits from the following.

**BA Electives**

Courses: 2/7

Course	Title	Credits	Grade
<b>33-2456</b>	<b>Concert Production</b>	<b>3</b>	<b>C</b>
<b>33-3365</b>	<b>Repertory Performance Workshop</b>	<b>3</b>	<b>C</b>
<b>33-3444</b>	<b>Advanced Topics in Dance</b>	<b>3</b>	<b>C</b>
<b>33-3445</b>	<b>Artists and Audiences</b>	<b>3</b>	<b>C</b>
<b>33-3473</b>	<b>Kinesiology</b>	<b>3</b>	<b>C</b>
<b>33-3674</b>	<b>Teaching Dance II</b>	<b>3</b>	<b>C</b>
<b>33-3840</b>	<b>Technology for Dancers</b>	<b>3</b>	<b>C</b>

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