

## Undergraduate Program Requirements

### Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Dance BFA 2015

**78 credits required.** Grade of 'C' or better required in all major courses. GPA of 3.0 or better required in the major for all BFA candidates. Upon successful completion of the major, students will:

- Be skilled dancers with substantial physical proficiencies in two or more dance forms.
- Be able to make dances through choreography, improvisation and performance.
- Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance.
- Be knowledgeable concerning basic dance pedagogical practices and functional body mechanics.
- Be able to describe, analyze and interpret dance works.

#### Technique Requirements

Students must take Modern Technique Level III or higher for a minimum of 4 credits (33-3313, 33-3316, 33-3414).

##### Modern

Courses: 4/4

Course	Title	Credits	Grade
<b>33-3313*****</b>			<b>C</b>
<b>33-3316*****</b>			<b>C</b>
<b>33-3414*****</b>			<b>C</b>

Students must take a minimum of 4 courses of ballet technique (33-2322 or 33-3323); Introduction to Dance Technique I (33-1211) and/or ballet level I (33-1321) or higher. Choose from the following:

##### Ballet

Courses: 4/4

Course	Title	Credits	Grade
<b>33-1211*****</b>			<b>C</b>
<b>33-1321*****</b>			<b>C</b>
<b>33-1326*****</b>			<b>C</b>
<b>33-2322*****</b>			<b>C</b>
<b>33-2326*****</b>			<b>C</b>
<b>33-3323*****</b>			<b>C</b>
<b>33-3326*****</b>			<b>C</b>

Students must take 4 courses of West African technique: Introduction to Dance Technique II (33-1212); West African Technique I (33-1341) and/or West African Technique II (33-2345). Choose from the following:

##### West African

Courses: 4/4

Course	Title	Credits	Grade
<b>33-1212*****</b>			<b>C</b>
<b>33-1341*****</b>			<b>C</b>
<b>33-2345*****</b>			<b>C</b>

Students are required to complete 1 credit of Contact Improvisation.

**Contact Improvisation**

Courses: 1/1

Course	Title	Credits	Grade
<b>33-1281</b>	<b>Contact Improvisation</b>	<b>1</b>	<b>C</b>

- 11 technique courses in any combination of movement disciplines are required. Each course, regardless of credits, counts once toward the additional technique requirement. Choose from the following:

**Technique Required**

Courses: 11/11

Course	Title	Credits	Grade
<b>33-1010*****</b>			<b>C</b>
<b>33-1020*****</b>			<b>C</b>
<b>33-1231*****</b>			<b>C</b>
<b>33-1241*****</b>			<b>C</b>
<b>33-1251*****</b>			<b>C</b>
<b>33-1261*****</b>			<b>C</b>
<b>33-1271*****</b>			<b>C</b>
<b>33-1311*****</b>			<b>C</b>
<b>33-1316*****</b>			<b>C</b>
<b>33-1321*****</b>			<b>C</b>
<b>33-1326*****</b>			<b>C</b>
<b>33-1331*****</b>			<b>C</b>
<b>33-1341*****</b>			<b>C</b>
<b>33-1385*****</b>			<b>C</b>
<b>33-2232*****</b>			<b>C</b>
<b>33-2242*****</b>			<b>C</b>
<b>33-2252*****</b>			<b>C</b>
<b>33-2262*****</b>			<b>C</b>
<b>33-2272*****</b>			<b>C</b>
<b>33-2312*****</b>			<b>C</b>
<b>33-2316*****</b>			<b>C</b>
<b>33-2322*****</b>			<b>C</b>
<b>33-2326*****</b>			<b>C</b>
<b>33-2345*****</b>			<b>C</b>
<b>33-2386*****</b>			<b>C</b>
<b>33-3313*****</b>			<b>C</b>
<b>33-3316*****</b>			<b>C</b>
<b>33-3323*****</b>			<b>C</b>
<b>33-3414*****</b>			<b>C</b>

*This course is offered only during J-term.*

**33-3062J                      Artistic Immersion Beyond Chicago: Technique & Creative Process**

**1                      C**

Courses: 10/10

**BFA Core Requirements**

Course	Title	Credits	Grade
<b>33-1351</b>	<b>Introduction to Dance Studies</b>	<b>3</b>	<b>C</b>
<b>33-1371</b>	<b>Experiential Anatomy</b>	<b>3</b>	<b>C</b>
<b>33-1381</b>	<b>Dance Improvisation</b>	<b>3</b>	<b>C</b>
<b>33-2342</b>	<b>Cultures &amp; Histories of Dance I</b>	<b>3</b>	<b>C</b>
<b>33-2343</b>	<b>Cultures &amp; Histories of Dance II</b>	<b>3</b>	<b>C</b>
<b>33-2350</b>	<b>Music and Rhythm in Dance</b>	<b>3</b>	<b>C</b>
<b>33-3372</b>	<b>Teaching Dance I</b>	<b>3</b>	<b>C</b>
<b>33-2382</b>	<b>Choreography</b>	<b>3</b>	<b>C</b>
<b>33-2456</b>	<b>Concert Production</b>	<b>3</b>	<b>C</b>
<b>33-3840</b>	<b>Technology for Dancers</b>	<b>3</b>	<b>C</b>

**BFA Electives**

Courses: 3/4

Course	Title	Credits	Grade
Students must complete 9 credits from the following:			
<b>33-3365</b>	<b>Repertory Performance Workshop</b>	<b>3</b>	<b>C</b>
<b>33-3445</b>	<b>Artists and Audiences</b>	<b>3</b>	<b>C</b>
<b>33-3473</b>	<b>Kinesiology</b>	<b>3</b>	<b>C</b>
<b>33-3674</b>	<b>Teaching Dance II</b>	<b>3</b>	<b>C</b>

**Advanced Topics in Dance****Advanced Topics**

Courses: 4/4

Course	Title	Credits	Grade
Advanced Topics in Dance (33-3444) must be taken a total of 4 times.			
<b>33-3444*****</b>			<b>C</b>

**BFA Capstone Seminar**

Courses: 1/1

Course	Title	Credits	Grade
<b>33-3493</b>	<b>Capstone Seminar, BFA in Dance</b>	<b>3</b>	<b>C</b>

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